

PULA FILM FESTIVAL
FESTIVAL COUNCIL

Pursuant to Article 8, paragraph 2 and 3 of the Regulations on the Status and Financing of Pula Film Festival (Official Gazette 5/2014 and 18/2017), as proposed by the Governing Council of the Public Institution Pula Film Festival and the Artistic Director of Pula Film Festival (hereinafter: Artistic Director) and the prior approval of the Minister of Culture, the Festival Council (hereinafter: Council), at its session on 28 May 2019, issues the

Pula Film Festival
STATUTE

GENERAL PROVISIONS

Article 1

Pula Film Festival (hereinafter: Festival) is a cultural event of national importance, which, through its Programme, nurtures and promotes artistic value of contemporary Croatian and international filmmaking, adding to Croatian and world cultural heritage in the field of film arts.

The Festival is held in Pula, typically in the second half of July.

The words and terms used in this Statute which imply gender shall apply equally to male and female gender, or to members of both sexes.

Article 2

The Festival is organised by the Public Institution Pula Film Festival (hereinafter: Organiser), based in Uspon na Kaštel 2, Pula, which performs organisational, administrative, professional, financial, technical and other tasks related to the work, activities and organisation of the Festival in accordance with the Regulations on the Status and Financing of Pula Film Festival, and this Statute.

The Director of the Public Institution Pula Film Festival (hereinafter: Director) manages the Festival.

Article 3

The Organiser determines the location of the Festival Centre.

Article 4

Those in charge of informing the public and public statements regarding the Festival are:

- 1 The Director of the Council, or a person they have authorised, for information related to the work and decisions of the Council.
- 2 The Director, or a person they have authorised, for information concerning the work of the Organiser and the implementation of the decisions of the Council.
- 3 The Artistic Director, or a person they have authorised, for information concerning the scope of work of the Artistic Director.
- 4 President of the Jury of the Festival for information related to the work of the Jury of the Festival.

FESTIVAL PROGRAMME

Article 5

The Festival Programme consists of the following categories:

MAIN PROGRAMME:

- I Croatian Programme

SUPPORTING FILM PROGRAMMES

- II International Programme
- III Short Pula
- IV Student Programme
- V Pulica and Dizalica
- VI Cinema by the Sea
- VII Time Machine
- VIII Retrospective

OTHER PROGRAMMES:

- IX Educational programmes
- X Industry programmes
- XI Exhibitions and concerts

I CROATIAN PROGRAMME

Article 6

The Croatian Programme is of a competitive nature.

In the category of Croatian Programme the following films are shown:

Croatian film: Live action feature films that have received support in the Croatian Audiovisual Centre (HAVC) tender as Croatian productions, as well as films in which the Croatian production share or participation of Croatian filmmakers is greater than 50%

Croatian minority co-production: Live action feature films which qualify as official co-productions under the provisions of the Council of Europe Convention on Cinematographic Co-Production (revised) and/or applicable bilateral co-production agreements that the Republic of Croatia has signed with other countries.

Article 7

For the Croatian Programme a public call is published.

At the decision of the Festival Council upon the proposal of the Artistic Director, films submitted for the Croatian Programme are selected into the competition programmes Croatian Film and Croatian Minority Co-Productions, and the out of competition programmes Kontrapunkt Croatian Film and Kontrapunkt Croatian Minority Co-Productions.

Article 8

Kontrapunkt is a subcategory that includes films submitted to the public call for the Croatian Programme (Croatian films and minority co-productions), screened out of competition at the decision of the Festival Council upon the proposal of the Artistic Director.

Films in Kontrapunkt are not screened at the Arena.

The venue for screening of individual films from the competition Croatian Programme (Croatian films and minority co-productions) is determined by the Festival Council upon the proposal of the Artistic Director.

II INTERNATIONAL PROGRAMME

Article 9

The International Programme is not of a competitive nature. In the category of International Programme, a selection of contemporary European and international feature films, mid-length films, short films, documentary films, drama series, and documentary series is screened.

III SHORT PULA

Article 10

Short Pula is not of a competitive nature. In the category of Short Pula, a selection of Croatian short films and medium-length films, documentary films longer than 60 minutes, drama series, and documentary series is screened. The Short Pula Programme is also open for minority co-productions.

IV STUDENT PROGRAMME

Article 11

The Student Programme is not of a competitive nature. In the category of the Student Programme, a selection of national, European and international feature student films, mid-length student films, and short student films is screened.

V PULICA AND DIZALICA

Article 12

In the category of Pulica a selection of international and national, feature films, mid-length films and short films of all genres and types for children of the ages up to high school is screened, and in the category of Dizalica for children of high school age.

VI CINEMA BY THE SEA

Article 13

In the category of Cinema by the Sea a selection of international and national feature films, mid-length films and short films of all genres and types for youth is screened.

VII TIME MACHINE

Article 14

In the category of Time Machine, a selection of archive films is screened.

VIII RETROSPECTIVE

Article 15

In the category of Retrospective a selection of a chosen film author, cinema or genre is screened.

IX EDUCATIONAL PROGRAMMES

Article 16

The educational programmes include various workshops, trainings and lectures, and are intended for future film professionals.

X INDUSTRY PROGRAMMES

Article 17

The industry programmes include special professional programmes, panels, round tables, lectures, discussions, workshops, project presentations and other programmes intended for film professionals.

XI EXHIBITIONS AND CONCERTS

Article 18

Exhibitions are a side programme of the Festival and present the audiovisual art in a thematic manner, with emphasis on film. Concerts are the entertainment part of the Festival Programme and present various music and authors, and are intended for the Festival audience as a whole.

CROATIAN PROGRAMME – GENERAL RULES

Article 19

Only technically correct films on DCP (Digital Cinema Package) can be screened in the Croatian Programme, in the duration of 70 minutes or more.

Article 20

The Organiser is obliged to publish the call for film entries for the Croatian Programme category no later than 1 April.

The deadline for film submission cannot be later than 30 days from the date of publication of the call for entries. The call is published on the Festival website and in the media. An entry consists of:

- 1 Application form with producer's statement of acceptance of the Festival Statute and waiver statement to screen at the Festival, in accordance with the provisions of the Festival Statute,
- 2 List of attachments with deadlines for submission of all needed materials.

Article 21

The Producer is obliged to submit to the Organiser:

1 Text, audio, visual and audio-visual materials in Croatian. The deadline for submission of materials is 1 June.

2 Dialogue list, in digital form, in Croatian and English. The deadline for submission of materials is 25 June.

Article 22

The producers are obliged to submit a copy of the film in DCP to the Organiser no later than 15 days before the start of the Festival.

The producers shall provide submitted films for no more than three screenings within the Festival Programme with no fee. For additional screenings, the Festival travelling out of Pula or similar, the Organiser agrees on the terms with the producer.

Article 23

The costs of shipping the disc with a DCP copy of the film, advertising materials, as well as their insurance are borne by producers. The returning costs are borne by the Organiser.

The Organiser is responsible for the safe keeping of the disc with the DCP copy of the film from receipt to the return shipment.

In case of damage to the disc with the DCP copy of the film while in the care of the Organiser, the Organiser shall bear the costs of purchasing a new disc and making a new DCP copy.

Article 24

The Organiser creates at least one Festival panel for each film in the Programme at its own expense and reserves the right to format it and install it according to its own needs and standards. The graphic materials are sent by the Producer in digital form.

The Producer negotiates any special promotional and marketing events in the official Festival venues with the Organiser, and the Producer shall bear any cost of implementation.

For films competing for the Golden Arenas, the Organiser will cover the travel expenses for some members of the film crew selected by the Producer. The number of nights for each film is decided by the Council upon the proposal of the Organiser.

Article 25

For the purposes of Festival publications, the Organiser edits texts and selects photographs. The Director is the editor responsible for all professional Festival publications, and appoints the editor-in-chief and other collaborators.

FESTIVAL COUNCIL

Article 26

The Council is the professional advisory body of the Festival.

The Council sessions are convoked by the Council Director.

The Council sessions are prepared by the Council Director in consultation with the relevant departments of the Ministry of Culture, the Artistic Director and the Director.

A Council session may be invoked at the request of a third of the Council members.

A session will be held if the majority of Council members are present.

Decisions and resolutions of the Council are made by a majority vote.

If a member of the Council is the project holder, author or co-author of a film in the Festival Programme, they will not participate in the work of the session.

Article 27

The activities of the Council are:

- 1 Adopts the Festival financial plan upon the Director's proposal and monitors its execution,
- 2 Adopts the Festival Programme upon the Artistic Director's proposal and monitors its implementation,

- 3 Upon the Artistic Director's proposal, decides on: selectors of each supporting Programme, guests, film titles for inclusion in the main and supporting Programmes, screening schedule and the composition of the Festival Jury,
- 4 Adopts the Festival Financial and Programme report,
- 5 Perform other duties in accordance with the Regulations on the Status and Financing of Pula Film Festival and this Statute.

DIRECTOR

Article 28

The Director represents and advocates the Festival.

The Director proposes the financial plan to the Council, is responsible for the adopted financial plan and submits a financial report to the Council, the Minister of Culture, Istria County Prefect, the Mayor of the City of Pula and the Governing Council of the Public institution Pula Film Festival.

The Director organises and manages the overall organisation of the Festival. The Director negotiates business with all partners, sponsors and suppliers.

ARTISTIC DIRECTOR

Article 29

The Artistic Director prepares and submits to the Council the following proposals:

- 1 Festival Programme, which includes the main film programme, supporting film programmes and the industry programme,
- 2 Selectors for each supporting film programme,
- 3 Guests,
- 4 Film titles for inclusion in the main and supporting film programmes,
- 5 Schedule of film screenings,
- 6 Festival Jury composition.

Article 30

The Artistic Director shall submit to the Organiser next year's draft Programme no later than the end of August of the current year.

The Artistic Director proposes to the Council the Festival Programme for the following year, and the Council adopts it during a session no later than the end of December of the current year.

The Artistic Director submits to the Council the final proposals specified in Article 29 and the Council adopts them during a session no later than 20 May of the current year.

Before the submission of the Programme to the Council, the Artistic Director shall submit a Programme proposal to the Organiser and agree on the costs with the Organiser

Article 31

The Artistic Director is responsible for the implementation of the Festival Programme stipulated in Article 29 of this Statute, and the Director is responsible for the organisation of the adopted Programme.

The Artistic Director reports to the Council, the Minister of Culture, Istria County Prefect, the Mayor of the City of Pula and the Governing Council of the Organiser.

Article 32

The Artistic Director signs a contract with the Director for the period for which they have been appointed.

The compensation to the Artistic Director are determined by the Minister of Culture.

Provisions for each financial year are defined by the annex of the contract, depending on the approved funds for the implementation of the Festival Programme.

In case the Artistic Director fails to comply with the deadlines and tasks of this Statute, the Director notifies the Minister of Culture, proposing the dismissal; and if this affects the progression of the Festival, the Director takes over the Artistic Director's tasks. In this case, the Artistic Director will not be compensated.

In case the Director fails to comply with the obligations stipulated in Article 31, paragraph 1 of this Statute, the Artistic Council notifies the Minister of Culture.

Article 33

Selectors of individual programmes may assist the Artistic Director in preparing the programme proposals.

Selectors submit their proposals for individual programmes to the Artistic Director, who makes independent decisions and drafts the final proposal of the

programme and submits it to the Council, in line with the Director's proposal of the financial plan.

Article 34

The Council may appoint a candidate for selector for each Programme for a period of maximum two years at the proposal of the Artistic Director.

The selector signs a contract with the Director for the period for which they are appointed.

The financial provisions for each year are defined in the annex of the contract, depending on the funds approved by the Ministry of Culture from which the work of the selector will be paid.

In the event that the candidate fails to comply to the deadlines and tasks from this Statute, the Director terminates the contract and notifies the Minister of Culture. In this case the selector will not be compensated. If this affects the progression of the Festival, the agreed tasks will be performed by the Artistic Director until the appointing of a new selector.

FESTIVAL JURY

Article 35

The Festival Jury is composed of a chairman and four members, appointed by the Council no later than 30 days before the beginning of the Festival.

The director of the film which wins the Golden Arena for Best Film of the Festival is invited to the Jury for the following year.

Membership of the Jury on the grounds specified in the preceding paragraph cannot be repeated in the following four years so the member of the Jury will be selected in accordance with the provisions that apply to the selection of other Jury members.

The Jury member cannot be a person who is in any way involved in the preparation and realisation of films competing for awards.

The Jury members start their tasks after signing the contract by which they accept the obligations and rights arising from the Regulations on Status and Financing of Pula Film Festival and this Statute.

If a member of the Jury resigns from their role for any reason, the Council shall appoint a new member.

Article 36

The Organiser ensures to the Jury

- 1 Accommodation and subsistence allowance for the duration of the Festival at the venues specified by the Organiser,
- 2 Transport costs in line with the rules of the Organiser.

Article 37

The Jury elaborates its decisions during sessions that are held as required, invoked and managed by the Chairman of the Jury.

The Organiser determines the venue of the sessions.

Article 38

The awards are decided upon by majority vote of the Jury members.

Members of the Jury may not abstain from voting.

Jury members may record a more detailed explanation of their position on a particular film and award in the minutes.

Article 39

The Organiser appoints a secretary to the Jury, who coordinates the work and takes the minutes.

The mandatory contents of the minutes:

- 1 Session order number,
- 2 Date, location, start and end time of session,
- 3 Names of present members,
- 4 Screening schedule,
- 5 All conclusions, decisions and data on voting.

The Minutes shall be signed by the Chairman and the secretary of the Jury.

Article 40

The Jury is obliged to submit to the Director the decision on awards with explanations no later than midnight on the night before the award ceremony.

Article 41

At the request of the Jury, the Artistic Director is obliged to attend to the sessions of the Jury without voting rights.

Article 42

The Artistic Director gives an interpretation about the application of the Statute on the tasks of the Jury and resolves any contentious issues in connection with their work.

FESTIVAL AWARDS

Article 43

After watching all the films screened in the official competition Croatian Programme - Croatian Film, the Jury presents the following awards:

- 1 Grand Golden Arena for Best Film (presented to the producer)
- 2 Golden Arena for Best Director
- 3 Golden Arena for Best Screenplay
- 4 Golden Arena for Best Actress
- 5 Golden Arena for Best Actor
- 6 Golden Arena for Best Cinematography
- 7 Golden Arena for Best Actress in a Supporting Role
- 8 Golden Arena for Best Actor a Supporting Role
- 9 Golden Arena for Best Editor
- 10 Golden Arena for Best Music
- 11 Golden Arena for Best Production Design
- 12 Golden Arena for Best Costume Design
- 13 Golden Arena for Best Make-Up
- 14 Golden Arena for Best Sound Design
- 15 Golden Arena for Best Special Effects
- 16 Golden Arena for Best Visual Effects

The Jury reserves the right to not present awards in categories under 15 and 16 if it determines that no film achievement has met the criteria.

The Jury also presents the Breza Award for Best Debutant from one of the categories in paragraph 1 (categories 1 through 16) of this Article.

All awards listed above are presented at the Arena.

Article 44

After watching all of the films screened in the official competition Croatian Programme – Croatian Minority Co-production, the Jury can present the following awards:

1. Golden Arena for Best Film (presented to producer and Croatian co-producer)
2. Golden Arena for Best Director
3. Golden Arena for Best Acting Performance
- 4.

All three awards are typically presented at the Arena.

OTHER AWARDS

Article 45

Other awards of the Festival are the following:

1 *Golden Gate of Pula*, Audience Award. The audience votes for the films in the category Croatian Programme (Croatian Film and Minority Co-productions), screened at the Arena, judging the films on a scale of 1 to 5. This award is sponsored by the City of Pula and the award is presented at the Arena by a representative of the City of Pula.

2 *Oktavijan*. The Croatian Society of Film Critics (hereinafter: HDFK) award for Best Film in the category Croatian Programme - Croatian film. The award is voted on by the HDFK accredited members at the Festival who judge the films on a scale of 1 to 5. If no film is graded with a mark greater than 3.5, the prize is not awarded. The award is presented at the Arena by a representative of the HDFK.

3 *Diploma*. The HDFK prize for Best Film in the category Croatian Programme - Croatian Minority Co-productions. The award is voted on by the HDFK accredited members at the Festival who judge the films on a scale of 1 to 5. If no film is graded with a mark greater than 3.5, the prize is not awarded. The prize is presented at the Arena by a representative of the HDFK.

4 *FEDEORA diploma*. The Federation of Film Critics of Europe and Mediterranean (FEDEORA) Jury presents diplomas for Best Croatian Feature Film and Best Minority Co-Production. The diplomas are presented at the Arena by the representatives of the FEDEORA Jury.

5 *Marijan Rotar*. The Governing Board of the Public Institution Pula Film Festival award may be awarded to individuals and institutions who have connected the city of Pula and film with their ideas and work. The Organiser decides about the form and the venue for presenting this award.

6 *Fabijan Šovagović*. Award for special acting contribution to Croatian cinema, awarded by the Croatian Film Directors' Guild. The award is presented at the Arena. The Organiser and the Croatian Film Directors' Guild agree on the day of presenting the award.

7 *Sponsor Awards.* Donors and sponsors of the Festival may grant awards in accordance with their contracts. The Organiser decides about the form and the venue for presenting these awards.

Article 46

For the awarding of awards in the Croatian Programme, the following rules apply:

1. No award can be awarded *ex aequo*,
2. The award is awarded for an achievement in a single film,
3. Decisions on awards are kept secret until they are officially published by the Organiser.

Article 47

The Festival may award Croatian and foreign artists with a special Golden Arena for outstanding contribution to the film arts. The proposal and explanation of the awards is prepared by the Artistic Director and the decision is taken by the Council.

The venue and time of the awarding is determined by the Organiser.

Article 48

The Festival Council can approve other film awards to be awarded during the Festival.

FINAL PROVISIONS

Article 49

Collecting, processing, usage, transferring, filing and protection of personal data of natural persons resulting from the provisions of the Pula Film Festival Statute as the controller, as well as all other natural persons who, in any capacity, are part of Pula Film Festival, is to be done pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, the Act on the Implementation of the General Data Protection Regulation (Official Gazette 42/2018) of 9 May 2018, and all other related regulations.

All bodies mentioned in this Statute, each within their competence, are obliged to ensure and implement the legally prescribed tasks and activities to ensure valid and legal implementation of provisions listed in the above paragraph.

Article 50

The interpretation of the provisions of this Statute and the resolution of contentious issues relating to the Festival is under the responsibility of the Council or, by its authorisation, the Artistic Director or Director.

Article 51

At the commencement of this Statute coming into force, all previous amendments of Statute of the Pula Film Festival terminate.

Article 52

This Statute shall enter into force upon its adoption by the Council.

PRESIDENT OF THE FESTIVAL COUNCIL
Minister of Culture of the Republic of Croatia
Nina Obuljen Koržinek, PhD