

Anecy International
Animation Film Festival
2020

World Festival of
Animated Film Animafest
Zagreb 2020

Lima Alterna
International Film
Festival 2020

Bogota International
Film Festival 2020

Thessaloniki International
Film Festival 2020

Bucheon International
Animation Festival 2020

Sevilla European
Film Festival 2020

Auteur Film Festival 2020.

Animatka
International Animated
Film Festival 2020

Novos Cinemas
International Film Festival
2020– Special Mention

Trieste Film Festival 2021

VOID International
Animation Film Festival
2021

Asian World Film Festiva
2021

Hong Kong
International Film Festival
2021

International Film
Festival Rotterdam
2021

ACCIDENTAL LUXURIANCE THE JOTRAN SLUCENTW ATERYREBUS

A film by Dalibor Barić

Hello Animation, Meet Hadron Collider!

Production - Kaos

Support - Hrvatski audiovizualni centar (HAVC), Grad Rijeka

Length - 01:20:39

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SHORT SYNOPSIS



Martin tried to fight the system, and now he's on the run. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail.

Inspector Ambroz knows the right questions are more important than

the answers.

Because maybe

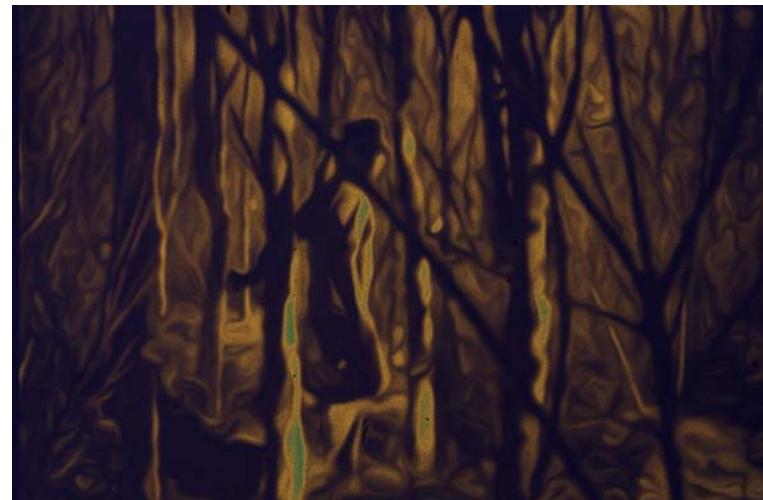
none of this is true.





LAURELS & FESTIVALS

NOMINEE - Annecy International Animation Film Festival 2020
NOMINEE - World Festival of Animated Film Animafest Zagreb 2020
NOMINEE - Lima Alterna International Film Festival 2020
Bogota International Film Festival 2020
Thessaloniki International Film Festival 2020
Bucheon International Animation Festival 2020
Sevilla European Film Festival 2020
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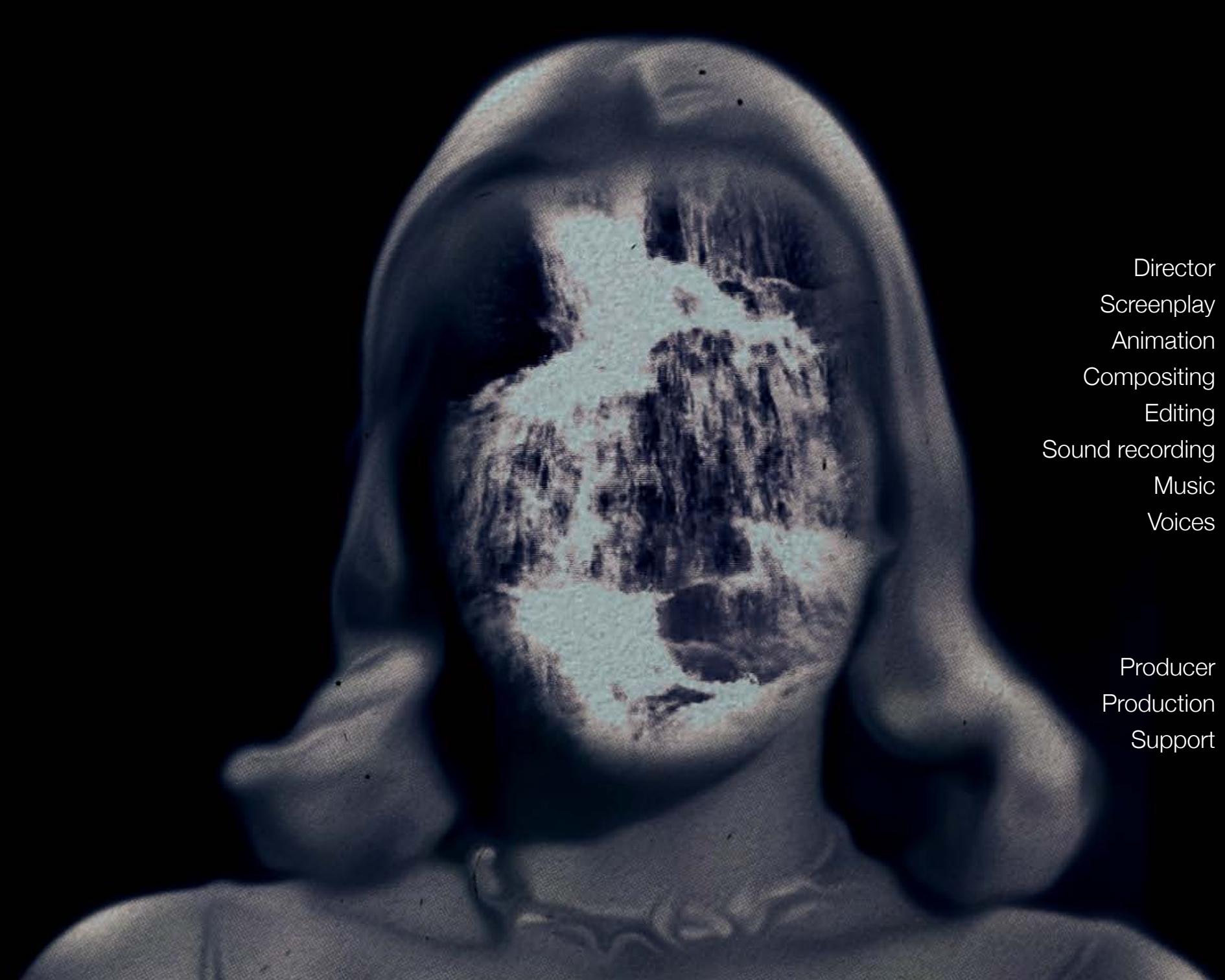


DIRECTOR'S BIO

Dalibor Barić (1974) is a Croatian experimental filmmaker whose works often explore traditional genres like science fiction and horror. Using found objects as his source material, Barić uses collage techniques in order to produce sophisticated psychedelic narratives that often blur the lines between our outer and inner realities. Moreover, Barić's work also calls into question issues surrounding artistic practices in the digital age including ideas about authenticity, simulation/replication and appropriation.

PRODUCER'S BIO

Ivan Katić (born 1974 in Zagreb) is an experienced producer and entrepreneur. He lives and works in Zagreb, Croatia. As a producer he takes pride in providing the best feature drama, animated and documentaries possible. He is an owner/head of Xenobiology in Weyland Yutani Incorporated, where he is currently developing better terrains. Since 2020, he is in charge of Waight-Kampff testing in Tyrell Corporation, where he is currently developing lenses. He is a founder of S P E C T R E since 2020.



CAST AND CREDITS

Director	Dalibor Barić
Screenplay	Dalibor Barić
Animation	Dalibor Barić
Compositing	Dalibor Barić
Editing	Dalibor Barić
Sound recording	Dino Brazzoduro
Music	Dalibor Barić
Voices	Rakan Rushaidat, Ana Vilenica, Frano Mašković, Nikša Marinović, Mario Kovač, Željka Veverec, Boris Bakal, Pavlica Brazzoduro Bajsić
Producer	Ivan Katić
Production	Kaos
Support	Hrvatski audiovizualni centar (HAVC), Grad Rijeka



DIRECTOR'S NOTE

I would describe my style as **Silence Fiction** (since the movie's modernist style suggests the symbolic death of the science fiction genre of the past which once was concerned about the future). I also like how Fabien Lemercier (Cineurope) wrote about the film: '**Accidental Luxuriance of the Translucent Watery Rebus** is a hybrid work mixing **rotoscopy, collages**, found **footage** and **experimental abstractions**. The film is a dizzying whirlwind woven around an **enigmatic narrative entanglement**, at the border of the **metaphysical thriller** and of **cosmico-political sci-fi**.'



QUOTES

'An incredible, utterly extraordinary art'
Fabien Lemercier (Cineuropa)

'Watch at your own risk, though prepare yourself for something truly special.'
David Cuevas (On The Clock)

“Gorgeous, mesmerizing... a pop-art influenced paranoid metafiction, with noir, advert art, photo collage and surreal roots.

Its ancestors are Russian futurists, Dada, Bauhaus and the Club Voltaire, the surrealist collages of Max Ernst, with a spice of Roy Lichtenstein and Film Noir.

It's solarized, rotoscoped and exquisitely composed.'
Robin Menken



Once upon a time surrealism bombed the world with dreams and absurd, Barić is now trying to put all the shreds back into the box, reverse engineering the original lie: retrocausal realism inspired by hadron collider.

Zoran Roško

ACCIDENTAL
LUXURIANCE
THE JOINT
TRANSLUCENT
WATERY REBUS

FILM STILLS FOR PROMOTION

Stills caption and credit - Dalibor Barić

Producer/distributor/sales agent: Ivan Katić, ivan@kaos.hr ,
Ivana Gorana Kovačića 25, 10000 Zagreb, +385913698265

CONTACTS

WEBSITE - FACEBOOK PAGE

WEBSITE www.kaos.hr

FACEBOOK PAGE Accidental Luxuriance of the Translucent
Watery Rebus

<https://www.facebook.com/accidentalluxuriance>