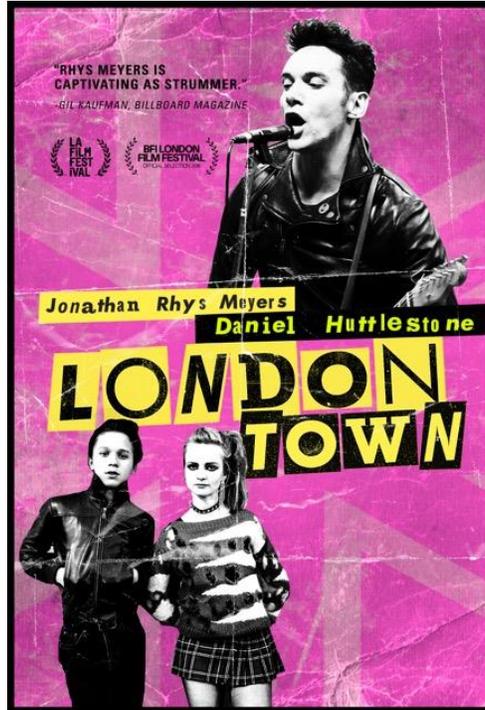


IFC Films

Presents

LONDON TOWN

Opening October 7th in Theaters, iTunes & VOD



WRITTEN BY
MATTHEW BROWN

DIRECTED BY:
DERRICK BORTE

STARRING:

DANIEL HUTTLESTONE – Shay Baker
DOUGRAY SCOTT – Nick Baker
NATASCHA MCELHONE – Sandrine Baker
and
JONATHAN RHYS MEYERS – Joe Strummer

PRODUCED BY:
SOFIA SONDERVAN
CHRISTINE VACHON
TOM BUTTERFIELD

SYNOPSIS:

Short:

London, 1979: Amid political and social upheaval A fifteen-year-old hears the music of The Clash for the first time, opening up a new world of social consciousness, anti-establishment defiance and first love.

Medium:

Experience the music and energy of the 1970s punk underground. When fifteen-year-old Shay (Daniel Huttleston) hears the music of The Clash for the first time, it's a revelation, opening up a new world of social consciousness and anti-establishment defiance beyond anything he's known in his dead-end London suburb. Drawn into the heart of the city's burgeoning punk scene, he forges two relationships that will change his life, falling in love with rebellious cool girl Vivian (Nell Williams) and finding an unexpected connection with none other than The Clash's electrifying frontman, Joe Strummer (Jonathan Rhys Meyers). Propelled by a blistering soundtrack that bounces from The Clash to The Ramones to Buzzcocks, *London Town* captures the sound and spirit of a scene that shook the world.

Long:

Its England, 1979 and unemployment has hit the working class suburbs of London, particularly hard. 14 year-old SHAY BAKER (Daniel Huttleston) has had to grow up quickly, as his family is struggling to stay afloat, he takes care of his 6 year old sister ALICE (Anya McKenna-Bruce) while his father NICK (Dougray Scott) works two jobs. One day, Shay receives a package from his estranged mother, SANDRINE (Natascha McElhone). Inside is a cassette tape featuring the newest music from London.

Shay is captured by the raw energy of The Clash's WHITE RIOT as it pounds through his ears and opens his mind, losing himself in the music until the reality of his responsibilities pull him away. On a day trip into London to run an errand for his dad, Shay meets VIVIAN (Nell Williams), a 15 year-old punk girl, who introduces him to the music of The Clash and invites him to a show. He's immediately taken by her beauty, wit, and bold confidence.

When a piano moving accident leaves Shay's father unconscious and in the hospital, Shay is overcome with guilt, blaming himself for not tightening the straps. In order to keep things running at home and to avoid being taken by child protective services, he is forced to run the music shop during the day, as well as drive his father's taxi at night were happenstance introduces him to up punk icon and The Clash front man Joe Strummer (Jonathan Rhys Meyers).

At the same time, he's falling for Vivian, as well as finding his voice in the music of The Clash. Alice gets ill, and Shay must make a decision: risk being found out by child protective services, or go in search of his mom in hopes of getting help. In finding his mom, the free spirited SANDRINE, who left the family for London to pursue her dreams of being a singer, Shay finds temporary shelter among the others in the squat where she lives. He attends his first Clash concert, has a run-in with the law and loses his virginity, physically and mentally.

While Nick still lies unconscious, Shay struggles to pay the bills. He soon realizes that Sandrine is irresponsible and wants to be his friend rather than his mother, and that Vivian is not the radical punk who she pretends to be. He escapes in the music as a way of expressing his frustration at his personal as well as the larger political situation.

Just as all seems to be lost – Nick’s taxi is repossessed and the music shop is locked for back rent – Shay is inspired to take a chance that could bail them out. He distances himself from Sandrine but takes the music with him. With Nick on the mend, and after reconciling with Vivian, Shay musters the courage to take a leap that offers hope to the struggling family.

DIRECTOR’S STATEMENT

I remember the exact moment (in 1980) when my friend Konrad handed me a cassette of The Clash’s first album and told me to check it out. I hit PLAY and was hit with a sound that spoke to me unlike any music had before or since. THIS WAS THE MUSIC I WAS SUPPOSED TO LISTEN TO. I played that cassette over and over, rewinding countless times, trying to decipher the lyrics until the tape broke. This was only the beginning of the lifelong relationship I have with the music of this legendary band.

The tragic supernova of personalities and manufactured style over substance that was The Sex Pistols necessitated the biopic SID AND NANCY, but I’ve always felt like the same treatment would not be the best way to illustrate the story of The Clash. It was the music, and the effect it had (and continues to have) on others that is the true lasting power of The Clash. This is what drew me to this project. It was about a young boy discovering not only The Clash, but also befriending his new idol, Joe Strummer while experiencing first love and being thrown into a world he isn’t prepared for. This coming of age story is just a glimpse into a brief moment in the life of one young boy almost 40 years ago, set against the rise of PUNK, and a backdrop of social, political, and racial unrest that is incredibly similar and relevant to what we see happening in the world today. I made LONDON TOWN to illuminate the power that music has to change your life.

Derrick Borte, 2016

Q&A with director Derrick Borte

What was happening during the time this film takes place?

Although we’re not specific with the dates, the film takes place around The Winter of Discontent (1978-79). There were widespread labor strikes over wage controls, and race relations in Britain were in total crisis as The National Front was gathering power and immigrants lived in fear of violence.

What’s the importance of telling the story through the eyes of a young boy?

Joe Strummer said that “everyone has a story to tell”. As much as I’d like to think that this is, in some way parts of my story, It’s really Shay’s story. I think we all have that moment in time where that one song, or that one record, changed our lives. That’s the power of music. I

always felt like the most interesting thing about The Clash was always their music and its influence on people. The music transcended the band. I remember the moment I heard that first Clash album the first time, and it changed my life. It always made sense to tell this story through the eyes of a young boy, and one that was experiencing all these things that were also influencing the music.

What is it about the music from The Clash that makes for a good backdrop to telling this story?

The Clash's politicized lyrics, musical influences from reggae, dub, funk, ska, and rockabilly, and overall punk consciousness all make for a great backdrop to telling this story, just as they did at the time they originally released that first record.

Were they the voice of the working people?

I read somewhere that they were a group whose music was special to their audience because it addressed the conditions of poverty, injustice, and mundane life experienced by the people who bought their records.

Would you say this film is a history lesson?

I wouldn't say it's a history lesson, but maybe it touches on just enough of the history that it inspires someone to want to delve deeper into the circumstances that birthed the punk scene.

How is music part of our political landscape now?

Music is so much a part of our human landscape now. Politically it's used to protest as well as celebrate. I love the fact that all these artists are coming out and refusing to let Trump use their music for his campaign. I'm sure there's already music being recorded that talks about him the way the punks sang about Thatcher or the British monarchy.

Was there a time when music had the power to influence politics?

I don't know how much influence it's had, I'm sure some, but it has certainly addressed and challenged politics throughout history. From Woody Guthrie and Dylan to Bob Marley, The Clash, NWA, and Rage Against the Machine, there's a long list of artists whose work was/is very political.

Is there a scene in the film you felt needed to be told a certain way?

The scenes that feature the band were at the top of the list as far as what needed meticulous attention to detail. From casting them, to the sets, to how they were shot, every step of prep was about remaining true to the spirit of The Clash. Ray Gange, who was close friends with Joe Strummer and the band, came to set one day. I watched him as we shot the rehearsal scene and I could tell he was into it. When I talked with him he said that watching that scene took him right back to the first time Joe brought him to meet the band at rehearsal, and he said it was just surreal and how much we nailed it. He said that people will try to pick the authenticity of the film apart – this song wasn't on that album, the guys don't look EXACTLY like the band, etc., but that those who were actually there, who knew the band, would be blown away by how we captured that essence.

Jonathan Rhys Myers performs all of the songs himself, how important is that for the realness of the film?

I didn't want Johnny to be singing (lip-sync) to original recordings of The Clash. I felt like that could go horribly wrong. Knowing he was musically inclined and could sing, as he has in a few films, I wanted to record him actually singing and the band actually playing the songs. We went into the studio with Grammy award winning producer Steve McLaughlin, and recorded all the live tracks. Johnny and the band were really amazing, and I think Steve's positive reaction to the work we did was all I needed to see to believe that this was the right choice for the performances.

ABOUT THE PRODUCTION:

London Town was shot on location in East London, UK in the summer of 2015. Jonathan Rhys Meyers sings all of the Clash songs that he performs in the film and they were produced by legendary music producer Steve McLaughlin. It was shot in 24 days and made use of the UK Tax credit. The film is a UK co-production.

Clash Songs in the movie:

White Riot
White Man In Hammersmith Palais
Clash City Rockers
Clampdown
London's Burning
Police & Thieves

ACTORS BIOGRAPHIES:

Jonathan Rhys Meyers (Joe Strummer)

Jonathan Rhys Meyers continues to land leading roles opposite today's hottest film actors and directors, and has emerged as one of Hollywood's most sought after leading men.

Born in Ireland, Rhys Meyers made his film debut in *A Man of No Importance*, but it was his starring role in Todd Haynes' *Velvet Goldmine* in 1998 that gained him international attention and a London Film Critics Circle Award. Rhys Meyers also earned critical acclaim for his role in the edgy Woody Allen film *Match Point*. Dubbed as Allen's "comeback," the film was nominated for three Golden Globes including Best Motion Picture - Drama. The film debuted at the Cannes Film Festival in 2005 with Rhys Meyers winning the festival's Chopard Trophy for Male Revelation.

Rhys Meyers is also recognized for his role as the girls' soccer coach in the award-winning sleeper hit *Bend It Like Beckham* along with other notable film credits including a starring role in Mira Nair's *Vanity Fair*.

His film credits also include Neil Jordan's *Michael Collins*, Kirsten Sheridan's *August Rush*, Guy Ferland's *Telling Lies in America*, Mike Figgis' *The Loss Of Sexual Innocence*, Ang Lee's *Ride with the Devil*, Roland Emmerich's *Stonewall* and most recently the spy thriller *Damascus Cover*. He has also worked with such talented directors as Michael Radford, Oliver Stone, Julie Taymor, Luc Besson and Harald Zwart.

Rhys Meyers has also garnered 2 Golden Globe Award nominations for his role as Henry the VIII in Showtime's *The Tudors* and was awarded a 2006 Best Actor Golden Globe for his starring role in the CBS television miniseries *Elvis* for which he also received an Emmy nomination. Among his television credits are the NBC drama *Dracula*, on which he was also a producer and the recently completed mini-series *Roots* for The History Channel.

Daniel Huttlestone (Shay Baker)

Daniel made his West End debut at the age of 9 in the 2008 production of *Oliver!*, performing the role of 'Nipper' at the Theatre Royal in Drury Lane. He performed on the opening night alongside Rowan Atkinson, and continued until it closed in 2011. He then moved straight into the Queen's Theatre to take on the role of 'Gavroche' in *Les Miserables*.

Following this successful portrayal, Daniel was invited to audition for the same role in Tom Hooper's feature film version of the production. Having secured the role in 2012, he won the hearts of audiences appearing alongside Anne Hathaway, Hugh Jackman and Eddie Redmayne. The film received 8 Oscar nominations and Daniel was also nominated for a SAG award as part of Outstanding Cast.

In 2014, Daniel starred in one of the years most anticipated films, Disney's *Into The Woods*, directed by Rob Marshall. He played the role of 'Jack' alongside another illustrious cast including Meryl Streep, Emily Blunt and Anna Kendrick. The film was awarded 3 Golden Globe and 3 Oscar nominations. Daniel himself received both an Empire Award nomination and London Critics Circle nomination for Best Male Newcomer.

Daniel continues to build on his already impressive credits in 2016 with the lead role in independent feature *London Town* opposite Jonathan Rhys Meyers, set in London during the 1970's punk movement. He will also be appearing in Plan B's *The Lost City Of Z*, the story of legendary British explorer Percy Fawcett opposite Charlie Hunnam, Sienna Miller and Robert Pattinson.

Dougray Scott (Nick Baker)

Dougray trained at the Welsh College of Music and Drama, where he was named most promising drama student.

His theatre credits include working with Sam Mendes at the Donmar theatre in *To the Green Fields Beyond* and with Jon Caird in the West End in *Becket*.

Dougray has starred in both independent and studio films. With over 35 titles to his credit and having worked with some of the industry's most renowned directors, he has also appeared in much television in both the UK and America.

He appeared multiple British and US films before his breakthrough performance starring in ***Twin Town***, which garnered great reviews and became a cult hit worldwide. From there, Scott's extensive acting CV continued to grow in quantity and quality. 1998 saw him star opposite Drew Barrymore in the hit film ***Ever After***, as well as ***Deep Impact*** alongside Robert Duvall, Tea Leoni, and Vanessa Redgrave. He later starred alongside Tom Cruise in ***Mission: Impossible 2***. Other film credits include Michael Apted's ***Enigma*** (opposite Kate Winslet) as well as the 2002 film ***Ripley's Game***. He later joined Jennifer Connelly with a lead role in 2005 film ***Dark Water***, and in 2007 starred in Xavier Gens' directed ***Hit Man***.

More recently, Scott has added to his impressive resume with appearances in the critically-acclaimed ***My Week with Marilyn***, alongside Eddie Redmayne, Kenneth Branagh and Michelle Williams, ***New Town Killers*** directed by Richard Jobson, ***The Last Passenger*** directed by Omid Nooshin, ***Taken 3*** with Liam Neeson and ***London Town*** directed by Derrick Borte.

Amongst his most recent television credits: The upcoming streaming adaptation of Guy Ritchie's ***Snatch*** for Crackle, ***Full Circle*** for DirecTV, the hit series ***Fear the Walking Dead*** for AMC, ***Harley & the Davidson*** for Discovery, and the upcoming ***The Replacements*** for the BBC. Dougray's additional television credits include ***The Crow Road*** for the BBC, ***Hemlock Grove*** for Netflix, the hit series ***Desperate Housewives*** for ABC, NBC's ***Heist***, ***False Witness*** for Ion TV, ***The Ten Commandments*** for ABC amongst others notably ***Strikeback*** for Cinemax. Returning to the UK he has appeared in ***Day of the Triffids*** and the hit comedy ***The Wrong Mans*** for BBC and ***Father and Son*** for ITV in which he starred and received rave reviews.

Natascha McElhone (Sandrine Baker)

An actress whose refinement is evident in both her coolly regal beauty and well-measured performances, Natascha McElhone first impressed international critics and audiences with her portrayal of Françoise Gilot, the long-suffering but ultimately triumphant wife of Pablo Picasso in Merchant Ivory's ***Surviving Picasso*** (1996) and is probably best known by US audiences as Hank Moody's long suffering soul mate Karen in the Showtime TV series ***Californication***.

McElhone was raised in Brighton as the only daughter (she has several brothers) of journalist parents. After studying drama for three years at the London Academy of Music and Dramatic Art, McElhone began her career in the theatre. She worked extensively on the London stage in a number of productions, and also toured nationally with the Leicester Haymarket's production of Chekov's ***The Cherry Orchard***. McElhone made her television debut in 1994, playing an army officer in the BBC's ***A Breed of Heroes***, and subsequently appeared in several British TV series, including ***Absolutely Fabulous***.

Following her well-received screen debut in *Surviving Picasso*, McElhone played the young Clarissa Dalloway in *Mrs. Dalloway* (1997), and had substantial roles in Alan Pakula's *The Devil's Own* (1997) and John Frankenheimer's *Ronin* (1998), the latter of which featured her as a tactical strategist who organizes a team of experts to steal a mysterious briefcase from a group of criminals. In 1998 she co-starred in Peter Weir's *The Truman Show* (1998) and in 2000 she could be seen as Rosaline in Kenneth Branagh's musical adaptation of William Shakespeare's *Love's Labour's Lost*. In 2002 she starred opposite George Clooney in Steven Soderbergh's *Solaris*. In 2005 she starred in the NBC drama *Revelations* and in 2007 began her 7-year run on *Californication*. This coming season she will co-star opposite Keifer Sutherland in the ABC drama *Designated Survivor*.

KEY CREW:

Derrick Borte, Director

Derrick Borte is a writer/director who began his career as a painter. After receiving his Bachelors of Fine Arts from Old Dominion University, he earned a Masters of Arts in Media Studies at Parsons/The New School in New York, and joined the production staff at Sony Music Studios, where his fine arts background evolved with his indoctrination to film and video.

In 2010, Borte wrote, produced, and directed *The Joneses*, which garnered a Gala Presentation slot at the 2010 Toronto International Film Festival. The film was also screened at the Deauville Festival of American Film, Dallas International Film Festival, Sarasota Film Festival, Sedona Film Festival and Zurich Film Festival. He is currently working with Echo Lake Entertainment on a television series based on *The Joneses*.

His other features include *Dark Around The Stars* (2014) and *H8RZ* (2015).

Matthew Brown, Writer

Matthew Brown is the writer & director of *The Man Who Knew Infinity* starring Dev Patel, Jeremy Irons, Stephen Fry and Toby Jones. The film, which was released domestically in April, 2016 by IFC, is the true story of a friendship that forever changed mathematics. In 1913, Ramanujan (Patel), a self-taught Indian mathematician travels to Trinity College, Cambridge, where he forges a bond with his mentor, the eccentric professor GH Hardy (Irons), and fights against prejudice to reveal his mathematic genius to the world.

Brown has been a script consultant for many top directors and recently adapted the K5/PalmStar/Animus Films' Ian Fleming biopic, which chronicles the years that inspired Fleming to create the iconic James Bond character. Brown also wrote *London Town* directed by Derrick Borte (*The Joneses*) and starring Jonathan Rhys Meyers. The film was produced by Sofia Sondervan's Dutch Title Films and Christine Vachon's Killer Films. Most recently, Brown sold a show to AMC with Gerber Pictures producing. Born and raised in Boston, Massachusetts, Brown graduated from Trinity College.

Sofia Sondervan, Producer

Sofia Sondervan is a NY based film producer. Her most recent effort is *London Town* starring Jonathan Rhys Meyers, Dougray Scott, Natascha McElhone and Daniel Huttleston and featuring music by The Clash. She also produced *The Man Who Knew Infinity* written and directed by Matthew Brown and starring Dev Patel and Jeremy Irons which had a Gala premiere at the Toronto Film Festival and was released by IFC in April, 2016 as well as and *Urge* starring Pierce Brosnan. Her company Dutch Tilt Film develops and produces film and television.

She is currently in development on a TV mini series based on the Pulitzer Price winning book *Race Beat* written by Merritt Johnson and Michael Morris, which she is producing with Andrew Lack and John Huey. Other productions include *Bringing Up Bobby* directed by Famke Janssen and starring Milla Jovovich, which was released in September 2012. Previously she headed up Sony Music Film, a division of Sony Music, which she founded in 2005. While at Sony Music, she produced *Cadillac Records*, released by Sony Pictures and starring Adrien Brody, Jeffrey Wright and Beyonce Knowles. The film was nominated for a Golden Globe, as well as eight NAACP Image Awards, and won NAACP's accolade for Best Supporting Actor in a Motion Picture. Sofia also produced TriStar's 2007 release *Feel The Noise* with Jennifer Lopez and the award-winning *Ghosts of Cite Soleil* in 2006, executive produced by Wyclef Jean and winner of the DGA Award for Best Director. While at Sony she acquired Julien Temple's critically acclaimed documentary *The Future is Unwritten* about Joe Strummer and The Clash and *East of Havana* produced by Charlize Theron.

Sofia's industry experience also includes Head of East Coast Production for ContentFilm where she produced *The King*, which starred Gael Garcia Bernal and William Hurt and premiered in the official selection (Un Certain Regard) of the Cannes Film Festival in 2005. She also produced *Party Monster* starring Macaulay Culkin, *Rick* starring Bill Pullman and *The Hebrew Hammer* starring Adam Goldberg, and worked on such films as *The Cooler* and *Thank You for Smoking*.

Earlier in her career, Sofia served as Senior Vice President of Acquisitions and Productions for POP.com, a joint venture between Dreamworks SKG and Imagine Entertainment, and Head of Acquisitions for Cary Woods' Independent Pictures, a subsidiary of New Line, as well as Director of Business Affairs for Miramax Films.

A native of The Netherlands, Sofia graduated *cum laude* from New York University's Tisch School of the Arts with a Bachelor of Fine Arts in Film and Television. She is a member of the Producers Guild. She teaches a Master film class in the Graduate Film Department at the school of Visual Arts.

Christine Vachon, Producer

Christine Vachon is an Independent Spirit Award and Gotham Award winner who co-founded indie powerhouse Killer Films with partner Pamela Koffler in 1995. Over the past decade and a half, the two have produced some of the most celebrated

American indie features including *Carol* (nominated for six Academy Awards®), *Far From Heaven* (nominated for four Academy Awards®), *STILL ALICE* (Academy Award winner), *Boys Don't Cry* (Academy Award Winner), *One Hour Photo*, *Kids, Hedwig and the Angry Inch*, *Happiness*, *Velvet Goldmine*, *Safe*, *I Shot Andy Warhol*, *Camp*, *Swoon* and *I'm Not There* (Academy Award nominated). In television, Vachon recently executive-produced the Emmy and Golden Globe winning miniseries *Mildred Pierce* for HBO and *Z*, an upcoming series on Amazon based on the life of Zelda Fitzgerald. Other recent work includes: *Kill Your Darlings*, *Goat*, and *Weiner Dog*. Additionally, Christine has just wrapped filming on *Wonderstruck* directed by Todd Haynes from the bestselling book by Brian Selznick. Vachon is also the director of the MFA program at Stony Brook

Tom Butterfield, Producer

Tom Butterfield has worked in both the UK and US film industry for over 12 years. This has included time spent at every type of production company (including a Hollywood studio, an independent production company and a government body). This experience has given him an extensive understanding of how to get a script into a position for it to be financed and produced.

Tom worked for Zide/Perry Productions in Los Angeles. At the time Zide/Perry was the most financially successful Independent production company in Hollywood with Universal Studios as their mother studio. They produced the box-office smash American Pie trilogy as well as the Final Destination series. After returning from Los Angeles, Tom worked for the UK Film Council in the New Cinema Fund. This Fund was designed to help upcoming writers/directors with their first features. During his 3 years at the UKFC he worked as an executive of Award winning films including the Academy Award winning *Man On Wire*, *Red Road*, *The Wind That Shakes the Barley* and *London To Brighton*.

As an independent producer, Tom's company Culmination Productions Produced/Executive Produced a number of films including *Welcome To Me* starring Kristen Wiig, Will Ferrell, James Marsden, Joan Cusack and Tim Robbins. *Life At These Speeds* starring Billy Crudup, Tim Roth and *London Town* starring Jonathan Rhys Meyers, Natascha McElhone and Dougray Scott.

In November 2015 Tom became the Head of Production at Content Media and has created a film production division for the company with a wide ranging slate. The first film *The Vault* starring James Franco and Taryn Manning is currently in post-production.

Music Producer, Steve Jordan

Steve Jordan has helped expand the vocabulary of modern music, not only as a drummer, but also as a composer, multi-instrumentalist and producer.

He has recorded with the Rolling Stones, Bruce Springsteen, Eric Clapton, Neil Young, Bob Dylan, Steve Wonder, B.B. King, Sonny Rollins, Sheryl Crow, Beyonce',

Alicia Keys, Aretha Franklin, Bruno Mars, Mark Ronson, The Pretenders, Stevie Nicks, Norah Jones, James Taylor, Diana Krall, Sting, Billy Joel, Don Henley, Herbie Hancock, Chick Corea, the original Saturday Night Live Band and he was a founding member member of the World's Most Dangerous Band for Late Night with David Letterman.

As a Multiple Grammy award-winning producer he has made albums for Keith Richards and the X-pensive Winos, John Mayer, which includes winning Pop Vocal Album of the Year for "Continuum", John Mayer Trio, Robert Cray, Jon Spencer Blues Explosion, Los Lonely Boys, John Scofield, Buddy Guy, Booker T. & the MG's, Solomon Burke, Boz Scaggs, Hubert Sumlin, Patty Scialfa and Beyonce'. His most satisfying work is the collaboration with Meegan Voss and their band, The Verbs.

He received an Emmy for his musical direction in "Movies Rock" in addition to doing "Fashion Rocks", several "Kennedy Center Honors", the 2004 Democratic Convention, and has worked as musical director/producer on. films "Lightening in a Bottle", "Cadillac Records", and consulted on "Standing in the Shadows of Motown". Currently producing "Solid Soul" a documentary on musical legacy of record producer Willie Mitchell.

In recent years he has produced Rod Stewart's "Soulbook", John Mayer's "Battle Studies", The Verbs' second and third albums "Trip" and their third album "Cover Story", Boz Scagg's "Memphis" and his new album, "Fool to Care", Robert Cray's "In My Soul" and his new live project, "40 years and 4 Nights". He was also the Musical Director for the 61st, 62nd, 64th, 66th, 67th and this year's 68th Annual Primetime Emmy Awards as well as the musical director for the 2010 FIFA World Cup, in addition to touring w/Eric Clapton.

Steve and Meegan Voss have an independent recording company, "Jay-Vee" Records. They are also the Directors of Special Events and Development @ The Jazz Foundation Of America. He's also musical director of The Michael J. Fox Foundation For Parkinson's Research Annual Gala and an advisor to the "Little Kids Rock" Foundation in New York.

Steve has currently produced Keith Richards' new album "Cross Eyed Heart" and is working on The Verbs' new album "Garage Sale", Sheryl Crow's new album in addition to John Mayer's new album, all due for release in 2017.