



Annecy International  
Animation Film Festival  
2020



World Festival of  
Animated Film Animafest  
Zagreb 2020



Lima Alterna  
International Film  
Festival 2020



Bogota International  
Film Festival 2020



Thessaloniki International  
Film Festival 2020



Bucheon International  
Animation Festival 2020



Sevilla European  
Film Festival 2020



Auteur Film Festival 2020.



Animateka  
International Animated  
Film Festival 2020



Novos Cinemas  
International Film Festival  
2020–Special Mention



Trieste Film Festival 2021



VOID International  
Animation Film Festival  
2021



Asian World Film Festiva  
2021



Hong Kong  
International Film Festival  
2021



International Film  
Festival Rotterdam  
2021

# ACCIDENTAL LUXURIANCE THE HOTRAN SLUCENT W ATERYREBUS

Hello Animation, Meet Hadron Collider!

A film by Dalibor Barić

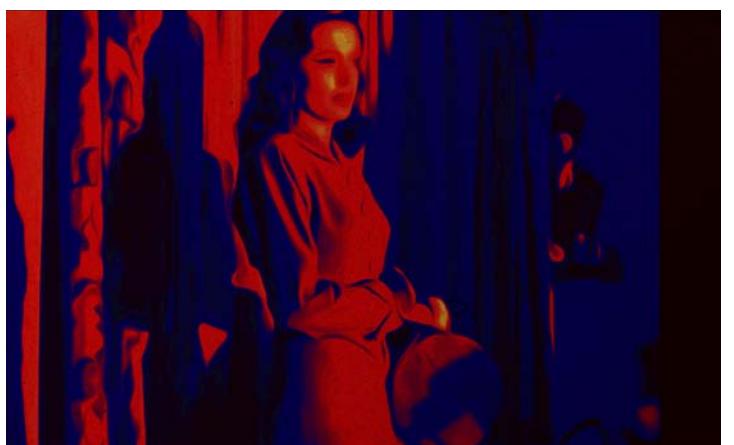
Production - Kaos

Support - Hrvatski audiovizualni centar (HAVC), Grad Rijeka

Length - 01:20:39

## CONTENTS

- |                         |                                 |
|-------------------------|---------------------------------|
| 3                       | SHORT SYNOPSIS                  |
| 4                       | LAURELS & FESTIVALS             |
| 5                       | DIRECTOR'S BIO - PRODUCER'S BIO |
| 6                       | CAST AND CREDITS                |
| 7                       | DIRECTOR'S NOTE                 |
| 8                       | QUOTES                          |
| 9                       | FILM STILLS FOR PROMOTION       |
| CONTACTS                |                                 |
| WEBSITE - FACEBOOK PAGE |                                 |



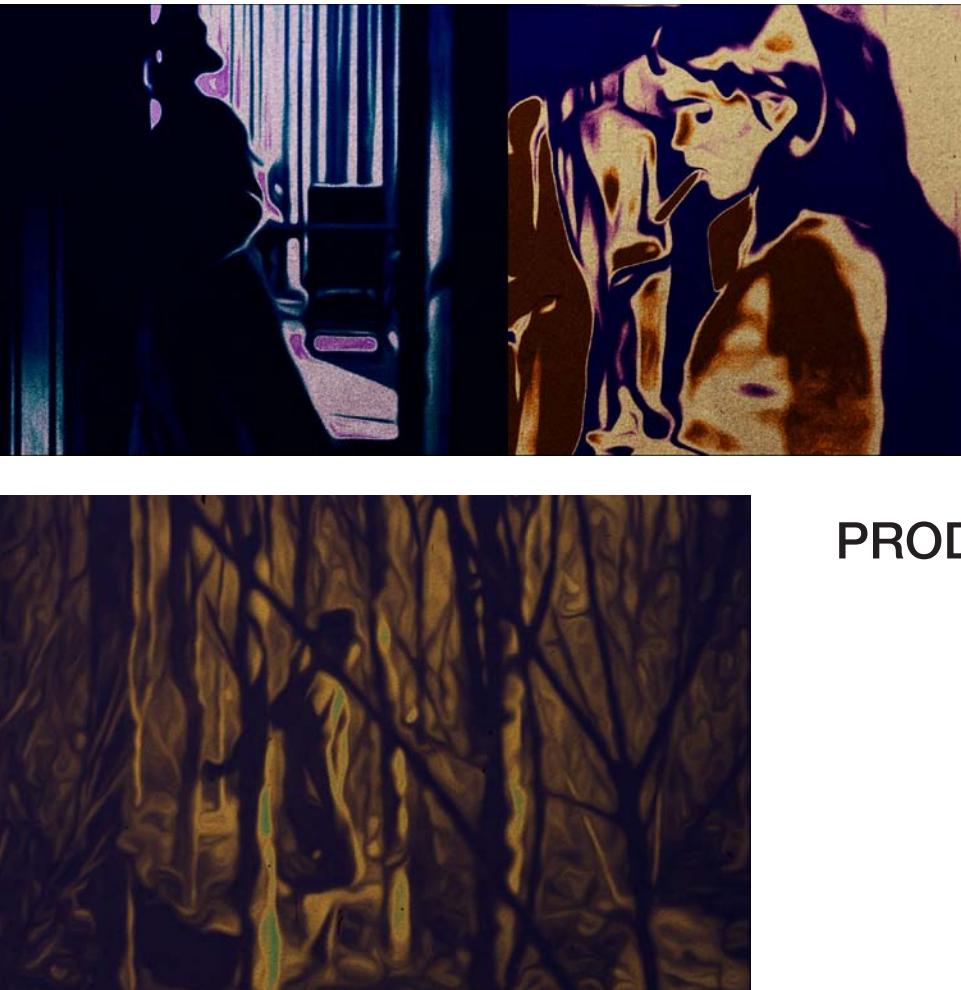
## SHORT SYNOPSIS

Martin tried to fight the system, and now he's on the run. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail. Inspector Ambroz knows the right questions are more important than the answers. Because maybe none of this is true.



## LAURELS & FESTIVALS

**NOMINEE** - Annecy International Animation Film Festival 2020  
**NOMINEE** - World Festival of Animated Film Animafest Zagreb 2020  
**NOMINEE** - Lima Alterna International Film Festival 2020  
Bogota International Film Festival 2020  
Thessaloniki International Film Festival 2020  
Bucheon International Animation Festival 2020  
Sevilla European Film Festival 2020  
Auteur Film Festival 2020.  
Animateka International Animated Film Festival 2020  
Novos Cinemas International Film Festival 2020– Special Mention  
Trieste Film Festival 2021  
VOID International Animation Film Festival 2021  
Asian World Film Festival 2021  
Hong Kong International Film Festival 2021  
International Film Festival Rotterdam 2021



## DIRECTOR'S BIO

Dalibor Barić (1974) is a Croatian experimental filmmaker whose works often explore traditional genres like science fiction and horror. Using found objects as his source material, Barić uses collage techniques in order to produce sophisticated psychedelic narratives that often blur the lines between our outer and inner realities. Moreover, Barić's work also calls into question issues surrounding artistic practices in the digital age including ideas about authenticity, simulation/replication and appropriation.

## PRODUCER'S BIO

Ivan Katić (born 1974 in Zagreb) is an experienced producer and entrepreneur. He lives and works in Zagreb, Croatia. As a producer he takes pride in providing the best feature drama, animated and documentaries possible. He is an owner/head of Xenobiology in Weyland Yutani Incorporated, where he is currently developing better terrains. Since 2020. he is in charge of Woight-Kampff testing in Tyrell Corporation, where he is currently developing lenses. He is a founder of S P E C T R E since 2020.



## CAST AND CREDITS

Director	Dalibor Barić
Screenplay	Dalibor Barić
Animation	Dalibor Barić
Compositing	Dalibor Barić
Editing	Dalibor Barić
Sound recording	Dino Brazzoduro
Music	Dalibor Barić
Voices	Rakan Rushaidat, Ana Vilenica, Frano Mašković, Nikša Marinović, Mario Kovač, Željka Veverec, Boris Bakal, Pavlica Brazzoduro Bajsić
Producer	Ivan Katić
Production	Kaos
Support	Hrvatski audiovizualni centar (HAVC), Grad Rijeka



## DIRECTOR'S NOTE

I would describe my style as **Silence Fiction** (since the movie's modernist style suggests the symbolic death of the science fiction genre of the past which once was concerned about the future). I also like how Fabien Lemercier (Cineurope) wrote about the film: '**Accidental Luxuriance of the Translucent Watery Rebus** is a hybrid work mixing **rotoscopy, collages, found footage** and **experimental abstractions**. The film is a dizzying whirlwind woven around an **enigmatic narrative entanglement**, at the border of the **metaphysical thriller** and of **cosmico-political sci-fi**.'

# QUOTES

*'An incredible, utterly extraordinary art'*

Fabien Lemercier (Cineuropa)

*"Gorgeous, mesmerizing... a pop-art influenced paranoid metafiction, with noir, advert art, photo collage and surreal roots.*

*Its ancestors are Russian futurists, Dada, Bauhaus and the Club Voltaire, the surrealist collages of Max Ernst, with a spice of Roy Lichtenstein and Film Noir. It's solarized, rotoscoped and exquisitely composed.'*

Robin Menken



*'Watch at your own risk, though prepare yourself for something truly special.'*

David Cuevas (On The Clock)



*Once upon a time surrealism bombed the world with dreams and absurd, Barić is now trying to put all the shreds back into the box, reverse engineering the original lie: retrocausal realism inspired by hadron collider.*

Zoran Roško

# ACCIDENTAL LUXURIANCE THE TRANSLUCENT WATERY REBUS

CONTACTS  
WEBSITE - FACEBOOK PAGE

FILM STILLS FOR PROMOTION

Stills caption and credit - Dalibor Barić

Producer/distributor/sales agent: Ivan Katić, ivan@kaos.hr ,  
Ivana Gorana Kovačića 25, 10000 Zagreb, +385913698265

WEBSITE [www.kaos.hr](http://www.kaos.hr)

FACEBOOK PAGE Accidental Luxuriance of the Translucent  
Watery Rebus  
<https://www.facebook.com/accidentalluxuriance>