

VANJA ĆIRIĆ

ANJA ŠOVAGOVIĆ DESPOT

A BLUE FLOWER
PLAVI CVIJET

redatelj / directed by ZRINKO OGRESTA



SHORT SYNOPSIS

On the eve of Mirjana's 20 year work anniversary, when she is to receive an award at a modest celebration, her interactions with her loved ones illustrate her whole life: the one behind her, the one she is living and the one that is yet to come. A Blue Flower is a film about a woman, about a mother and a daughter, a film that evokes emotional associations and urges us to take a long hard look at ourselves.



ABOUT FILM

ABOUT

Original title: PLAVI CVIJET
English title: A BLUE FLOWER
Country: CROATIA / SERBIA
Year of production: 2021
Run time: 85 minutes

PHOTOS

Download link:
https://www.dropbox.com/sh/9qv0ri0vemb1m89/AABfuvJp5QDoEo3_JSfOFFRAa?dl=0

TRAILER

Download link:
<https://vimeo.com/560958080/1fb816a31f>

CREDITS

Director: ZRINKO OGRESTA
Scriptwriter: IVOR MARTINIĆ
Co-writer: ZRINKO OGRESTA
Producer: IVAN MALOČA
Co-producer: LAZAR RISTOVSKI
Actors: VANJA ĆIRIĆ
ANJA ŠOVAGOVIĆ DESPOT
TEA HARČEVIĆ
NIKŠA BUTIJER
ALEN LIVERIĆ
DORIS ŠARIĆ KUKULJICA

Executive producer: MAJA VUKIĆ
Director of
Photography: BRANKO LINTA h. f. s.

Editor: TOMISLAV PAVLIC
Composer: DINO OSMANAGIĆ
& KRISTIJAN KOŠČICA

Sound recordist: ZORAN MAKSIMOVIĆ
Sound designer: MARTIN SEMENČIĆ
Sound mixer: IVAN ZELIĆ
Art director: MAJA MERLIĆ
Costume designer: KATARINA ZANINOVIĆ
Make-up artist: SLAVICA ŠNUR



DIRECTOR'S FILMOGRAPHY

Zrinko Ogresta (1958) is a Croatian screenwriter and film director, professor of film directing at the Academy of Dramatic Arts in Zagreb and a member of the European Film Academy in Berlin. Praised for their strong visual style, well-articulated mise-en-scène and innovative storytelling, his films focus on the anxieties that lurk behind the well-cultivated bourgeois facade of the characters, using their emotional and psychological fractures to bring to light the complexes that haunt the society in general, while subtly analyzing social and political forces behind it.

Ogresta's films were screened and awarded at renowned international and local festivals (Berlin, Venice, Karlovy Vary, London, Montpellier, Denver, Milan, Pula...). Some of the most notable prizes are the nomination for European Film Award in the category of best young director for the film *Fragments*, Prix Italia for the film *Washed Out*, the Special Jury Prize at the Karlovy Vary festival for the film *Here* and a Special Mention at the Berlinale for the film *On the other side*.

Filmography

- *Fragments: Chronicle of a Vanishing* (Krhotine - Kronika jednog nestajanja) (1991)
- co-writer and director
- *Washed Out* (Isprani) (1995)
- writer and director
- *Red Dust* (Crvena prašina) (1999)
- co-writer and director
- *Here* (Tu) (2003)
- writer and director
- *Behind the Glass* (Iza stakla) (2008)
- co-writer and director
- *Projections* (Projekcije) (2013)
- director
- *On the Other Side* (S one strane) (2016)
- co-writer and director
- *A Blue Flower* (Plavi cvijet) (2021)
- co-writer and director



MOVIE REVIEWS

<http://www.muzmagazine.ru/movieandtv/999>

REVIEW ABOUT THE FILM "BLUE FLOWER": Call your parents

It is also fascinating that the film, despite its immersion in the globalist element, is set according to the canons of classical drama, which implies the unity of place, time and action. All events fit in 24 hours, in fact they are localized in one apartment and there are no side stories. It makes alienation that exists between the heroines more tangible, although it seems that there are no formal reasons for that. At the same time, catharsis and the main goal are ensured...

<https://madtosby.ru/quality-reviews/speshite-liubit/>
HURRY UP TO LOVE

The film also talks about love, the strongest and sincerest. It is said that moms, like daughters, are not chosen, and so it is. Our love is stronger the more we accept our loved ones as they are, even if we disagree with them. The mother repeats the phrase several times that she wants to say something important to Mirjana, but always forgets what it is. This phrase is a very subtle metaphor for the fragility of our feelings that we touch and feel, but we can't always show them and we become miserable when it's too late.

<https://delartemagazine.com/movie/vietnam-alzhir-yabloki-6-luchshix-filmov-43-go-mmkf.html>

SIX BEST FILMS OF THE 43rd

MOSCOW INTERNATIONAL FILM FESTIVAL

BLUE FLOWER (Croatia, Serbia), dir. Zrinko Ogresta

Mirjana is an ordinary clerk in her forties with a teenage

daughter and loans, whose mother comes from the province for a medical examination. Three generations of different women gather together in a single space to solve the problems of their family's past, present and future, even though they have almost no time to talk.

The film that has been unjustly deprived of awards is almost the best in the entire MIFF competition - a touching, sometimes funny, sometimes sad family drama about female reluctance and friendship with an unexpected outcome. A film that speaks about all known problems of universal importance in the laconic and captivating language of tragicomedy.

<https://www.proficinema.ru/mainnews/festival/detail.php?ID=329383>

<https://www.havc.hr/eng/info-centre/news/43rd-moscow-international-film-festival-closes-zrinko-ogresta-s-a-blue-flower-third-based-on-audience-vote>

43rd MIFF COMPLETED: BLUE FLOWER ZRINKA OGRESTE THIRD ACCORDING TO THE VOTES OF THE AUDIENCE

During one week, the main competition program presented 14 selected films from around the world, including the Croatian title A Blue Flower, directed by Zrinko Ogresta, produced by Inter film from Zagreb and Zillion film from Belgrade.

A jury led by Filipino director Brillante Mendoza awarded the Grand Prix to Romanian film #dogpoopgirl by director Andrej HuDuleac. Ogresta's A Blue Flower received an overall score of 4.49, which placed him in third place according to audience votes for the 'Key to the Viewer's Heart' award. The Greek man of God finished in first place with an average score

of 4.79 while Iran's The Son received an overall score of 4.60. Addressing this year's competition, Nina Romodanovskaya, editor-in-chief of Internet portal ProfiCinema, which traditionally awards the prize, said: "This year, Croatian, Iranian and Greek films on family and spiritual values are at the forefront of audience voting. Audiences love human stories about parent-child relationships, but most of all people love wonderful stories. "

<https://ljz.mx/2021/06/21/una-flor-azul-una-pelicula-croata-de-la-cotidianidad/>
A BLUE FLOWER, CROATIAN FILM OF EVERYDAY LIFE

Ogresta's treatment of the drama leads us to reset the constants back to the starting point: we never have time for now, we better do it next time. The present is always postponed.

<https://www.filmin.es/blog/las-101-peliculas-mas-esperadas-de-2020>

<https://www.havc.hr/infocentar/novosti/novi-film-zrinka-ogreste-uvrsten-medju-101-najiscekivani-ji-film-2020>

NEW FILM BY ZRINKO OGRESTA LISTED AMONG 101 MOST EXPECTED FILM 2020

Zrinko Ogresta's new film (A Blue Flower), which was shot in Zagreb in October this year under the working title People Can't Fly, the most popular Spanish film portal FILMIN ranked among the 101 most anticipated films of 2020 in the world, in a high 50th place.



INTER FILM PROFILE

Inter Film employees have been in the film industry since the eighties. Through their work in renowned film production, they have accumulated experience that reached its peak in the mid- nineties, when they founded their own production company. At the beginning, they produced commercials and video clips, specified-purpose films, and then came documentaries, short films, TV dramas and series. In 1996, Inter Film produced its first feature film "Christmas in Vienna ". Today, Inter Film's work includes over thirty feature films ("Marshal Tito's Spirit ", "The Witnesses ", "Here", "Sleep Sweet My Darling", "Two Players from the Bench", "Play Me a Love Song", "The Ghost from the Swamp", "Will Not Stop There", "Behind the Glass", "72 days", "Sonja and the Bull", "The Priest's Children",), over 30 documentaries and several successful sit-coms ("Bums And Princesses", "The Law!", "Weddings And Funerals" and "Black & White World").



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