



Presents

JASPER JONES

**A film by Rachel Perkins
(101 minutes, 2016)
Language: English**

International Sales



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SCREEN AUSTRALIA PRESENTS
IN ASSOCIATION WITH SCREENWEST AND LOTTERYWEST
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AND SCREEN NSW

LEVI MILLER, ANGOURIE RICE, AARON MCGRATH,
KEVIN LONG, DAN WYLLIE, MATT NABLE
with TONI COLLETTE and HUGO WEAVING

JASPER JONES

Directed by
RACHEL PERKINS

Written by
SHAUN GRANT
CRAIG SILVEY

Produced by
VINCENT SHEEHAN
DAVID JOWSEY

A BUNYA PRODUCTIONS and PORCHLIGHT FILMS
production

Running Time	101mins @ 24fps
Language	English
Aspect Ratio	2.35.1
Year of Production	2015
ANZ Distributor	Madman Entertainment
International Sales Agent	Mongrel Media

SYNOPSIS

SHORT SYNOPSIS:

Based on the best-selling novel, JASPER JONES is the story of Charlie Bucktin, a young bookish boy living in a small town. One night, local mixed-race outcast Jasper Jones appears at Charlie's window and the pair embark on a journey to solve a mystery that will consume the entire community.

MEDIUM SYNOPSIS:

Adapted from Craig Silvey's best-selling Australian novel and featuring a stellar cast including Toni Collette, Hugo Weaving, Levi Miller, Angourie Rice, Dan Wyllie and Aaron McGrath, JASPER JONES is the story of Charlie Bucktin, a bookish boy of 14 living in a small town in Western Australia.

In the dead of night during the scorching summer of 1969, Charlie is startled when he is woken by local mixed-race outcast Jasper Jones outside his window. Jasper leads him deep into the forest and shows him something that will change his life forever, setting them both on a dangerous journey to solve a mystery that will consume the entire community.

In an isolated town where secrecy, gossip and tragedy overwhelm the landscape, Charlie faces family breakdown, finds his first love, and discovers what it means to be truly courageous.

LONG SYNOPSIS:

Late on a hot summer night in 1969, Charlie Bucktin, a precocious and bookish boy of fourteen, is startled by an urgent knock on his bedroom window. It's Jasper Jones, an outcast in the small Western Australian mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie steals into the night by his side, terrified but desperate to impress.

Jasper takes him to a secret glade where Charlie bears witness to something terrible.

A 16-year-old girl, Laura Wishart, hangs from a eucalypt tree. She was Jasper's girlfriend, his only friend, and now she is dead. Charlie immediately wants to contact the police but Jasper is adamant that they

cannot, as he will be blamed because he is Aboriginal and explains that he already knows who is the killer; it's Mad Jack Lionel, the town recluse who is rumoured to have killed a woman several years ago. They hide the body, agreeing to keep it a secret and catch the real killer themselves.

Charlie carries the secret like a brick in his belly, especially when in the company of Eliza Wishart, his unrequited love and younger sister of the missing girl. As the townsfolk of Corrigan, led by the town Sargent, search for Laura's body, getting closer to the river with each new day, Charlie struggles to contain what he knows and battles to keep a lid on his over enthusiastic best friend, the Vietnamese, cricket-lovin' Jeffrey.

Meanwhile, at home Charlie's tempestuous mother, Ruth, dishes out cruel discipline whilst his browbeaten father seems resigned to inaction. Charlie is alone. That is until there is a tapping at his window again. It's Jasper. That night after staking out Mad Jack's house, Jasper urges Charlie to break into find the evidence they need.

When the town Sargent finds and interrogates Jasper Jones, Charlie, determined to find out the truth and save his new friend, breaks into the house of Mad Jack Lionel for answers. Charlie discovers some interesting evidence for Jasper, who has escaped the clutches of local police and returns that night to Charlie's house, badly beaten.

In the town, things are beginning to look up after Jeffrey helps the local cricket team win against their rivals, but their new-found cheer is quickly stripped away after Jeffrey's family home is vandalised by some racist locals.

The night of the town's New Year Fair, Charlie and Jasper decide it is time to act and confront Mad Jack. What they find out is astonishing. Mad Jack is not the killer at all, but instead reveals a little-known secret about Jasper's parentage.

Charlie, determined to tell Eliza what happened to her sister, takes her to the secret glade but finds that Eliza already knows the truth. Holding a letter from her sister, Charlie and Jasper learn what happened to Laura. That her death was a suicide and her father had been molesting her for years. Jasper racked with anger and despair, dives into the river. When Jasper doesn't reappear from the water, Charlie dives in, pulling Jasper from the dark waters.

In that summer of 1969 Charlie solves a terrible mystery, defeats the local racists, faces the break up of his parents and falls head over heels in love as he discovers what it means to become truly courageous.

DIRECTOR'S STATEMENT

Films that capture the human condition in profound transition are some of my favourites. In considering our approach to adapting the novel Jasper Jones, which traverses the transformation from child to adult, we returned to classics like 'Stand By Me' for inspiration. In that tradition our aim was to tell a classic tale, rather than reinvent cinema. With so many films that overdress in style or violence to distract from their shortfall in character and story, we opted for the old school approach; a great story and fine actors to give it life.

Our story came to us courtesy of writer Craig Silvey, whose involvement was a little unusual. Not only did he write the novel and the shooting script, he then turned up to set every day to support the creative process to its conclusion. Being an Aussie movie tight on money, he had to bunk down in my accommodation to do so. Having the writer literally in the next room and equally enthusiastic to endlessly dissect the film was the greatest asset. He also baked great banana muffins.

Our great cast came first with Levi Miller. He had received his big break in the US movie Pan and arrived on set a honed professional at age thirteen. Required to be in every scene of the film, he delivered a nuanced performance across the whole spectrum of the emotional scale as our lead 'Charlie'. Aaron McGrath, who I had given his very first role to when he was just a boy, now a young man, became the soul of the film through his intuitive and wrenching performance as Jasper Jones. Hugo Weaving, in one take, delivered a highlight of the film, a meticulously drawn ten minute monologue, that left me speechless except to be able to say 'cut' when he was complete. Toni Collette rescheduled her Hollywood commitments to come back home, because like thousands of others, she loved the book. Witnessing her work on set remains one of the great pleasures of my career.

The enthusiasm for the story of Jasper Jones, not only from movie stars like Toni Colette, but also from funders, politicians, and ordinary Australians, built great momentum for our work, particularly in the south west of Australia, where we made the film. It showed me how people stories mean things to people and how they will rally around a story they love.

It is my hope that this film fulfills their belief in us, and more broadly, the purpose of stories, which in the words of our writer Craig Silvey, exist to promote empathy, to test preconceptions and to transform opinions. The audience will ultimately be the judge if we have succeeded in that quest.

THE BOOK

Jasper Jones is a best-selling Australian novel by Craig Silvey. The novel has received broad critical acclaim and commercial success including being shortlisted for the prestigious IMPAC Dublin Literary Award 2011 and shortlisted for the Australian Miles Franklin Literary Award in 2010.

Jasper Jones is a popular novel choice for English students in Years 9-11. In recent years, the novel was prescribed reading in NSW for Year 12 students, but is now a common choice for Year 11. In WA, the novel is a selected text for General English.

The novel has also been adapted into a play, performed by the Belvoir Theatre in NSW and the Melbourne theatre company.

The MTC production of *Jasper Jones* is a prescribed production for VCE Theatre Studies: Unit 4.

JASPER JONES the novel has sold and published into 20 territories worldwide including:

Australia: Allen & Unwin

UK: Windmill Books UK (Random House)

Spain: Seix Barral/Grupo Planeta, (Spanish world)

France: Calmann-Levy/Hachette France (French world)

Italy: Modan Publishing House

China: ThinKingdom

Germany: Rowohlt Verlag, Germany

US: Knopf, Random House

PRODUCTION NOTES

Jasper Jones embodies the brutal collision between the romantic myths we conceive as a child and the ugly truths we discover as an adult. It's the moment when the childhood bubble bursts and we are suddenly confronted with the fundamental truth of things. What we choose to do in that moment can define who we become as an adult.

It is a story about bystanders. Its ambition is not to assert that racism is bad and bigots are villains, but to investigate why and how such toxic principals persist within a culture. It observes how these principles bleed through generations and questions why we are so resistant to change.

It is also a story about the courage required to stand against the tide. To believe in what is moral, true and fair and to divorce yourself from socially inherited myths and traditions. And that's a very brave act. Just as it is a brave act to intervene, to put yourself in the way of danger on behalf of what you know is right. Real courage is to challenge preconceptions, dismantle lies, take a risk upon principle.

This is what our hero Charlie Bucktin learns, and what Jasper Jones already knows. On Charlie's journey, we witness an awakening in him that the township is yet to discover.

Jasper Jones was shot over a six-week period in Western Australia. Specifically, in the south-west town of Pemberton; a small town, in the heart of a forest, with a population of just over 1,000 persons.

Choosing Pemberton to portray the fictional town of Corrigan was an easy choice for the filmmakers. The town was built at the peak of the timber industry in the south-west region of Western Australia. The area is lush and green and although different to the hot desert town described in Silvey's novel, it offered the perfect package - an authentic period setting with a warm and generous spirit from the locals.

Since its construction, the town has remained almost untouched. Its original, distinct and unique timber houses, built between the 1920's and the 1950's still stand today, providing warm homes for the townsfolk. "It's a town," says producer Vincent Sheehan, "that, for a number of streets, looks exactly as it was in the 1960's. It's quite magical. It's a very particular, almost Twain-esque setting, completely different to the rest of Australia in that time period. It was perfect for the setting of Jasper Jones."

Once the 60-odd cast and crew arrived, excited whispers spread through the town that Hugo Weaving was now a frequent customer at the local Café Brasil. The Pemberton township embraced its involvement in the film; offering up homes, cars and even the people themselves. Many of the townsfolk were used as extras or background actors in the film.

The remote location, 323 KM from the state capital of Perth, helped to foster a new sense of community between the film set and the townsfolk. Cinematographer Mark Wareham says, "When I look at scenes now, I can see my mate who worked at the local bottle shop, and the guy that ran the local store. I've got really fond memories of the warmth of the people there."

Instrumental to the telling of this iconic Australian story, was to find the right cast to fulfil the roles. Rachel Perkins collaborated closely with casting director Anousha Zarkesh to find the young actors. "Casting is a jigsaw puzzle," says Rachel, "And we knew that the character of Charlie was the centre of that puzzle and everything would fit around him." The character of Charlie had to embody the moment in life when you are still a child, but standing on the precipice of adulthood.

The director and producers faced a difficult challenge while trying to find the right actor for Charlie; there was a risk around the timeframe between casting and production where the actor could grow up too quickly, losing the innocent 'boyishness' of Charlie.

When Levi Miller entered the room for a meeting with the director and producers, Rachel remembers the moment she knew he was perfect for the role, "He just nailed it. He got the emotion, the fear, the trepidation and he had the youth. He demanded to be cast."

The next role to be cast was Jasper Jones. Rachel immediately knew she wanted Aaron McGrath, who she had previously worked with on the television program Redfern Now. "Aaron has a warm screen presence. That's the thing about the character of Jasper, he appears as this young Aboriginal hooligan but actually he's a warm, intelligent and hard-done-by guy who is misrepresented by society. And that is Aaron in lots of ways."

Casting the role of Jeffrey Lu proved to be harder than casting all other roles. Casting director Anousha Zarkesh had exhausted all the usual casting channels. Some fine young actors had auditioned, but none had nailed Jeffrey. The producers moved onto what is commonly called 'street casting'. They approached the Vietnamese community directly through schools, sports clubs and other organisations around Australia. After many months of searching, Anousha presented a tape of Kevin Long. "He just

was Jeffrey Lu.” Says Rachel Perkins, “His parents had come from Vietnam as migrants, he still had a slight accent, he spoke fluent Vietnamese, he was incredibly confident and positive in the way that Jeffrey Lu has to be growing up in that world. Kevin embodied that character.”

Working with the young actors was an enjoyable experience for the adult cast members, says Hugo Weaving “It was lovely working with Aaron and Levi. I don't often work with younger actors... It's quite lovely to work with actors who are young and full of life and energy, vibrancy and vitality. They're excited and they want to learn.”

THE LOCATION

ABOUT PEMBERTON AND AUSTRALIA'S SOUTH WEST:

Pemberton is located in Australia's South West, around 330 kilometers south of Perth. A former timber town that has retained its timber heritage, Pemberton is set in the heart of karri tree country and surrounded by the ancient forests of the Gloucester and Warren National Parks, green pastures, acres of rolling vineyards, waterfalls and crystal-clear streams. Thanks to its cool Mediterranean climate, Pemberton and surrounds offers a healthy wine scene and a diverse range of fresh produce.

Visitors can climb one of the former fire lookout trees, (Gloucester Tree, Dave Evans Bicentennial Tree and the Diamond Tree) including the world's tallest; paddle a canoe on the river or lakes; fish for trout; walk along a section of the Bibbulmun Track; take a four-wheel tour to the Yeagarup Dunes (the largest inland dune system in the Southern Hemisphere); and indulge in some of the region's wines and gourmet produce.

Home to one of Australia's youngest wine regions, Pemberton's first commercial winery was established in 1982. The area has more than 40 vineyards and almost 20 mostly family-owned wineries, many of which offer cellar door tastings and house beautiful restaurants serving fresh, local, gourmet food. The area is truly a remarkable food bowl – from producing some of the world's finest black truffles, to avocados, potatoes, cherries and hazelnuts, to the local freshwater delicacy marron – the rich, loam soil and cool Mediterranean climate produces some of the finest foods available.

THE CAST

LEVI MILLER AS CHARLIE BUCKTIN:

In early 2014, Levi Miller starred as Peter Pan in the Warner Bros. film **PAN**, directed by Joe Wright and co-starring Hugh Jackman, Garrett Hedlund and Rooney Mara. This was Levi's first film endeavor, and at the age of 12 he was cast in the role after a worldwide search to star in this fantasy-adventure film.

In late October 2015, Levi began production on the film adaptation of Craig Silvey's modern Australian classic **JASPER JONES**. Starring alongside Toni Collette and Hugo Weaving, this coming-of-age film is directed by Rachel Perkins, and revolves around the bookish 14-year-old Charlie Bucktin (Levi). Production took place in Australia.

On the small screen Levi recently filmed an episode of the new CW show **SUPERGIRL**, in which he played the role of Carter Grant, the son of Calista Flockart's character, Cat Grant. Some of Levi's earlier work includes a guest role on FOX's **TERRA NOVA** alongside Jason O'Mara, and a role in the Australian film **A HEARTBEAT AWAY**, alongside Sebastian Gregory and Isabel Lucas. His upcoming work includes **SAFE NEIGHBOURHOOD**, directed by Chris Peckover.

ANGOURIE RICE AS ELIZA WISHART:

Catching the attention of producers and directors worldwide with a wisdom in her work far beyond her years, Angourie is most definitely one to watch. Her recent work includes **THE NICE GUYS**, opposite Ryan Gosling and Russell Crowe, from director Shane Black and producer Joel Silver. The film premiered at the Cannes International Film Festival and received stellar reviews. Angourie also recently wrapped on the feature film adaptation of the Craig Silvey novel **JASPER JONES**, directed by Rachel Perkins.

From a creative family, Angourie began her career in Perth, Western Australia with several short films and national television commercials. She first came to industry attention with her work on Zak Hilditch's short film, **TRANSMISSION**. Hilditch found he could not go past Angourie for the lead role in his follow-up feature film **THESE FINAL HOURS** which was selected for inclusion in the Directors' Fortnight at the 2014 Cannes International Film Festival.

Past films include the BBC/20th Century Fox feature film **WALKING WITH DINOSAURS 3D** and the Australian film **NOWHERE BOYS: THE BOOK OF SHADOWS**. Television credits include **MAKO MERMAIDS**, **HARTMAN'S SOLUTION**, **THE DOCTOR BLAKE MYSTERIES** and **THE WORST YEAR OF MY LIFE AGAIN**.

AARON MCGRATH AS JASPER JONES:

Aaron has become a regular on Australian screens, working consistently since he first appeared as a young teenager on **MY PLACE**.

His television credits include **READY FOR THIS, THE CODE, GLITCH, DOCTOR DOCTOR, THE SECRET RIVER, REDFERN NOW, THE DOCTOR BLAKE MYSTERIES** and **THE GODS OF WHEAT STREET**.

Other credits include short films **DESTINY IN THE DIRT, JACKEY JACKY** and **MIRO**, the 60 Minutes re-enactment of the Lindt Cafè siege and the 2013 Yellamundie Festival. He was also part of the ABC3 team covering Sydney's New Years Eve celebrations.

Aaron made his feature film debut as Joseph in **AROUND THE BLOCK**.

KEVIN LONG AS JEFFREY LU:

Playing Jeffery Lu is the acting debut of Kevin Long.

Kevin was discovered at his martial arts school in his hometown by casting director Anousha Zarkesh.

He is a natural performer - sings and plays guitar and kept all of the crew entertained with his slight of hand card tricks.

Kevin Long has already received critical acclaim and praise for his performance as Jeffrey Lu. He resides in Western Sydney with his family.

DAN WYLLIE AS WES BUCKTIN:

Dan's breakthrough role was in the 1990 film **SPOTSWOOD** alongside Anthony Hopkins. This was followed by notable performances in **MURIEL'S WEDDING, ROMPER STOMPER, HOLY SMOKE, THE THIN RED LINE, PETER PAN, ANIMAL KINGDOM** and the James Cameron produced **SANCTUM**.

Dan's earlier television performances include a leading role in the award-winning series **LOVE MY WAY** for which he won the TV Week Silver Logie Award for Most Outstanding Actor in a Drama Series in 2006. Other standout television performances include roles in **UNDERBELLY, TWO TWISTED** and the ABC series **BASTARD BOYS** and **CURTIN**. He also played the lead role in ABC mini-series **THE SHARK NET**, an adaptation of the Robert Drewe memoir.

In 2011 Dan appeared in several feature films including **THE HUNTER** opposite Willem Dafoe and Sam Neill, the Australian thriller **BAIT**, and Rolf de Heer's **THE KING IS DEAD**. He also appeared in the critically acclaimed Showcase series **TANGLE**, and Network Ten's **PUBERTY BLUES** for which he received an Australian Academy Cinema Television Arts (AACTA) nomination for Best Supporting Actor in a Television Drama.

Dan continued his working relationship with the award winning producers John Edwards and Imogen Banks in 2012 by returning to the third series of **TANGLE** and appearing in the critically acclaimed series **PUBERTY BLUES** for

which he received an Australian Academy of Cinema and Television Arts (ACCTA) nomination for Best Supporting Actor in a Television Drama. In the same year Dan also appeared in the SBS series **THE STRAITS**, produced by Matchbox Pictures.

In 2013 Dan appeared in Network Nine's next installment of the **UNDERBELLY** franchise **UNDERBELLY: SQUIZZY**, the ABC tele-movie **THE BROKEN SHORE** alongside Don Hany and Claudia Karvan, and the second series of **PUBERTY BLUES** for which he was again nominated for an AACTA Award. In the same year Dan also made a guest appearance in the popular ABC series **MISS FISHER'S MURDER MYSTERIES**, and in a lead role in the stand alone episode of the ABC comedy series **IT'S A DATE**.

2014 saw Dan receive an AACTA nomination for Best Guest or Supporting Actor in a Television Drama for his stand out double episode guest appearance opposite Richard Roxburgh in the third series of **RAKE**. This was followed with the role of Australian Federal Police investigator Lyndon Joyce in the critically acclaimed Playmaker/ABC series **THE CODE**.

In 2015 Dan appeared in both of the high profile ANZAC centenary television event series; the Nine Network's **GALLIPOLI** produced by John Edwards, Robert Connelly and Imogen Banks; and Foxtel's **DEADLINE GALLIPOLI** produced by Matchbox Pictures and Sam Worthington. He also appeared in the ABC series **THE BEAUTIFUL LIE**, a modern day reimagining of Tolstoy's novel **ANNA KARENINA**.

Having also established an extensive theatre career, Dan has had a long and close association with Sydney's Belvoir Theatre, performing in **THE LIEUTENANT OF INISHMORE, THE ALCHEMIST, SUDDENLY LAST SUMMER, TWELFTH NIGHT, SUMMER OF THE 17TH DOLL**, and most memorably the international theatre tour of Tim Winton's **CLOUDSTREET**, a theatre adaptation of the iconic Australian novel in which he played Fish Lamb. Other notable theatre performances have included the 2008 Belvoir Theatre production of **PILLOWMAN**, and the Neil Armfield directed **GETHEMANE**. In 2014 Dan performed in the international production of the Henrik Ibsen play **THE WILD DUCK** at the Barbican Theatre in London.

Dan was most recently seen on our television screens again in the Foxtel series **SECRET CITY**, a political thriller set in Canberra, alongside Anna Torv and Jacki Weaver. He also returned to a second season of the Stan comedy series **NO ACTIVITY** for which he received a 2016 TV Week nomination for Most Outstanding Supporting Actor. During this recent period he also appeared in the sixth series of the popular Network Ten series **OFFSPRING** opposite Asher Keddie.

In recent years Dan's screen credits include Rolf de Heer's feature film **CHARLIE'S COUNTRY**, and Russell Crowe's feature film directorial debut **THE WATER DIVINER** which was shot in Australia and Turkey.

Dan's upcoming releases include playing opposite Toni Collette in the coming-of-age story **JASPER JONES**, the screen adaptation of the much-loved Australian novel, directed by Rachel Perkins and due for release in 2017.

MATT NABLE AS SARGE:

Matt Nable is an Australian actor and writer. In 2007, Nable wrote and played the lead in Paramount Pictures' first Australian acquisition – the critically acclaimed **THE FINAL WINTER**. Following that success, he headed to the U.S. where he played the lead role in the television pilot **SIS**. Nable went on to star in such feature films as **THE KILLER ELITE** with Jason Statham, Clive Owen and Robert De Niro; **33 POSTCARDS** with Guy Pearce; **K-11** and **THE TURNING**, a chronicle of short films based on stories by Australian writer Tim Winton, with cast Hugo Weaving, Cate Blanchett and Rose Byrne. 2013 saw the release of **RIDDICK** with Nable in a lead role alongside Vin Diesel and in 2014 the revenge and redemption drama **FELL** and **AROUND THE BLOCK** with Christina Ricci. Also in 2014 he worked alongside Ewan McGregor in **SON OF A GUN**.

On the small screen, Nable starred as Travis in the third season of the international award-winning Australian drama, **EAST WEST 101**. He also played Detective Sergeant Gary Jubelin in the fifth installment of the critically-acclaimed Australian series **UNDERBELLY: BADNESS**. Nable then starred as the lead, Jock Ross, in the gritty, six-part series about the war between two of Australia's most notorious biker gangs, **BIKIE WARS: BROTHERS IN ARMS**. Last year saw Nable in the third season of US ratings success **ARROW** as Ra's al Ghul, the Australian series **WINTER** as Jack Harris and the television mini-series **GALLIPOLI**.

Up next, Nable will be seen in **INCARNATE** alongside Aaron Eckhart, the horror-thriller feature **IN COLD LIGHT**, the Mel Gibson directed feature **HACKSAW RIDGE**, **JASPER JONES** alongside Hugo Weaving and Toni Collette, as well as the US television series **QUARRY**, **ARROW SEASON 4**, **LEGENDS OF TOMORROW** and the Australian mini-series **BARRACUDA** and **THE HIGH ROAD**, as well as the television drama **HYDE & SEEK** with Matt as the lead.

Nable has also published three books with Penguin: "We Don't Live Here Anymore", "Faces in the Clouds" and "Guilt."

WITH TONI COLLETTE AS RUTH BUCKTIN:

Toni Collette is one of Australia's most recognized and celebrated actors, having worked internationally in film, television and theatre. Her career has seen her win both Emmy and Golden Globe awards and receive an Academy Award nomination.

Toni made an indelible impression with her performance as Muriel Heslop in PJ Hogan's 1994 film **MURIEL'S WEDDING**. The film earned her a Golden

Globe nomination and began an international career now spanning three decades.

In 1999 Toni earned an Academy Award nomination for her role in M Night Shyamalan's **THE SIXTH SENSE**, playing a mother trying to cope with the distress surrounding her young son's paranormal powers. Following this she played opposite Hugh Grant in the screen adaptation of Nick Hornby's **ABOUT A BOY** for which she received a British Academy of Film and Television Arts (BAFTA) nomination; and the critically acclaimed **THE HOURS** alongside Nicole Kidman, Meryl Streep and Julianne Moore.

Throughout her international career Toni has also maintained a strong presence working at home in Australia; one of her stand-out local films being **JAPANESE STORY** in 2002 which saw her win numerous local awards. In 2007 she starred in the independent Australian film **THE BLACK BALLOON** which was awarded the Crystal Bear Award at the Berlin Film Festival .

In 2005 Toni starred opposite Cameron Diaz and Shirley McLaine in the hit film **IN HER SHOES**. This was followed with the huge critical and box office success of the sleeper hit **LITTLE MISS SUNSHINE** which saw her again nominated for a Golden Globe award. Other films across this period include **THE NIGHT LISTENER** opposite Robin Williams, Alan Ball's **TOWELHEAD**, and **EVENING** opposite Vanessa Redgrave.

Showtime's hit series **UNITED STATES OF TARA** was Toni's first foray into U.S. series television. Written by Academy-Award winner Diablo Cody (**JUNO**), Toni portrayed the title character of Tara, a woman with multiple personality disorder. The show premiered in January 2009 and garnered Toni both an Emmy Award and a Golden Globe Award for Best Actress in a Comedy Series, along with two Screen Actors Guild Award nominations. The show played for three successful seasons, ending in 2011.

In 2014 Collette starred in **A LONG WAY DOWN**, a film adaptation of British writer Nick Hornby's novel of the same title. This was followed with starring alongside Thomas Haden Church in the comedy **LUCKY THEM** which premiered to rave reviews at the Toronto International Film Festival in September 2014.

Along with Toni's remarkable career on screen, she has performed on New York's Broadway in two memorable theatre productions, receiving Tony and Drama Desk Award nominations, and winning a Theatre World Award for her Broadway debut in George C. Wolfe and Michael John LaChiusa's musical **THE WILD PARTY**. In 2014, she returned to Broadway in Will Eno's play **THE REALISTIC JONESES**, directed by Sam Gold; and with her fellow actors from the ensemble – Marisa Tomei, Tracy Letts, and Michael

C. Hall - shared the Drama Desk Award for Outstanding Ensemble Performance.

2015 saw the international release of **MISS YOU ALREADY**, with Toni and Drew Barrymore playing life-long friends whose close friendship is put to the test when one starts a family and the other falls terminally ill. In the same year she appeared in Irish director Gerard Barretts' **GLASSLAND** which won the Special Jury Prize at Sundance Film Festival; and opposite Noomi Rapace in Michael Apted's action thriller **UNLOCKED**. This year Toni will appear in the upcoming releases; the independent war drama **THE YELLOW BIRDS** alongside Jennifer Aniston, opposite Daniel Radcliffe in the FBI thriller **IMPERIUM**, and alongside Dakota Fanning and Helen Hunt in Ben Lewin's **PLEASE STAND BY**.

Toni recently returned to Australia to appear in the coming-of-age story **JASPER JONES**, the screen adaptation of the much loved Australian novel, directed by Rachel Perkins and due for release in 2017. Earlier this year she completed shooting Vin Diesel's **xXx: THE RETURN OF XANDER CAGE**, and French director Amanda Sthers' **MADAME**, opposite Harvey Keitel.

AND HUGO WEAVING AS MAD JACK LIONEL:

Hugo Weaving has enjoyed an enormously varied and successful career in film, theatre and television. He has won numerous awards, including three Australian Film Institute awards for Best Actor in a Leading Role - in Jocelyn Moorhouse's **PROOF** (1991), **THE INTERVIEW** (1998) - for which he also won Best Actor at The Montreal World Film Festival, and **LITTLE FISH** (2005). In 2011, he was an inaugural AACTA award winner for his performance in **ORANGES AND SUNSHINE**.

Weaving is also well known for his roles in **THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT** (1994), as Agent Smith in **THE MATRIX** trilogy, as Elrond in **THE LORD OF THE RINGS** and **THE HOBBIT** trilogies, and as 'V' in **V FOR VENDETTA** (2006).

Other films include **LAST RIDE** (2009), **CAPTAIN AMERICA** (2011), **CLOUD ATLAS** (2012), **MYSTERY ROAD** (2013), **THE MULE** (2014) and **STRANGERLAND** (2015).

His many theatre appearances include Sydney Theatre Company productions of **HEDDA GABLER** and **UNCLE VANYA**, (both enjoying successful U.S. tours in 2006 and 2011 respectively, the latter earning him a Helen Hayes Award), **MACBETH** (2014), **ENDGAME** (2015) and **WAITING FOR GODOT** (2013) with a London season in 2015.

He has also voiced characters in several highly successful films, including **BABE**, **HAPPY FEET** and **TRANSFORMERS**.

In 2013 he was President of the Sydney Film Festival Jury.

KEY CREATIVES

RACHEL PERKINS, DIRECTOR:

Rachel Perkins' Australian Aboriginal heritage has informed her entire filmmaking career. She founded Australia's premier Indigenous production company Blackfella Films in 1992, and has contributed extensively to the development of Indigenous filmmakers and, more broadly, to the Australian film and television industry.

Rachel has directed four feature films: **RADIANCE**, **ONE NIGHT THE MOON**, the musical **BRAN NUE DAE** which screened at the Sundance, Berlin and Toronto Film Festivals, and the forthcoming release **JASPER JONES**.

In 2012 Rachel directed the telemovie **MABO** for ABC1. Between 2012 and 2014 Rachel directed three episodes and a telemovie of the landmark television drama series **REDFERN NOW** for the ABC for which she received the Australian Directors Guild (ADG) Award for Best Direction in a TV Drama Series in 2013, 2014 and again in 2016.

REDFERN NOW was awarded the 2013 and 2014 TV Week Logie Awards for Most Outstanding Drama Series, and the 2014 AACTA Award for Best Television Drama Series.

Rachel also wrote, directed and co-produced the seven-hour documentary series for SBS **FIRST AUSTRALIANS** (2009), and in 2014 she completed the documentary **BLACK PANTHER WOMAN** which premiered at the Sydney Film Festival.

VINCENT SHEEHAN, PRODUCER:

Vincent Sheehan is a film and television producer and co-founder of Porchlight Films; an independent production company based in Sydney. His producing credits include the feature films **MULLET** with writer director David Caesar, **LITTLE FISH** directed by Rowan Woods and starring Cate Blanchett, and **THE HUNTER** an adaptation of Julia Leigh's acclaimed novel directed by Daniel Nettheim and starring Willem Dafoe.

Vincent was an executive producer on the ABC TV series **LAID**, Cate Shortland's **LORE** and David Michod's debut feature **ANIMAL KINGDOM** and his second feature, **THE ROVER** starring Robert Pattinson and Guy Pearce.

Vincent is the co-creator and producer of **THE KETTERING INCIDENT**, an 8-part mystery drama series starring Elizabeth Debicki and Matthew LeNevez that aired on Foxtel in July 2016 and garnered critical acclaim.

DAVID JOWSEY, PRODUCER:

In 2009 David Jowsey formed BUNYA Productions with award winning filmmaker Ivan Sen. BUNYA is a boutique independent feature production company based in Brisbane and Sydney, Australia.

BUNYA Productions' first film was Ivan Sen's experimental digital feature **DREAMLAND**. David is also Producer of the 2011 Sundance Film Festival selected feature film **MAD BASTARDS** directed by Brendan Fletcher. The same year David produced **TOOMELAH**, which focuses on a 10 year old boy growing up in an isolated Aboriginal community, with Sen directing again. The film was selected for the Cannes Film Festival 2011 in Un Certain Regard. David also produced the Toronto Film Festival 2012 selection, **SATELLITE BOY**, directed by Catriona McKenzie. **SATELLITE BOY** received a "Special Mention" at its European Premiere in the Generation section of the 2013 Berlin Film Festival.

David was previously Commissioning Editor of Documentaries at the Australian Broadcasting Corporation (ABC TV) in Sydney and prior to this an Executive Producer at ABC.

SHAUN GRANT, WRITER:

Shaun Grant's chilling debut feature film, **SNOWTOWN** (Directed by Justin Kurzell) was released in 2011 and saw him win the AACTA Award for Best Adapted Screenplay in 2012. Produced by Anna McLeish and Sarah Shaw, **SNOWTOWN** was Warp Film Australia's first feature release and has established Shaun as one of Australia's most exciting screenwriters.

First screening at the BigPond Adelaide Film Festival, **SNOWTOWN** won the Audience Award for Best Feature Film, and went on to Critics Week at Cannes in 2011 as well as the Toronto Film Festival, London Film Festival, San Sebastien and Marrakesh Film Festivals - winning numerous awards along the way including the AWGIE for Best Adapted Screenplay and the Greg Teppar Award for Outstanding Achievement in the Victorian Screen Industry.

A graduate from RMIT in Creative Screenwriting, Shaun was one of four writers who developed and wrote the drama series **KILLING TIME** and has also written episodes of **JANET KING** and **SLIDE**. Shaun went on to win another AWGIE award for his work on the critically acclaimed mini series, **DEADLINE GALLIPOLI** (director, Michael Rymer, Matchbox/NBC Universal).

Shaun recently completed two adaptations of best selling novels, which he has also received two Australian Writers Guild nominations. **JASPER JONES** (director, Rachel Perkins and producer, Porchlight Films) and **BERLIN**

SYNDROME (director, Cate Shortland and producer, Aquarius Films). Both features are slated for release in early 2017.

Shaun is currently writing multiple projects including; a new untitled feature film for See-Saw Films, **THE LAST DUEL** for Studio 8 (Director, Francis Lawrence, Hunger Games) and **TRUE HISTORY OF THE KELLY GANG** reuniting with Justin Kurzel to direct.

Shaun is a member of the WGA and the AWG and currently splits his time between Australia and the USA and is represented by The Fleming Agency (Australasia), Paradigm (USA) and Loeb & Loeb, Lawyers.

CRAIG SILVEY, AUTHOR AND WRITER:

Craig Silvey was raised on an orchard in Western Australia. At the age of 19, he wrote his first novel, **RHUBARB**, while living in Fremantle, where he now resides.

In 2007 Silvey **RELEASED THE WORLD ACCORDING TO WARREN**, a picture book starring the guide-dog from **RHUBARB**.

In early 2008, he completed his second novel, **JASPER JONES**, an award-winning gothic tale that has become a global hit.

In addition to his literary pursuits, Silvey is the singer/songwriter for the band The Nancy Sikes.

MARK WAREHAM, DIRECTOR OF PHOTOGRAPHY:

One of Australia's foremost cinematographers, Mark Wareham has a diverse list of film and television credits to his name. In film, his credits include the stunningly filmed opera, **ETERNITY MAN**, directed by Julien Temple and Matthew Saville's **A MONTH OF SUNDAYS**, starring Antony LaPaglia. The film premiered at the Toronto International Film Festival. Upcoming credits also include Rachel Perkins' **JASPER JONES**, starring Hugo Weaving and Toni Collette, and **DON'T TELL**, starring Jack Thompson, Aden Young and Rachel Griffiths.

Mark's television credits include **REDFERN NOW**, **PARER'S WAR**, **SCORCHED**, **ANSWERED BY FIRE**, **SECRET CITY** and the highly-acclaimed ABC series **CLEVERMAN**, which premiered in the US on Sundance TV.

Mark's beautiful photography on the Showcase Channel's critically acclaimed mini-series **TIM WINTON'S CLOUDSTREET** saw Mark win the Judges Award at the 2011 Queensland Australian Cinematographers Awards, and the Australian Cinematographers highest accolade, The Golden Tripod. He also gained distinction for his exceptional work on the celebrated television drama **UNDERBELLY: RAZOR**.

VERONIKA JENET, EDITOR:

Veronika Jenet came to Australia from Germany and it was here that she first began filming and editing on Super 8mm whilst travelling around the country.

Veronika is a highly regarded and awarded feature film editor having worked with many of Australia's leading directors such as Jane Campion (with whom she has collaborated on five films) and Phillip Noyce for **RABBIT PROOF FENCE** (2001). She recently finished editing the highly anticipated **JASPER JONES** and worked on Simon Stone's directorial debut, **THE DAUGHTER** (2015) starring Geoffrey Rush. She has also worked with Jan Sardi on **LOVE'S BROTHER**, Elissa Down on **THE BLACK BALLOON**, Rachel Ward's **BEAUTIFUL KATE**, and Claire McCarthy's **THE WAITING CITY**. All of these films have been recognised with AFI, IF and FCCA Awards and nominations. She edited Warp Film Australia's first feature **SNOWTOWN**, directed by Justin Kurzel, and edited the Kim Farrant feature **STRANGERLAND** starring Nicole Kidman.

Veronika was editor of **THE PIANO** (dir. Jane Campion), for which she received an Academy Award, BAFTA and ACE Award Nominations. She has been nominated for six AFI Awards, winning four times for **THE PIANO**, documentary **HEPZIBAH**, **THE BLACK BALLOON** and **SNOWTOWN**. Veronika has also been nominated for four IF Awards, winning three for **RABBIT PROOF FENCE**, **THE WAITING CITY** and **SNOWTOWN**.

Veronika edited **LORE**, directed by Cate Shortland and produced by Porchlight Films based on Rachel Seiffert's novella. The film screened in 2012 in Official Competition at Sydney Film Festival, Toronto and at London Film Festival. In 2013 she worked on **AROUND THE BLOCK**, produced by Brian Rosen and Su Armstrong, written and directed by Sarah Spillane.

She also has credits in high-end Australian television drama, editing miniseries **NAKED** (dir. Neil Armfield) produced by Jan Chapman for the ABC and also for the ABC, the miniseries **BASTARD BOYS** (dir. Ray Quint), for which Veronika received an ASE Award for Best TV Drama.

Veronika is a member of the US Academy of Motion Picture Arts and Sciences. She is an inaugural recipient of the Australian Screen Editors ASE accreditation. She has also been both an advisor and participant in the Screen NSW Aurora script workshop.

HERBERT PINTER, PRODUCTION DESIGN:

Born in Austria and an Australian citizen by choice, Herbert Pinter has been in the film industry since 1973. Herbert has worked with Directors such as Peter Weir on great Australian classics such as, **PICNIC AT HANGING ROCK, GALLIPOLI, THE YEAR OF LIVING DANGEROUSLY** and Bruce Beresford on award winning, **BREAKER MORANT, BLACK ROBE, MISTER JOHNSON, PARADISE ROAD** and **BRIDE OF THE WIND**.

AFI, Sammy and Genie Award winner and multiple AFI award nominee, Herbert was nominated for an Emmy in 2004 for "Outstanding Art Direction For A Miniseries, Movie Or A Special" for Beresford and HBO's **AND STARRING PANTO VILLA AS HIMSELF**.

He also received the Art Directors Guild award of "Excellence in Production Design" for the same production.

In 2009 he was nominated for an AFI, Award for **MAO'S LAST DANCER**. In 2011 he received an APDG. Award for **CLOUDSTREET** and the AACTA. TELEVISION SCREEN CRAFT Award.

MARGOT WILSON, COSTUME DESIGN:

Margot Wilson is one of Australia's most acclaimed costume designers. She recently completed **THE DRESSMAKER** (dir. Jocelyn Moorhouse) starring Kate Winslet, Liam Hemsworth and Hugo Weaving, and **TRIPLE NINE** (dir. John Hillcoat) starring Kate Winslet, Gal Gadot , Aaron Paul and Woody Harrelson.

She also recently worked as costume designer on the HBO pilot **QUARRY** (dir. John Hillcoat) starring Mary Elizabeth Winstead and Stellan Skarsgard and **LAWLESS** (wr. Nick Cave and dir. John Hillcoat) starring Tom Hardy, Shia LaBeouf and Jessica Chastain, that screened at Cannes in 2012.

ANTONY PARTOS, COMPOSER:

Antony Partos is one of Australia's most awarded film composers. His passion lies in creating scores that blend both acoustic and electronic elements alongside an eclectic mix of exotic instruments.

His feature film credits include **ANIMAL KINGDOM** (AFI Award for Best Feature Score) **THE ROVER, DISGRACE, THE HOME SONG STORIES**, (AFI Award for best feature score) and **UNFINISHED SKY** (AFI Award for best feature score).

His evocative scores for TV Drama include **THE SLAP** (AGSC Award for Best TV Theme), **MABO** (AGSC Award for Best Telemovie Score), **RAKE** (AGSC

Award for best music in a TV Series and best song for a TV drama), **REDFERN NOW** (AACTA Award for best music score in television).

Recent projects include the U.S feature film **99 HOMES**, the award winning score for the feature film **TANNA** (Film Critics Circle Award), the epic feature documentary **SHERPA** (winner of the AGSC as well as AACTA award for best music for a documentary) alongside Australia's most popular drama series **LOVE CHILD**.

LIAM EGAN, SOUND DESIGN:

Liam Egan has over 30 Australian and international feature film credits as sound designer/sound supervisor and is a multi award winner and nominee. Liam's recent work includes the feature films **THE DAUGHTER**, **RUBEN GUTHRIE** and **STRANGERLAND**.

Liam has also worked as a sound recordist, dialogue editor, sound effects editor and ADR supervisor on many other projects. He has also worked extensively in television drama and documentaries. In addition, Liam has been the sound designer on many non-film projects ranging from interactive and full dome to multimedia and virtual reality.

DUSTIN TEBBUTT, ARTIST:

Dustin Tebbutt wrote and performed the song 'Atlas in Your Eyes' which is featured in the end credits of **Jasper Jones**.

Dustin Tebbutt's new single is a song of awakening; a song about falling in love, then getting up and seeing the world in a whole new way. As well as being the first single, '**First Light**' will also be the title of Dustin's long awaited debut album that's landing on August 5 2016.

"The simple story? ... I met a girl, and over time she unlocked song after song until she'd inspired a whole album," the singer/songwriter from Armidale (NSW) explains.

This new body of work is a marked progression. While '**First Light**' emerged from the dawn of a romance, his first batch of songs – 2013's '**The Breach EP**' – had been inspired by a painful breakup, so these two releases are actually bookends to each other.

'**The Breach EP**' earned Dustin a J Award nomination and was certified Gold in Australia. His following release, a seven-song mini-album entitled '**Home**' (2015) written during the depths of a Scandinavian winter, was accompanied by a national tour in the largest venues he's ever played as word of mouth spread about his distinctly evocative music. In total over 5 million listeners streamed a staggering 120 years worth of Dustin's songs during 2015 – including Ricky Gervais, who recently

declared himself a fan. As such this debut album is one of the most eagerly anticipated local releases of 2016.

'First Light' will feature ten new songs all written, produced and recorded by the artist himself with only occasional help from a few friends. Given the circumstances that inspired its creation, it's no surprise that there's a strong lyrical thread running through all the tracks. The songs also share a heady mix of yearning and nostalgia that will be familiar to anyone who's ever experienced a budding long distance relationship.

"I know this isn't the first time someone's written an album about falling in love," says Dustin. "That's exactly why it feels so magical though – every time feels like the first time."

JASPER JONES

Directed by	RACHEL PERKINS
Produced by	VINCENT SHEEHAN DAVID JOWSEY
Based on the novel 'Jasper Jones' by	CRAIG SILVEY
Executive Producers	REBECCA O'BRIEN PAUL WIEGARD CRAIG DEEKER
Executive Producers	LIZ WATTS ANITA SHEEHAN GREER SIMPKIN
Line Producer	LOUISA KORS
Co-Producer	COLIN MCCUMSTIE
Director of Photography	MARK WAREHAM ACS
Editor	VERONIKA JENET ASE
Production Designer	HERBERT PINTER APDG
Costume Designer	MARGOT WILSON APDG
Casting Director	ANOUSHA ZARKESH
Composer	ANTONY PARTOS
Sound Designer	LIAM EGAN
Make-Up and Hair Designer	VIV MEPHAM
First Assistant Director	MARK BOSKELL

CAST

In Order of Appearance

Charlie Bucktin	LEVI MILLER
Jeffrey Lu	KEVIN LONG
Ruth Bucktin	TONI COLLETTE
Jasper Jones	AARON MCGRATH
Laura Wishart	NANDALIE CAMPBELL KILLICK
Wes Bucktin	DAN WYLLIE
Sarge	MATT NABLE
Warwick Trent	WILSON MOORE
Coach	LUKE HEWITT
Batsman	COOPER VAN GROOTEL
Cricketer	JACK KILRAIN
Cricketer	JESSE CALLAGHAN
Howard Daglish	IGOR SAS
Eliza Wishart	ANGOURIE RICE
Gwen Wishart	SUSAN PRIOR

Pete Wishart	MYLES POLLARD
Reverend Kelly	RON ASHTON
Sue Findlay	ALEXANDRA JONES
Brian Findlay	HOWARD EVANS
Kim Lu	GABRIELLE CHAN
An Lu	FERDINAND HOANG
Constable	DAVID COWELL
Mad Jack Lionel	HUGO WEAVING
Detective Gailbraith	SAM LONGLEY
Rick Murray	STEVE TURNER
Maggie Spearman	JULIA MOODY
Neighbour	TONI DEARLE
Production Coordinator	CHLOE DONALDSON
Production Secretary	ANGELA LA MACCHIA
Producer's Assistant	AMY POWTER
Producer's Attachment	SHAKARA WALLEY
Runners	TANSIE BENNETTS
Cast Driver	SIMON HOLLAND
	STEVE BENNETTS
Stunt Coordinator/Safety Supervisor	PETER WEST
Pyrotechnician	KEN BOYLAND
Production Accountant	KRISTIN KRUGER
Post Production Accountant	KYLIE MULLER
Second Assistant Director	STUART MORRICE
Third Assistant Director	NATALIE MALOY
Casual Assistant Director	KIRAN WILSON
Director's Attachment	BRAD HOLYOAKE
	KELLI CROSS
Children's Tutor	KATRINA ZEMKE
Dialogue Coach	JENNIFER WHITE
Charlie Stand In / Picture Double	JAYDEN BROWN
	KIERAN DEARLE
Casting Assistant	MICAELEY GIBSON
Extras Coordinators	RENATA MURDOCH
	JUB CLERC
Location Manager	CHRIS VEERHUIS
Location Coordinator	BRETT DOWSON
Steadicam Operator	SIMON HARDING
First Assistant Camera - A Cam	MURRAY JOHNSTON
First Assistant Camera - B Cam	PIETRO CUSIMANO
Second Assistant Camera - A Cam	KARINA DAVIES
Second Assistant Camera - B Cam	KHOA LE
Video Split/Camera Attachment	CURTIS TAYLOR
Camera Attachment	SHILOH JARRETT
Drone Camera Operator	COLIN BARTLY
Drone Pilot	STEFAN KRAUS

Sound Recordist	TREVOR HOPE
Boom Operator	CLAIRE HEALY
Gaffer	JEAN VANDERMEIREN
Best Boy	TIM GOODACRE
Electrics	TAUFAN HASNEY
	GUANG-HUI CHUAN
	RAYMOND PRITCHETT
Key Grip	GREG STIRLING
Best Boy	CLINT LAWRENCE
Grip	COLIN CHAPMAN
	JORDAN EHLERS
	CARTER SIMPKIN
Art Director	MICHAEL RUMPF
Art Department Coordinator	MONIQUE WAJON
Set Decorator	CHRISTINE LYNCH
Graphic Designer	ALEXANDER LOCKE
Props Master	SOPHIE DURHAM
Standby Props	RAINER KOSOK
ScreenWest Standby Props Attachment	SARAH RYAN
Armourer	DAVID NORTON-WOAD
Dog Wrangler	BRIANA RAPER
Runner	EMILY KINGSLEY
Vehicles Coordinator	SHAKIR PICHLER
Casual Driver	MARCUS VANDERBURG
Construction Manager	DENNON PIKE
Carpenter	RICHARD BOTHE
	DAVE NORTON-WOAD
	MATT POWER
Construction Crew	KIM PASCOE
Labourer	CONNOR COSSEE
	COLTON ROBERTS
	WAYNE RAFTER
	LUDOVIC BERTHIE
	CECELIA CHIPINOFF
	LUDWIG HAMMIG
Scenic Artist	TIM LEANING
Brush Hand	JAMES D'ALELIO
Costume Supervisor/Assistant Designer	CHRISTINA VALIDAKIS
Costume Standby	ANNA BURSTALL
Standby Costume Assistant	LAUREN WIDDICOMBE
Casual Buyer	SARAH JAMESON
Extras Costume	SUSI RIGG
Additional Costume	SANDY MITCHELL
Costume Cutter	CHERYL PIKE
Key Hairdresser	TRISH NEWTON
Personal Make Up / Hair Artist to Toni Collette	LYNN WHEELER
Make Up / Hair Standby	TAMARA CALLAGHAN
Casual Make Up	LESLEY ROUVRAY

Unit Manager	KIM BOSTOCK
Assistant Unit Manager	ANNE (ED) PETTY
Unit Assist	BRENDAN FITZGERALD
Casual Unit Assist	PAUL DAVIDSON
Additional Safety	JOHN FAIRHEAD
Unit Nurse	KATE FRISINA
	CATH KNUCKEY
Security	SNOWY BOSTOCK
Catering by	HEL'S KITCHEN
	HELEN CLARKE
	VICTOR MEERTENS
Catering Assistant	GINA NORIO
Script Editor	SAM JENNINGS
Stills Photographer	DAVID DARE PARKER
Storyboard Artist	PETER POUND
Travel Services	SHOWGROUP
Camera Equipment	GEAR HEAD
1st Assistant Editor	LAURIE HUGHES
Edit Facility	THE GINGERBREAD MAN
Facilities Manager	DANIEL DURAO
Music Supervisor	JEMMA BURNS, LEVEL TWO MUSIC
Post Production Supervisor	STELLA DO
Assistant to the Post-Production Supervisor	RACHEL BARROS
Visual Effects	THE GINGERBREAD MAN
Visual Effects Creative Director	CRAIG DEEKER
Visual Effects Producer	CARTER SIMPKIN
Lead Compositor	DEXTER DAVEY
Visual Effects Artist	DANIEL DURAO
	AL MOORE
	DANIEL BELESKI
	SVETOSLAV ATANASOV
	MIKE JAMES
Colourist	TRISH CAHILL
Colourist Assistant	CARTIER BRESSON
Data Wrangler	YARRON JOWSEY
ScreenWest Data Wrangler Attachment	VICTOR NYMAN
	BRETT HAMILTON
Online Editor	JEAN PAUL BURROUGHS
Titles Design	AL MOORE
EPK / Behind-the-Scenes Crew	SHAKARA WALLEY

EPK Editor	VICTOR NYMAN WALTER RATCKLIFFE
Digital Intermediate and DCP Mastering I/O Supervisor Screen NSW Post Production Attachment	THE GINGERBREAD MAN DANIEL DURAO DANIEL BELESKI
Post Production Sound Services Sound Mixer Sound Effects Editor Dialogue Editor	THE GINGERBREAD MAN ROBERT SULLIVAN YULIA AKERHOLT JAMES ANDREWS
Foley Studio Foley Artist Foley Editing Foley Engineer	FIDDESS FILMS FOLEY MASTERS LES FIDDESS, MPSE ASSG LES FIDDESS, MPSE ASSG TOBI ARMBRUSTER
Screen NSW Sound Attachment	GARY DIXON-LONESBOROUGH
ADR Facility	TRACKDOWN
ADR Recordists	TIM RYAN CRAIG BECKETT
Additional ADR Facilities	MUSIC AND EFFECTS MUSIC DESIGN SYSTEMS 3RD STREET ADR
Mixing Facility	STAGEONE SOUND
Re-Recording Engineer StageOne Head of Sound	GLENN HUMPHRIES WILLIAM WARD
Music Composed by	ANTONY PARTOS
Performed by Contractor	THE SYDNEY SCORING ORCHESTRA ALEX HENERY
Piano and Dulcimer Steel String Guitar and Ukelele Nylon String Guitar and Mandolin Harp Double Bass	ANTONY PARTOS DAVID MCCORMACK DAMIAN DE BOOS-SMITH LOUISE JOHNSON JONATHAN SCHWARTZ
Head Orchestrator Orchestrators	JESSICA WELLS CLIFFORD BRADLEY DANIEL BAKER JOEL GEIST ELLIE CUMMING ALEX PALMER
Music Preparation	JIGSAW MUSIC
Music Recording Engineer Music Mixing Engineer Assistant Engineer	EVAN MCHUGH WES CHEW TIM BRIDGE

Music Recorded at	SONAR MUSIC and TRACKDOWN
Music Consultant	ANDREW KOTATKO
Sonar Music Producer	SOPHIE HAYDON
Post Production Script Closed Captioning	REEZY MILLER ERICSSON AUSTRALIA PTY LTD
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(Rockin' Music)
Performed by The Daylighters
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Jasper Jones acknowledges the contribution of the Shire of Manjimup and the community of Pemberton

THANKS TO

Spencer Roberts, Dave Febire, Mike Nicol, Steven Craiggy, Marika Haase, Steve, Brian & Cody Wiseman, Kevin Paterson, Manjimup Building Supplies, Manjimup Mitre 10, Trish Durham, Wayne Ellice, Igor Selselj, Mike Ognenis, Ray Page, Diana Krakouer, Justin Fallon, Paul Martin, Mike Cully, Michael Askew, Angela Briffa, John Pierson, Edham Eddie Albegovic, John Tink, Maureen Ciccone, Brian Evans, Julie Wallis, Kevin Francis, Michael Monaghan, Kia Michelle Flanders, Randal Allan, Jacquelin Perske, Gerald Lillywhite, Kathryn Fleming, Tanya Phegan, Penny Harrold, Alex Fewster, Joan Sauers, Marian Macgowan, Sally Riley, Tony Krawitz, Jan Chapman, Ray Quint
West Australian Police Historical Society
Ray Deall, Raphael Ozsvath and Western Power
The Dearle Family
The NSW Children's Guardian
Manjimup Shire
Pemberton Railway

SPECIAL THANKS TO

Miranda Dear, Darren Dale, Helen Lovelock, McGrath Family, Perkins Family, John Watson, Kingston Anderson and the Australian Directors Guild, Kate Murphy, Gale Edwards, Benythron Oldfield, Mark Exeter, Don Punch, Patrick Warrand, Gai Steele, Ian Booth, Ryan Hodgson, Mark Hamlyn, Sally Caplan, Nerida Moore, Louise Smith and Sue Collins, James Marshall
Manjimup Shire President Wade DeCampo

Thank you to the Wardandi and Bibbulmun people

Indigenous Production attachments supported by the Australian Directors Guild, Screen Territory, ScreenWest and Screen Australia

Porchlight Films acknowledges the support of Screen Australia's Enterprise Program

FILMED ON LOCATION IN WESTERN AUSTRALIA
IN THE LOCALITIES OF
PEMBERTON
MANJIMUP

POST PRODUCED IN NEW SOUTH WALES, AUSTRALIA

AUSTRALIAN DISTRIBUTOR

Madman Entertainment Pty Ltd

INTERNATIONAL SALES

Mongrel Media

LICENSED THROUGH JETTY DISTRIBUTION



www.jasperjonesfilm.com

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ISAN: 0000-0004-3BA0-0000-C-0000-0000-1

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