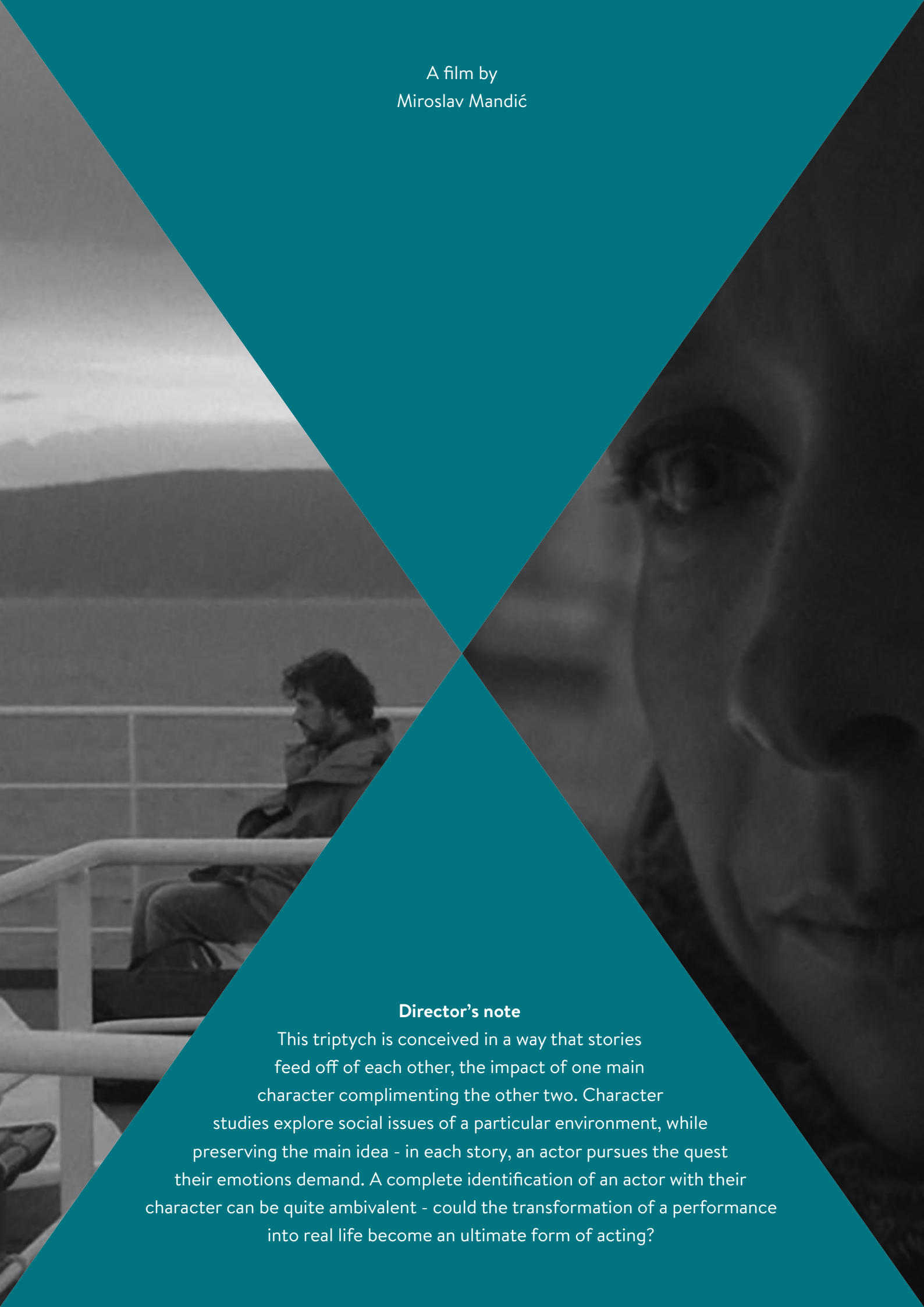


I ACT , I AM

LUNA ZIMIĆ MIJOVIĆ GREGOR ZORC GORAN BOGDAN

LANA BARIĆ, MOJCA FUNKL, AMAR ČUSTOVIĆ, SABRINA NOACK, DARIO VARGA, PRIMOŽ BEZJAK, OLGA PAKALOVIĆ

directors of photography MITJA LIČEN, EROL ZUBČEVIĆ / editor ANDREJ NAGODE / set designers EMINA KUJUNDŽIĆ, BARBARA KAPELJ, IVANA ŠKRABALO / costume designers
IVANA ZOZOLI, EMINA KUJUNDŽIĆ, EMIL CERAR / co-producer AMRA BAKŠIĆ ČAMO / executive producer NINA ROBNIK / written & directed by MIROSLAV MANDIĆ



A film by
Miroslav Mandić

Director's note

This triptych is conceived in a way that stories feed off of each other, the impact of one main character complimenting the other two. Character studies explore social issues of a particular environment, while preserving the main idea - in each story, an actor pursues the quest their emotions demand. A complete identification of an actor with their character can be quite ambivalent - could the transformation of a performance into real life become an ultimate form of acting?

Logline

While researching or playing a role, an actor decides to quit acting and live the life of their character instead.

Synopsis

While preparing for the part of a thief, a young actress begins stealing in real life. Having exceeded her character's traits, she is frustrated on the set and leaves the shoot. / During his research for the part of a bum, a theatre actor wanders around shelters trying to make friends with the homeless. Freedom of a lifestyle without duties overwhelms him. / An actor and an actress are playing a passionate couple in a TV soap. After the production is over he pursues her, claiming to be in love. She insists what they did in front of the camera has nothing to do with their private lives, but he obsessively persists.





Contact

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Technical Details

running time: 105 min.
format: DCP; speed 24 fps, black&white
aspect ratio: 1:2,35
sound: digital 5,1
languages: Slovenian, Bosnian, Croatian
country of production: Slovenia, Bosnia &
Herzegovina
year of release: 2018



Miroslav Mandić

Born in Sarajevo, where he directed a cult TV series *Top Chart of Surrealists*. Following a brief film career in native Bosnia and Herzegovina, during the 1990s war he immigrated to the Czech Republic, has directed numerous documentaries there. He currently lives and works in Slovenia, where he has founded Filmmostovje production company. His films have played and won awards at various international festivals such as Cracow, Locarno, Melbourne, Chicago, Santa Barbara, Munich and Sarajevo.

His recent credits as a writer/director include **I Act, I Am** (2018, feature fiction); **Stairway** (2015, short fiction); **Adria Blues** (2013, feature fiction); **Searching for Johnny** (2009, feature documentary); **Borderline lovers** (2005, feature documentary).



Cast

Luna Zimić Mijović,

Gregor Zorc,

Goran Bogdan,

Lana Barić, Mojca Funkl,

Amar Čustović, Sabrina Noack,

Dario Varga, Primož Bezjak,

Olga Pakalović



Crew

directors of photography

Mitja Ličen, Erol Zubčević

/ editor Andrej Nagode

/ set designers Emina Kujundžić,

Barbara Kapelj, Ivana Škrabalo

/ costume designers Ivana Zozoli,

Emina Kujundžić, Emil Cerar

/ co-producer Amra Bakšić Čamo

/ executive producer Nina Robnik

/ written & directed by Miroslav Mandić





I ACT , I AM

www.filmmostovje.com
www.facebook.com/Igram-sem-I-Act-I-Am



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ANTITALENT



Wienerberger

MENART