



INDUSTRIJSKI

PROGRAMI

NA 68. PULSKOM
FILMSKOM FESTIVALU,
17. – 24.7.2021.

INDUSTRY

PROGRAMMES

AT THE 68TH
PULA FILM FESTIVAL,
17-24 JULY 2021

OKRUGLI STOL - NOVA KREATIVNA MEDIA: POMAKNIMO NAŠE GRANICE!

ZAJEDNICA TALIJANA - CIRCOLO

nedjelja, 18.7. od 16.00 do 18.00 sati

Moderatorica: Martina Petrović, voditeljica DKE –
Ureda MEDIA Hrvatske

Govornici:

Christopher P. Marcich (ravnatelj Hrvatskog
audiovizualnog centra),

Krešimir Partl (državni tajnik pri Ministarstvu
kulture i medija RH),

Luís Chaby Vas (predsjednik EFAD-a i ICA-e),

Maria-Silvia Gatta (Europska komisija/Uprava DG
Connect) TBC) - uključuje se online

Jezik: engleski

S namjenskim proračunom većim od 2,4 milijarde eura, a koji podrazumijeva trenutačnih 1,8 milijardi eura te dodatnih 0,6 milijardi eura, novi će Program Kreativna Europa 2021. – 2027. nastaviti promovirati kulturne i jezične raznolikosti, kulturnu baštinu i konkurentnost te omogućiti kulturnim i kreativnim organizacijama, kao i njihovim profesionalcima, zajedničko stvaranje i prekograničnu suradnju, s ciljem doseganja šire publike, baveći se trenutačnim društvenim pitanjima te posebno podržavajući nove umjetnike.

ROUND TABLE - NEW CREATIVE MEDIA: LET'S PUSH OUR BOUNDARIES!

ITALIAN COMMUNITY - CIRCOLO

Sunday, 18 July, 4 p.m. - 6 p.m.

Moderator: Martina Petrović, Head of CED – MEDIA
Office Croatia

Speakers:

Chris Marcich,

Krešimir Partl,

Luís Chaby Vaz (president, Institute of Cinema and
Audiovisual),

Maria-Silvia Gatta (via Zoom or video message)

Language: English

With a budget of more than 2.4 billion euro, which includes the current 1.8 million euro and an additional 0.6 billion euro, the new Creative Europe Programme 2021-2027 will continue to promote cultural and linguistic diversity, cultural heritage and competitiveness, and allow cultural and creative organisations, as well as their professionals, to jointly create and will also allow for cross-border cooperation with the goal of reaching wider audiences by dealing with topical social issues and especially by supporting new artists.

PULA MEETING PLACE - PROGRAM POTPORE MLADIM PRODUCENTIMA

**HRVATSKA GOSPODARSKA KOMORA
(MALA DVORANA)**

ponedjeljak, 19.7. od 10.00 do 18.00 sati i

utorak, 20.7. od 10.00 do 17.00 sati

Voditelj programa: Julek Kedzierski

Mentori rezidenti: Xavier Henry Rashid, Peter Povh,
Michael Geidel, Kaare Schmidt, Pavlina Jeleva,

te preko Zoom-a: Julian Friedmann, Charlotte
Lechner, Stellios Zianis, William Furnivall

Polaznici i odabrani projekti:

- Maša Udovičić, projekt *The Big Picture*, pustolovni igrano-animirani film, redatelj Matija Pisačić i Tvrtko Rašpolić
- Ivan Perić, projekt *Eve After the Fall*, drama, redateljica Lana Barić
- Mirta Puhlovski, projekt *My Brother's Children*, dokumentarna komedija, redatelj Milivoj Puhlovski
- Magdalena Petrović, projekt *I love you bye bye*, komedija drama, redateljica Tatjana Božić

Jezik: engleski

Od travnja do lipnja održavao se individualni rad polaznika (producerska s projektom prvog i drugog dugometražnog filma) s voditeljem programa na profesionalno izrađenoj prezentaciji projekta u razvoju te njegovoj pripremi za međunarodnu koprodukciju. Producenti odabranih projekata pozvani su u Pulu na završna predavanja i konzultacije te individualne sastanke s rezidentnim ekspertima.

PULA MEETING PLACE - SUPPORT TO YOUNG PRODUCERS PROGRAMME

**CROATIAN CHAMBER OF ECONOMY
(SMALL HALL)**

Monday, 19 July, 10 a.m. - 6 p.m.,

and Tuesday 20 July, 10 a.m. - 5 p.m.

Moderator: Julek Kedzierski

Resident mentors: Xavier Henry Rashid, Peter Povh,
Michael Geidel, Kaare Schmidt, Pavlina Jeleva,

and via Zoom: Julian Friedmann, Charlotte Lechner,
Stellios Zianis, William Furnivall

Participants and selected projects:

- Maša Udovičić, project: *The Big Picture*, adventure live-action/animated film, directors: Matija Pisačić and Tvrtko Rašpolić
- Ivan Perić, project: *Eve After the Fall*, drama, director: Lana Barić
- Mirta Puhlovski, project: *My Brother's Children*, documentary comedy, director: Milivoj Puhlovski
- Magdalena Petrović, project: *I love you bye bye*, comedy, drama, director: Tatjana Božić

Language: English

From April to June, the participants (producers of projects as first or second feature film) worked one-on-one with the facilitator on a professional project presentation for a work in progress project, and preparing the project for international co-production. Producers of selected projects were invited to Pula for final lectures and consultations, and individual meetings with resident experts.

OKRUGLI STOL - ULOGA REGIONALNIH FILMSKIH FONDOVA U FINANCIRANJU FILMSKIH PROJEKATA

ZAJEDNICA TALIJANA - CIRCOLO

ponedjeljak, 19.7. od 10.30 do 12.30 sati

Moderator: Boško Picula

Panelisti: Birgit Oberkofler (IDM Film Fund & Commission), Martina Plamenig (Carinthia Film Commission), Federico Poilucci (FVG Film Commission), Alexander Dumreicher-Ivanceanu, producent (Amour Fou), Julietta Sichel, producentica (8Heads Production)

Jezik: engleski

Predstavljanje regionalnih filmskih fondova iz šireg susjedstva te upoznavanje hrvatskih redatelja i producenata s njihovim funkcioniranjem. Pro-pitivanje smisla regionalnih filmskih fondova na primjeru Hrvatske.

ROUND TABLE - ROLE OF REGIONAL FILM FUNDS IN FINANCING FILM PROJECTS

ITALIAN COMMUNITY - CIRCOLO

Monday, 19 July, 10.30 a.m. - 12.30 p.m.

Moderator: Boško Picula

Panelists: Birgit Oberkofler (IDM Film Fund & Commission), Martina Plamenig (Carinthia Film Commission), Federico Poilucci (FVG Film Commission), Alexander Dumreicher-Ivanceanu, producent (Amour Fou), Julietta Sichel, producer (8Heads Production)

Language: English

Presentation of regional film funds from the region and their work to Croatian directors. Questions about the purpose of regional film funds using the example of Croatia.

HRVATSKA& MEDIA: PRIJE I POSLIJE

ZAJEDNICA TALIJANA – CIRCOLO

utorak, 20.7. od 12.00 do 14.00 sati

Predavačica: Martina Petrović, voditeljica DKE –
Ureda MEDIA Hrvatske

Jezik: hrvatski i engleski

Ususret novom Potprogramu MEDIA 2021 - 2027, cilj je približiti ključne smjernice poziva Potprograma MEDIA s fokusom na razvoj filmova i televizijskih djela, usavršavanje, pristup filmskim sajmovima, ali i odgovori na pitanja vezana uz distribuciju i cirkulaciju europskih filmova, kao i ona vezana uz međusektorski potprogram.

CASE STUDY – PLASMAN EUROPSKOG FILMA NA GLOBALNO TRŽIŠTE

ZAJEDNICA TALIJANA – CIRCOLO

utorak, 20.7. od 18.30 do 20.00 sati

Predavačica: Sydney Levine

Jezik: engleski

Sydney Levine ima 40-godišnje iskustvo u raznim segmentima filmske industrije te će predavanjem i druženjem s hrvatskim filmskim profesionalcima pokušati prenijeti svoja bogata iskustva u plasmanu europskog filma na globalno tržište. Surađivala je s kompanijama poput 20th Century Fox ili Lorimar, bila potpredsjednica akvizicija Republic Pictures. Osnovala je i osmislila Film Finders, danas poznatiji kao IMDB.

CROATIA & MEDIA: BEFORE AND AFTER

ITALIAN COMMUNITY – CIRCOLO

Tuesday, 20 July, 12 p.m. - 2 p.m.

Speaker: Martina Petrović, Head of CED – MEDIA
Office Croatia

Language: Croatian / English

Towards the new sub-programme MEDIA 2021-2027, we want to present the key guidelines for the sub-programme MEDIA call with a focus on developing film and television works, training, access to film fairs, but also to try to answer questions relating to the distribution and circulation of European films, as well as questions relating to the cross-sectoral sub-programme.

CASE STUDY – PLACEMENT OF EUROPEAN FILM ON THE INTERNATIONAL FILM CIRCUIT

ITALIAN COMMUNITY – CIRCOLO

Tuesday, 20 July, 6.30 p.m. - 8 p.m.

Speaker: Sydney Levine

Language: English

Sydney Levine has 40 years of experience in various segments of film industry. In her one-hour talk and meeting with the Croatian film professionals, she will try to transfer her rich experience in marketing European film on the global market. She has worked with companies such as 20th Century Fox and Lorimar, and was vice-president of acquisitions at Republic Pictures. She founded Film Finders, today known as IMDB.

FILMOVI U NASTANKU

KINO VALLI

srijeda, 21.7. od 12.00 do 15.00 sati

Moderator: Ljubo Lasić

Ocjenjivački sud: Vanja Kaluđerčić, Simon Perry, Xavier Henry Rashid

Odabrani projekti:

- *Dejavu*, redatelj Nevio Marasović, produkcija ŠVENK (Hrvatska)
- *Garbura*, redatelj Josip Žuvan, produkcija MAXIMA FILM (Hrvatska, Srbija)
- *Kapa*, redatelj Slobodan Maksimović, produkcija SENCA STUDIO (Slovenija, Luksemburg, Hrvatska, Slovačka)
- *Ljeto kad sam naučila letjeti*, redatelj: Radivoje Andrić, produkcija SENSE PRODUCTION (Srbija, Hrvatska, Bugarska)
- *M*, redatelj Vardan Tozija, produkcija FOCUS POCUS FILMS (Sjeverna Makedonija, Hrvatska, Kosovo, Francuska)
- *Nosila je rubac* črleni, redatelj Goran Dukić, produkcija ŠVENK (Hrvatska, Sjeverna Makedonija)
- *Praznik praznine*, redatelj Jasmin Duraković, produkcija UG SCENA (BiH, Hrvatska)
- *Šesti autobus*, redatelj Eduard Galić, produkcija MISSART (Hrvatska)
- *Trag divljači*, redatelj Nenad Pavlović, produkcija REŽIM (Srbija, Hrvatska)
- *Tragovi*, redateljica Dubravka Turić, produkcija KINORAMA (Hrvatska, Latvija, Srbija)

Jezik: engleski

Predstavljanje novih hrvatskih filmova i hrvatskih manjinskih koprodukcija u nastanku. Deset redatelja odnosno producenata predstaviti će u 15-minutnom *pitchu* svoje nove filmove uz filmske isječke. Ocjenjivački sud dodijelit će tri vrijedne nagrade.

WORK IN PROGRESS PITCH

VALLI CINEMA

Wednesday, 21 July, 12 p.m. - 3 p.m.

Moderator: Ljubo Lasić

Jury: Vanja Kaluđerčić, Simon Perry, Xavier Henry Rashid

Selected projects:

- *Deja Vu*, directed by Nevio Marasović, produced by ŠVENK (Croatia)
- *Garbura*, directed by Josip Žuvan, produced by MAXIMA FILM (Croatia, Serbia)
- *The Beanie*, redatelj Slobodan Maksimović, produkcija SENCA STUDIO (Slovenia, Luxembourg, Croatia, Slovakia)
- *How I Learned to Fly*, directed by Radivoje Andrić, produced by SENSE PRODUCTION (Serbia, Croatia, Bulgaria)
- *M*, directed by Vardan Tozija, produced by FOCUS POCUS FILMS (North Macedonia, Croatia, Kosovo, France)
- *Do Pigs Go to Heaven?*, directed by Goran Dukić, produced by ŠVENK (Croatia, North Macedonia)
- *The Glory of Emptiness*, directed by Jasmin Duraković, produced by UG SCENA (Bosnia and Herzegovina, Croatia)
- *Sixth Bus*, directed by Eduard Galić, produced by MISSART (Croatia)
- *Trail of the Beast*, directed by Nenad Pavlović, produced by REŽIM (Serbia, Croatia)
- *Traces*, directed by Dubravka Turić, produced by KINORAMA (Croatia, Latvia, Serbia)

Language: English

Presentation of work in progress new Croatian films and Croatian minority co-productions. Ten directors and producers will have 15 minutes to pitch their new films and show clips. The jury will present three valuable prizes.

SUSRET S ITALIJOM

ZAJEDNICA TALIJANA - CIRCOLO

četvrtak, 22.7. od 19.00 do 21.00 sati

Moderator: Tina Hajon

Govornici: Chris Marchich, Pavo Marinković, Bruno Cergnul, Sandra Di Carlo, Pierfrancesco Sacco, Roberto Stabile, Dalibor Matanić...

Jezik: talijanski / hrvatski

Predstavljanje sustava talijanske filmske industrije. Susret talijanskih i hrvatskih kolega, prije svega predstavnika državnih filmskih institucija, te redatelja i producenata s predstavnicima distribucijskih kuća, televizija i filmskih festivala.

SPOTLIGHT ITALY

ITALIAN COMMUNITY - CIRCOLO

Thursday, 22 July, 7 p.m. - 9 p.m.

Moderator: Tina Hajon

Speakers: Chris Marchich, Pavo Marinković, Bruno Cergnul, Sandra Di Carlo, Pierfrancesco Sacco, Roberto Stabile, Dalibor Matanić, and others

Language: Italian / Croatian

Presentation of Italy's audiovisual industry, a meeting of Italian and Croatian colleagues, primarily representatives of state film institutions, as well as directors and producers, with representatives of distributors, TV, and film festivals.