



THE ELEVEN O'CLOCK



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'The delusional patient of a psychiatrist believes he is actually the psychiatrist. As they each attempt to treat each other the session gets out of control.'

TITLE: The Eleven O'Clock

DUR: 14 min

COUNTRY: Australia

FESTIVALS:

LA Shorts Fest	WINNER Best Comedy Short
Rhode Island International Film Festival	WINNER Best Comedy
Flickerfest International Film Festival	WINNER Best Screenplay
Cinequest International Film Festival	WINNER Best Narrative Short
Cleveland International Film Festival	WINNER Best Aud Short Comedy
Salute Your Shorts Fest Los Angeles	WINNER Best Comedy
Toronto International Film Festival	Official Selection
St Kilda International Film Festival	Official Selection
Palm Springs International Film Festival	Official Selection
Sydney Film Festival Dendy Awards	Official Selection
Australian Academy CTA	Official Selection Best Short Fiction
Valladolid International Film Festival	Official Selection
Nevada City Film Festival	Official Selection



DIRECTOR- PRODUCER DERIN SEALE

Derin Seale is a Cannes, One Show and NY Festivals Gold winning director. He was raised in a family of cineastes and spent a lot of his formative years on set. He started directing action sequences in the Hollywood features 'Cold Mountain' and 'The Talented Mr Ripley', putting him in great stead to create work of visually epic proportions. This was never more evident than in his short film that helped the nation of Qatar win the hosting of the 2022 Football World Cup. Based in Australia, Seale also works internationally, directing campaigns in the US and Europe. His recent performance-driven spot 'Mistakes', for the New Zealand Transport Authority has been recognised worldwide, going viral with over 14 million views on YouTube. Seale's direction of the spot continues to be celebrated at advertising award shows globally, including gold for direction at Cannes Lions. Recently Seale directed the campaign 'Stop It At The Start', for the Australian Government, aimed at reducing violence against women in future generations. Hugely successful, the campaign has received extensive coverage by global TV, online and print publishers and top Australian influencers, reaching 15.5 million views online after just one week.

WRITER-PRODUCER JOSH LAWSON

Josh Lawson is an Actor, Screenwriter and Director. The stageplay 'The Eleven O'clock' won best comedy script in the Short and Sweet theatre competition in 2006 which he directed and which toured through Australia and Asia. It resulted in Josh being shortlisted for the Phillip Parsons Award at Belvoir theatre in Sydney. 'After the Credits', a short film written and directed by Josh, won the Best Comedy at the LA Shorts Fest, Best Narrative Short (Comedy) at the Fargo Film Festival and Best Achievement in Screenplay at St Kilda Film Festival. Josh wrote, directed and starred in 'The Little Death' which had its world premiere at the 2014 Sydney Film Festival and played at Toronto International Film Festival and the SXSW Festival. The film was nominated for 6 AACTA awards and an AWGIE award for Best Original Screenplay and won the Audience Award for Narrative Spotlight at SXSW film festival. Josh wrote six comedy sketches for the Jungleboys series 'The Elegant Gentleman's Guide To Knifefighting' for ABC, and episodes of comedy programs 'Stupid, Stupid Man', 'Comedy Inc.', 'TV Burp', 'Twenty Four Seven' and 'My New Best Friend'.

PRODUCER KAREN BRYSON

Karen Bryson's passion for film craft and strong narrative informs her work across cinema, television and digital platforms. In 2003, Karen won Tropfest with the black comedy 'Buried'. Karen has been recognized with top honors at major creative festivals including AWARD, D&AD, Cannes, One Show & the New York Festivals. Karen's work on the New Zealand Traffic Authority commercial 'Mistakes' became an internet sensation, and created one of the most awarded television commercials of the decade. Karen's recent project, Stop it at the Start, an anti-domestic violence campaign for Australia, reaching 15.5 million views online after just one week and topped the YouTube Ad Leaderboard, making it the most popular Australian commercial of 2016. Earlier this year, Karen partnered the Australian Director's Guild, the CPC and FINCH to create a paid internship program to mentor women for film director roles within commercial production companies. Karen is Co-Chair of the Australian Commercial Producers Council, an active member of AFI/AACTA, Women in Film and Television NSW, SPAA and D&AD.





DAMON HERRIMAN 'NATHAN KLEIN'

Herriman is known to Australian audiences for playing Claudia Karvan's workmate and friend George Wagstaffe in the critically acclaimed Foxtel series *Love My Way*; as Marcus Dwyer in the ABC comedy, *Laid*; as simpleton Reg in the Australian feature, *100 Bloody Acres*; as well as the title role in the ABC telemovie *'The Outlaw Michael Howe'*. In 2014, he was seen as manager Chris Murphy in the miniseries *'INXS: Never Tear Us Apart'*, as well as appearing in Josh Lawson's debut feature, *'The Little Death'* and the Australian film starring Ewan McGregor *'Son of a Gun'*. In Australia he will next be seen in Abe Forsythe's feature *'Down Under'* and the Foxtel mini-series *'Secret City'*. He has worked regularly in the United States, appearing in such productions as *The Unit*; *Redbelt* (David Mamet); *Breaking Bad*; *Wilfred*; *CSI*; *The Loop*; *Cold Case*; as well as the pilot for the unaired Dick Wolf series, *Lost and Found*; and mysterious hitman Mr. Jones on the CBS crime series, *Vegas*. He played the convicted kidnapper of the Lindbergh baby, Bruno Hauptmann, in the Clint Eastwood-helmed *'J. Edgar'* (2011), and one of the Cavendish gang in Gore Verbinski's *'The Lone Ranger'* (2013). In 2014 he recurred as Niblet on the Vince Gilligan/David Shore series for CBS *'Battle Creek'*, and played the homeless Romeo in the Starz limited series, *'Flesh and Bone'*. He has recently wrapped the first season of the new HBO/Cinemax series *'Quarry'*. Herriman is best known in the US for playing Dewey Crowe in five seasons of the FX series *'Justified'*.





JOSH LAWSON 'TERRY PHILLIPS'

Lawson has had guest-starring roles in such popular Australian television programs as 'Blue Heelers' and 'Home and Away', and is known for his appearances on the improv comedy program 'Thank God You're Here' and on the Australian dramas 'Sea Patrol' and 'The Librarians'. He also had a guest role in the comedy 'Wilfred' and starred in several television commercials, including advertisements for Coca-Cola Cherry and Gold Class cinemas. Lawson played Ben in the American pilot 'Spaced' and Shawn on 'Romantically Challenged' for ABC. Since its inception in 2012, he has played management consultant Doug Guggenheim on Showtime's 'House of Lies'. He frequently appeared as one of the "Uncles" on ABC's 'Agony Uncles' (2012). In 2006, Lawson made his feature film debut in 'BoyTown'. He had the starring role in the 2012 Australian comedy film 'Any Questions for Ben?' created by Working Dog Productions. In 2012 Lawson starred in his biggest role to date, appearing alongside Will Ferrell and Zach Galifianakis in the comedy 'The Campaign'. Lawson also appeared in 'Anchorman 2: The Legend Continues' and 'Crave'. His feature directing debut 'The Little Death' which he also wrote and starred in, was released in 2014.





JESSICA DONOHUE 'LINDA'

Jess Donohue has starred in many short films including the award winning 'The News' opposite Damon Herriman. She is known for her major roles in the Australian TV shows 'All Saints' and 'A Place To Call Home'. She is most known for her in the critically acclaimed 'The Devils Playground'. She has had roles Most recently this year Jessica stars in the Australian period drama 'LoveChild'.





ALYSSA McCLELLAND 'DONNA'

McClelland received an Australian Film Institute Award nomination for Best Guest or Supporting Actress in Television in 2005 for her role in the Network Ten telemovie *Small Claims*. McClelland is known for her roles in the feature films 'A Man's Gotta Do', 'The Bet', 'Deck Dogz' and the Australian television series 'Rake', 'Home and Away', 'Dance Academy' and 'Canal Road' among other roles. Alyssa has performed lead roles in productions with the Sydney Theatre Company and Melbourne Theatre Company, including the play 'The Shape of Things' in 2002/2003, as well as the Belvoir St Theatre in Sydney. She was chosen to be the face of the Jan Logan jewellery campaign in 2005, following in the footsteps of other Jan Logan ambassadors Rose Byrne, Rachael Taylor, and Teresa Palmer. She directed and produced the short film 'Nic and Shauna' which became a finalist in Tropfest 2010, the largest short film festival in the world. She wrote, produced, directed and acted in the critically acclaimed web series 'One Step Closer to Home', and won a Best Actress award for her role as Nat Cat at LA's 2012 WebFest. In 2012 she was awarded the Woman of Style Award by the magazine InStyle for her work across film.





DIRECTOR DERIN SEALE

WRITER JOSH LAWSON

DERIN SEALE

PRODUCED BY JOSH LAWSON
KAREN BRYSON

PHILLIPS JOSH LAWSON
KLEIN DAMON HERRIMAN

LINDA JESS DONOGHUE
DONNA ALYSSA McCLELLAND
DAISY ELIZA LOGAN

SECURITY GUARD GREG THORSBY

CINEMATOGRAPHER MATT TOLL
PRODUCTION DESIGNER ELIZABETH MARY MOORE
EDITOR DREW THOMPSON ASE
COSTUME DESIGNER BRENDA HAYWARD

ORIGINAL SCORE BY ADRIAN SERGOVICH
CASTING DIRECTOR STEVIE RAY
FIRST ASSISTANT DIRECTOR SCOTT LOVELOCK
FIRST ASSISTANT CAMERA CHRISTIAN LUXTON
SECOND ASSISTANT CAMERA INAKI DE UBAGO

KEY GRIP ADAM KUIPER

GAFFER CRAIG SYKES

BEST BOY RICHARD MASON

SOUND RECORDIST PREDRAG MALESEV

BOOM OP GLENN FITZPATRICK

HAIR & MAKE UP ARTIST REIA PERKINS

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FINAL MIX AT SONG ZU

SOUND DESIGNER SIMON KANE

FOLEY FACILITY FLEET N FRAMES

FOLEY ARTIST JOHN SIMPSON

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