

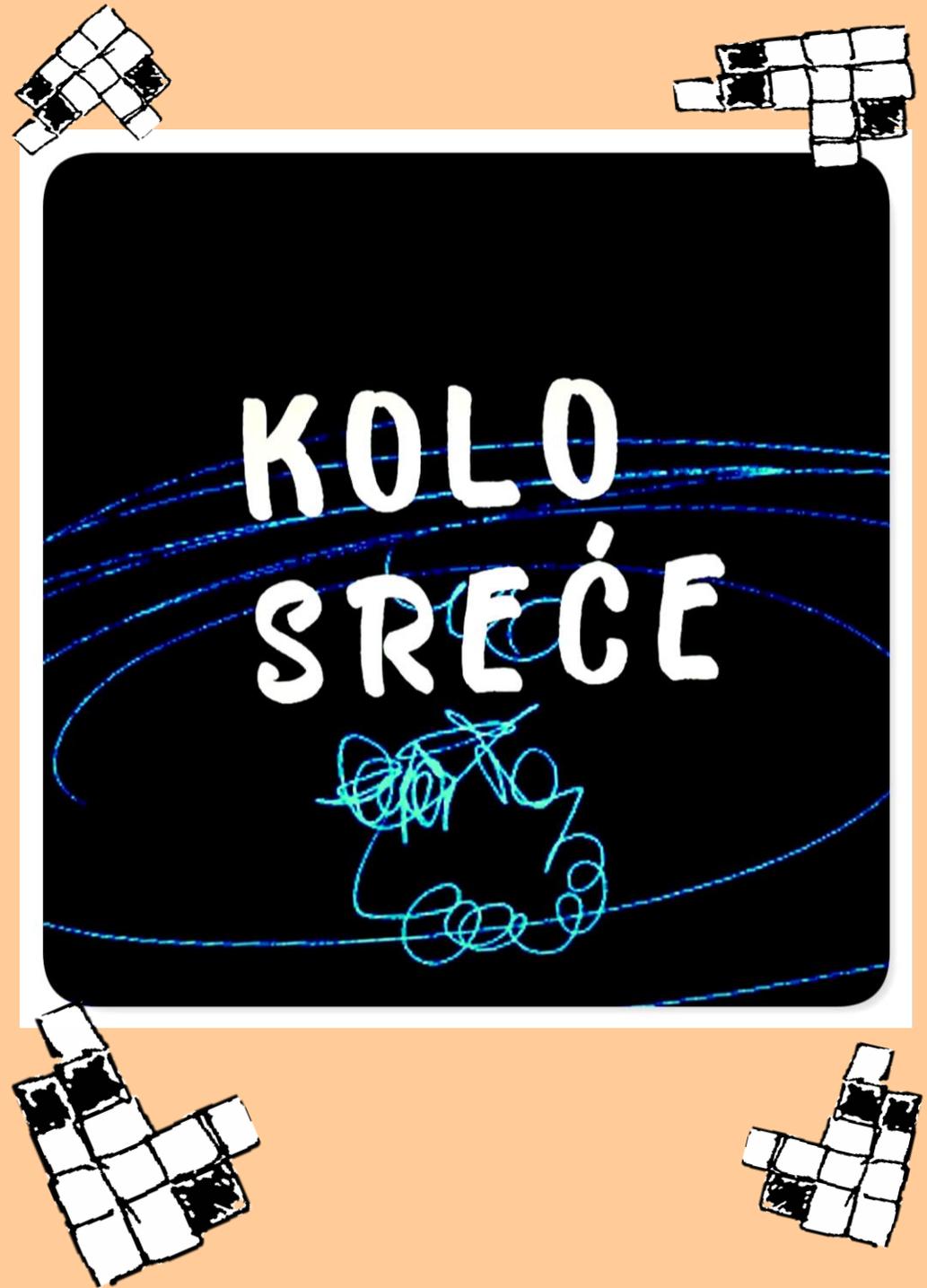
Wheel of Fortune

(2018)

Student's short film

Directed by

Ružica Anja Tadić



About film

A young couple, under the burden of routine, lives boring daily life. One evening, thanks to the lottery, they get the chance to change their lives and a suppressed passion for life comes out of them.

"Wheel of fortune" is scripted and after filmed from a task on first year of studying on a program of multimedia directing to develop and stage a scene with a given four lines of dialogue. As such it has been transformed from media of theatre to film on second year of Academy.

CAST

Girlfriend	<i>Nikolina Vujević</i>
Boyfriend	<i>Đorđe Mitrović</i>
Neighbour	<i>Nikola Kraguljević</i>

CREW

DIRECTOR	<i>Ružica Anja Tadić</i>
SCRIPT	<i>Ružica Anja Tadić</i>
DOP	<i>Ivana Pejak</i>
EDITOR	<i>Bojan Josić</i>
SOUND DESIGN	<i>Đorđe Stevanović</i>
PRODUCTION DESIGN	<i>Iva Ilić</i>



I feel that a lot of young people today actually doesn't allow themselves to get their life seriously and understand that luck is only in them and that they have to fight for it and stop thinking life is going to happen to other than them. Of course, the state and surrounding around us don't promise much, but that isn't an excuse for being unsatisfied. When I think about happiest moments of my life I realize that for each one I fought alone with a lot of struggles, and nothing has fallen from the sky. But... there are those, as I like to name them "small lucks" that really exist around us and that are only waiting for us to acknowledge them. Our film is about that. Two people who are living unhappy and who thinks that winning a lottery can make them happy, but that's the catch, it's not really going to happen like that. Luck will come to them as they acknowledge that each is a winner as having the other in their life.

– Nikolina Vujević, actresses

Luck is chameleon.

Everyone can bring his own definition and be completely right about it. A sense of inner peace, joy, happiness and satisfaction that is hidden in unexpected, short moments and experiences.

Luck is chameleon.

– Bojan Josić, editor



Because of the times we live in, the young people are growing hope for wrong values. I think there is a small number of people in my surrounding that is in search of true happiness or have a goal to fight for right things. The values are shifted and it seems that matters only what is ephemeral and present only now. I am deeply sad because of that.

– Đorđe Mitrović, actor

Luck is an inner sense of peace, a state in which I am satisfied with myself and that gives me strength for tomorrow.

– Đorđe Stevanović, sound designer

Fortuna, it's sad that we need tragedy,

Just to acknowledge your presence.

As it is good that you welcome

Every time we don't let ourselves

Spend a whole day on the couch.

– Ružica Anja Tadić, director



About director

Ružica Anja Tadić is a student of multimedia directing in the class of professor Nikita Milivojević on Departure of dramatic arts at Academy of Arts at the University of Novi Sad, Serbia. Devoted theatre scholar, enthusiastic about directing in the theatre and in filmmaking industry after she gets a degree of Bachelor of Arts-Multimedia director. She is born in 1994 and currently lives in the relation between Belgrade and Novi Sad, two cities in Serbia. Currently visiting festivals, masterclasses and workshops, writing scripts and working on multimedia projects.

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About Academy of arts, Novi Sad, Serbia

Academy of Arts was founded in 1974. As one of the Academies that are under University of Novi Sad. A success of whole

Academy has been confirmed, not only with awards that have been given to students on the national and international level but also with the highest state awards. Education at Academy includes bachelor, master, special and doctoral studies, but also it expands with modern approaches as open cathedra, seminars, summer schools, competitions, special courses. Academy includes Departure of music, the departure of art and Departure of dramatic arts. Studies on the group for multimedia directing, from which the author of film Ružica Anja Tadić is coming, have drowned wide attention with its speciality. The concept of studies has been developed by professor Boro Drašković, a director with wide theatre and film experience, and after accepted by professor Vlatko Gilić – considers directing as a complete process, multimedia approach that is locating a different media (theatre, film, radio, television) regards their oneness. Before, at Academy there started acting studies that today is realized in two groups: Acting on Serbian language and Acting on the Hungarian language. Also, on Departure of dramatic arts today there are other studying programs as dramaturgy, and this year Academy celebrates 15 years of Cathedra for audio-visual media which includes studying programs for the camera, montage, sound design, light design, animation and visual effects, production. From this year to this programs Academy starts the first class on a program for designing video games.



“Wheel of fortune”

(Original title: Kolo sreće)

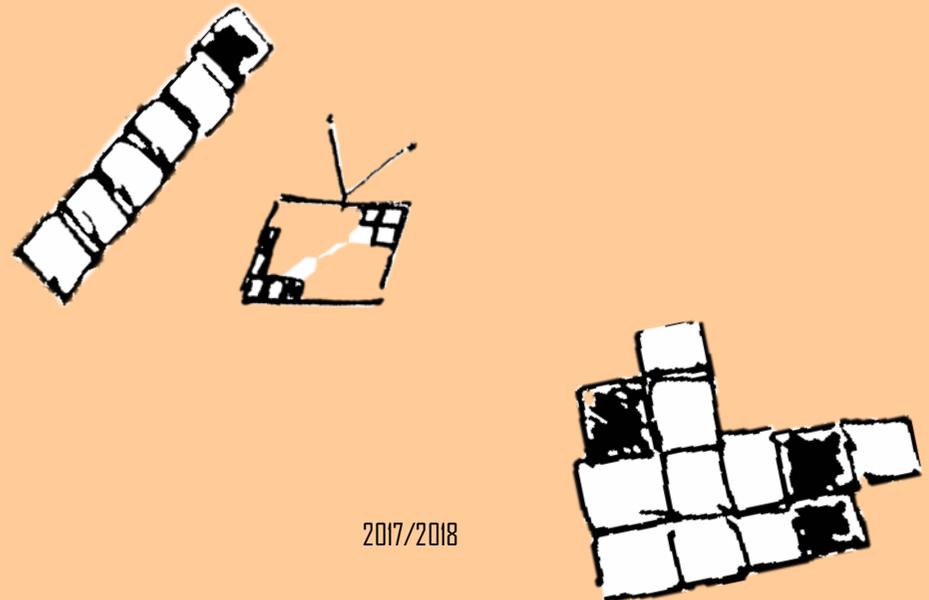
Short feature movie,

Length: 8 minutes

Production: Academy of Arts, Novi Sad, Serbia

<http://akademija.uns.ac.rs/>

Special thanks to: Professors Nikita Milivojević, Momčilo Miljković, Jelena Đulvezan, Boris Kočiš, Miloš Pušić, Katarina Todorović, and friends Nenad J. Popović, Aleksa Pantić and others who were part of film.



2017/2018