

BLACK SUN

In 1922, in the aftermath of the Russian Revolution and the following civil war, the last remaining troops of the White Anti-bolshevik Army led by general Vrangel, fled Crimea defeated, carrying the treasure of the Romanov's to safety. They arrived in Kingdom of Serbs, Croats and Slovenians, the trusty ally of their late czar Nikolai Romanov, and joined other Russian refugees settled mostly in Belgrade, the capital city of the Kingdom. These „white Russians“ were mostly highly educated members of the tsarist Russian upper class, and knowing they can never go back to Stalin's Russia they quickly integrated in their new homeland's elite, helping the young Kingdom that was borne after WWI to become modern European multicultural country. But general Vrangel's army stayed in their uniforms as the powerful military force without country or flag, waiting for the day general Vrangel will lead them to take back Russia from the bolsheviks. By the 1928, they lost every hope of achieving that – everybody but general Vrangel who believed that the sacred relic he has hidden with the treasure of the Romanov's will give him God's power to free Russia from soviets. The sacred relic in question was The Holy Lance that pierced the side of Jesus as he hung on the cross, the weapon that ended the suffering of the Son of the God - the mighty Spear of Destiny.

SYNOPSIS

In 1928 somebody stole the treasure of the Romanov's that was kept in the Russian Ortodox Church in Belgrade. The priest who interrupted the burglary was killed, and the sacred relic was gone.

The seasoned police inspector Tanasijevic and his new young colleague Pletikosic, investigate the murder of the priest, not being aware of the missing treasure, or the proportions of the trouble they got themselves into.

General Vrangel promptly comes to Belgrade, but he's not the only one who found out that the sacred relic is out there. Soviet agents, occult Nazi society of Thule, along with Vrangel's „white“ Russians - they all come to Belgrade searching for the relic in the middle of the street wars of opium cartels and criminal gangs of Belgrade. On the other hand, Belgrade's cultural and financial elite, Homeland Security, Macedonian and Croatian rebels, but also the King's older brother locked up in the asylum – they all have their own interests in the upcoming events

When the wife of Belgrade's district attorney was found beheaded shortly after the murder of the Russian priest, it was only the beginning of the gruesome strain of murders that Tanasijevic and Pletikosic have to investigate with the help of their foes and treachery of their allies.

Original title:	Senke nad Balkanom
English title:	Black Sun
Genre:	Mystery – Drama
Episodes:	10 (1x90' + 9x60')
Broadcast period:	2017.

Commissioning Broadcaster: Radio Television of Serbia
Executive production: Cobra film d.o.o. Belgrade
Created by: Dragan Bjelogrić
Nationality: Serbian
Language: Serbian
Year of production: 2016-2017

Pilot episode - THE MASQUEARADE BALL (90')

When the Russian priest is found stabbed to death in the Russian Ortodox Church in Belgrade, inspector Andra Tanasijevic aka Tane and his new young colleague Stanko Pletikosic are paired to close the case as soon as possible. When they find the bloody note at the crime scene, an apparent case of burglary gone wrong turns out to be the revenge of the local gang of criminals who are in the ongoing opium war with the "White Russian" mob.



Stanko meets the head of Pathology, doctor Babic, and his nerdy but cute female assistant doctor Bojana Antic. Stanko is impressed that a woman wants to study pathology, and he is pretty determined to show her that he likes her.

Tanasijevic finds an informant in Damjan Hadziarsov, his WWI friend who is now in a prison charged for treason being one of the chief ideologist of the Macedonian liberation movement VMRO which is known to be partly funded by illegal opium trade. In return for the information, the district attorney Vojin Djukic and the head of the National Security general Petar Zivkovic, both grant Damjan a right to choose his lawyer.

In the mean time, Vojin Djukic's lover, the wealthy heiress, free spirited artist and the femme fatale of Belgrade, Maja Davidovic, receives the final threat from her friend Neven the photographer who is begging her to give him certain negatives before things get ugly.

On the other hand, Vojin Djukic's wife, Violeta Djukic, receives a beautiful expensive necklace in a wooden box from her lover, Aljosa Grusnjicki.

Aljosa is the officer of the exiled anti-Bolshevik White Army that is now mostly stationed in Belgrade, but it's still under the command of famous general Vrangal. It is obvious that Aljosa has killed the priest, when Aljosa's superior, captain Sorokin visits general Vrangal in Brussels and informs him that the treasure of the Romanov's is gone from the church. Then Sorokin kills himself because he's failed his duty.

Aljosa's telegram finds the people who ordered the church robbery – soviet secret police OGPU (the infamous predecessor of KGB) who have Aljosa's family. OGPU immediately sends it's best agent for the Balkans – ruthless and cunning Mustafa Golubic, the most wanted man in Kingdom of Serbs, Croats and Slovenes.

Not being aware of any of that, Tane and Stanko follow Damjan's information and find the opium "mule" Trnavac and his thug friend Dobrivoje.



The interrogation is interrupted when the white Russian gang led by infamous Fjodor finds them thanks to their close ties with Belgrade P.D. Tanasijevic manages to save Trnavac and Dobrivoje, who tell Fjodor and Tane that their new boss Kaluđer strictly forbade any conflicts with Fjodor's gang, so their gang is not responsible for the murder of the priest. Fjodor believes them, but is intrigued by this mysterious new boss Kaludjer who no one ever saw – not even his own people.



Violeta wears her beautiful new necklace at the grand opening of the new City Hospital wing that was built by donations of Maja Davidović and the new money businessman Alimpije Mirić. Violeta is enjoying the attention briefly, because all eyes are on Maja, so she decides to spite her and to bribe Maja's tailor before the upcoming masquerade ball.

Tane and Stanko are aware that the investigation is in the dead end, so they part their ways. Stanko meets the cute hooker Mara, and Tane goes home only to find his ex-wife-and-now-lover Sonja waiting for him with some heavy bruises that her second husband has given her.

Days later, Vojin, Violeta, Maja and her artist friends Manojlo, Avram and Neven, along with doctor Avakumovic, his wife Krista and some other members of Belgrade's elite, enjoy the charity masquerade ball. Maja finds that Violeta copied her costume, but she doesn't care because she gets to dance with Vojin anyway. After the final dance, lights are on again – only for everyone to see the severed head of Violeta Djukic in the middle of the dance floor.