

MOMENTO FILM PRESENTS

A FILM BY
JOHAN VON SYDOW

NARRATED BY
"WEIRD AL" YANKOVIC

TINY TIM

KING FOR A DAY

"Tiny Tim for president,
oh Tiny Tim for queen!"
JOHN LENNON

MOMENTO FILM IN CO-PRODUCTION WITH SVT, INDIE FILM & SEKVENCA FILM PRESENT

A FILM BY JOHAN VON SYDOW PRODUCED BY DAVID HERDIES & MICHAEL KROTKIEWSKI (SE), JUSTIN A. MARTELL (US)

WRITERS MARTIN DANIEL & JOHAN VON SYDOW EDITORS STEFAN SUNDLÖF, BERNARD WINKLER & NILS RYDELL ANIMATIONS MARKO MEŠTROVIĆ

CINEMATOGRAPHY LARS ERLEND TUBAAS ØYMO & DAMIR KUDIN SOUND DESIGN TED KROTKIEWSKI SOUND MIX JESS WOLFSBERG, TED KROTKIEWSKI COMPOSERS TED KROTKIEWSKI, GUSTAV WALL MUSIC RIGHTS SUPERVISOR KALLE BÄCKMAN

VIDEO RIGHTS SUPERVISOR JONAS GOLDMANN CO-PRODUCERS CARSTEN AANONSEN & AUGUST BAUGSTO HANSSSEN (NO), BOJAN KANJERA (CR) EXECUTIVE PRODUCER ELIZABETH SHELDON (US)

WITH SUPPORT FROM SWEDISH FILM INSTITUTE, NORWEGIAN FILM INSTITUTE, NORDISK FILM & TV FOND, CREATIVE EUROPE – MEDIA PROGRAMME OF THE EUROPEAN UNION

IN ASSOCIATION WITH DR, NRK, RUV, CHANNEL 6, ČZESKA TV, ERR INTERNATIONAL SALES DR-SALES FESTIVAL DISTRIBUTION SWEDISH FILM INSTITUTE

INSPIRED BY THE BOOK: ETERNAL TROUBADOUR; THE IMPROBABLE LIFE OF TINY TIM BY JUSTIN MARTELL WITH ALANNA WRAY MCDONALD

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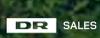


PHOTO: ED THRASHER

The story about the outcast Herbert Khaury's rise to stardom as Tiny Tim is the ultimate fairytale. And so is his downfall. Either considered a freak or a genius Tiny Tim left no one unaffected. Over 45 million Americans watched his wedding on the Carson Show, and his queer personality has been celebrated by the likes of Bob Dylan, Marilyn Manson and Johnny Depp.

There were plans and hopes that Tiny Tim would be a lasting star, not only a novelty act. But one man ruined these plans. Tiny Tim.

The exclusive access to Tiny Tim's diaries, and interviews with his family and friends, tells the story about one of the oddest stars the world has ever seen. A life of struggle; against his skeptical parents, hostile neighbours, booing audiences, and his battle with mental illness. And girls! Girls! Girls! And a boy. But also Tiny's fanatical belief: One day I will be famous!

“Like nothing you've ever experienced before”

ROLLING STONE ON TINY TIM



»My greatest unfulfilled ambition is to be one of the astronauts or even the first singer on the Moon. But most of all, I'd love to see Christ come back to crush the spirit of hate and make men put down their guns. I'd also like just one more hit single.«

TINY TIM



PHOTO: BARON WOLMAN

TINY TIM

The ultimate outcast

As Bing Crosby once put it, the rise of Tiny Tim represents ‘one of the most phenomenal success stories in show business.’ In 1968, after years of playing dive bars and lesbian cabarets on the Greenwich Village scene, rubbing shoulders with the likes of Bob Dylan and Lenny Bruce, the falsetto-voiced, ukulele-playing Tiny Tim landed a recording contract with Frank Sinatra’s Reprise label and an appearance on NBC’s *Laugh-In*. The resulting album, *God Bless Tiny Tim*, and its single, ‘Tip-Toe Thru’ The Tulips With Me,’ catapulted him to the highest levels of fame.

Soon, Tiny was playing to huge audiences in the USA and Europe, while his marriage to the seventeen-year-old ‘Miss’ Vicki was broadcast on *The Tonight Show* in front of an audience of fifty million. Before long, however, his star began to fade. Miss Vicki left him, his earnings evaporated, and the mainstream turned its back on him. He would spend the rest of his life trying to revive his career, with many of his attempts taking a turn toward the absurd.

While he is often characterized as an oddball curio, Tiny Tim was a master interpreter of early American popular song, and his story is one of Shakespearean tragedy framed around a bizarre yet loveable public persona. Drawing on more than a hundred interviews with family, friends, and associates, plus access to Tiny’s diaries, which have never before been made public, *Tiny Tim - King For A Day* tells the incredible true story of one of the most fascinating yet misunderstood figures in the history of popular music.

Kind Regards /

JUSTIN A. MARTELL

AUTHOR OF: *Eternal Troubadour:
The Improbable Life Of Tiny Tim*

“One of the most phenomenal success stories in show business.”

BING CROSBY

DIRECTOR'S VISION

When I first stumbled across Tiny Tim 2012, I immediately thought: who is this guy!? What has he been through?!

For more than seven years now, he has stayed with me. He stuck under my fingernails, he talked to me.

I've met his closest friends and family, producers and arrangers, fans and stars, managers and wives. Through Tiny's diaries, that span from 1952 to his death in the 90s, I have got to know a person, so extraordinary, that it's hard to imagine. Tiny Tim is obviously not from this planet, but full of love and reflections. I have learned about his struggle with his sexuality, the fights with his parents, that wanted to lock him up in a mental institution, and why he chose to hand over his management to mobsters. And on top of this he writes about the stars he meets: Beatles, Bob Dylan, Mick Jagger, Goldie Hawn et cetera.

Had he lived a decade longer, there's no doubt that "Keeping up with the Tims" would have aired years before the Kardashians. Tiny was a living reality show, before it was even invented! In that show, he would have discussed psychiatric disorders, adult diapers, his deep admiration for Donald Trump, Jesus, aliens, and, most of all: old music and women! Always ready to do anything for a like on Facebook.

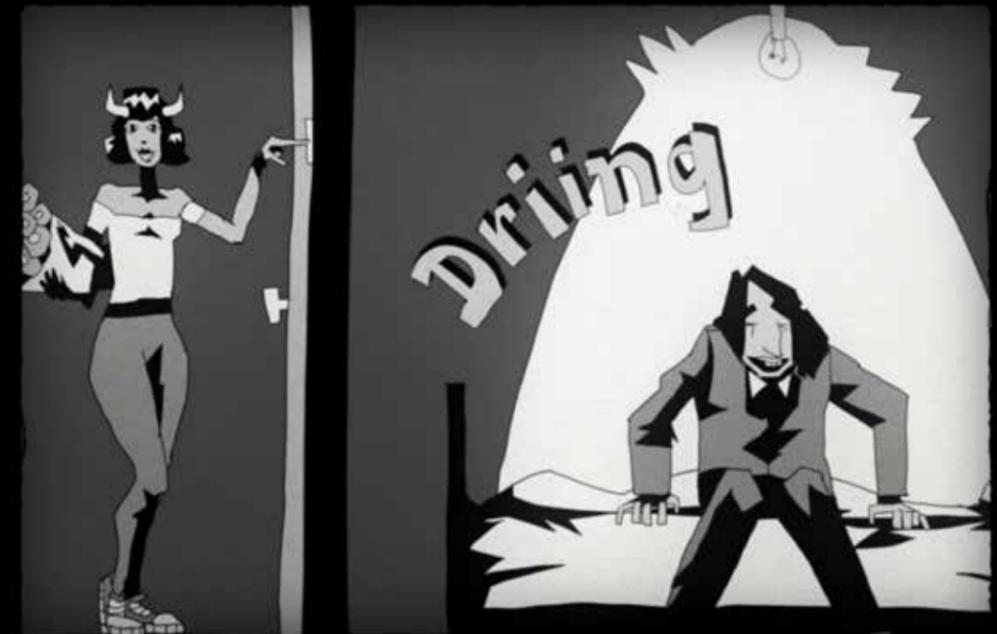
**"I have got to know a person, so extraordinary,
that it's hard to imagine." DIRECTOR, JOHAN VON SYDOW**

With the help of "Weird Al" Jankovic's narration, and Marko Mestrovic's animations, we are giving Tiny's own words a key part in the film. And of course: the songs! If you think he was a novelty act, with "Tiptoe through the Tulips" as the only hit, listen again. There are a number of songs in the film, with a unique "Tiny-feel", worthy of a revival.

Tiny Tim was not everyone's cup of tea, but those who fell for him, they stayed close. And it was those who saw, and heard, a fellow outcast; a human with a big heart, who struggles with life, who has seen darkness, but has chosen to spread joy.

It's true we're all individuals, but no one as individual as Tiny Tim!

JOHAN VON SYDOW



DIRECTOR, JOHAN VON SYDOW, BIOGRAPHY



PHOTO: SVEN-AKE VISEN

Johan von Sydow is a director and staff producer at SVT:s well renowned arts and culture show "Kobra". His first two documentaries ("Mare Kandre" and "The Jussi Bjoerling Saga") were called "the two best Swedish cultural docs in the 2000s" by a leading tv-critic, and his latest ("Ratata through the '80s") was, according to another critic, "a benchmark for future Swedish popmusic documentaries". "The Jussi Bjoerling Saga" was nominated as "Best documentary" in the Swedish TV-award "Kristallen". He has studied photography, journalism, acting, Russian, and is also struggling as an amateur standup-comedian.



Momento Film is an independent production company based in Stockholm, Sweden. We produce author driven drama and documentary primarily for cinema. We are currently working with directors and writers such as; Isabella Eklöf (Border, Holiday), Daniel Espinosa (Fast Cash, Morbius), Anna Eborn (Pine Ridge, Transnistria), Frida Kempff (Bathing Micky), Simón Mesa Soto (Leidi, Madre) and Maruicio Braucci (Gomorrah, Piraha).

Momento has positioned itself on the European market with high-profile documentaries and short films premiered and awarded at the most important film festivals.

In 2018 Hamada by Eloy Domínguez Serén premiered in First Appearance Competition at IDFA and has since then won 11 awards, in 2019 Transnistria by Anna Eborn has won both the Big Screen Competition in Rotterdam IFFR and Dragon Award for Best Documentary in Gothenburg IFF. Momento successfully moved into fiction in 2016 with Madre by Simón Mesa Soto in the Official Cannes Short Film Competition and Frida Kempff's Dear Kid which won at Stockholm IFF. The producers David Herdies and Michael Krotkiewski are part of the international producer's workshops EAVE, ACE and Eurodoc, and in 2018 David Herdies was Producer on the Move in Cannes.

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PHOTO: STILL FROM FILM - TINY TIM - KING FOR A DAY

TINY TIM KING FOR A DAY

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