

Trilogy of the Sun  
THE **DAWN**

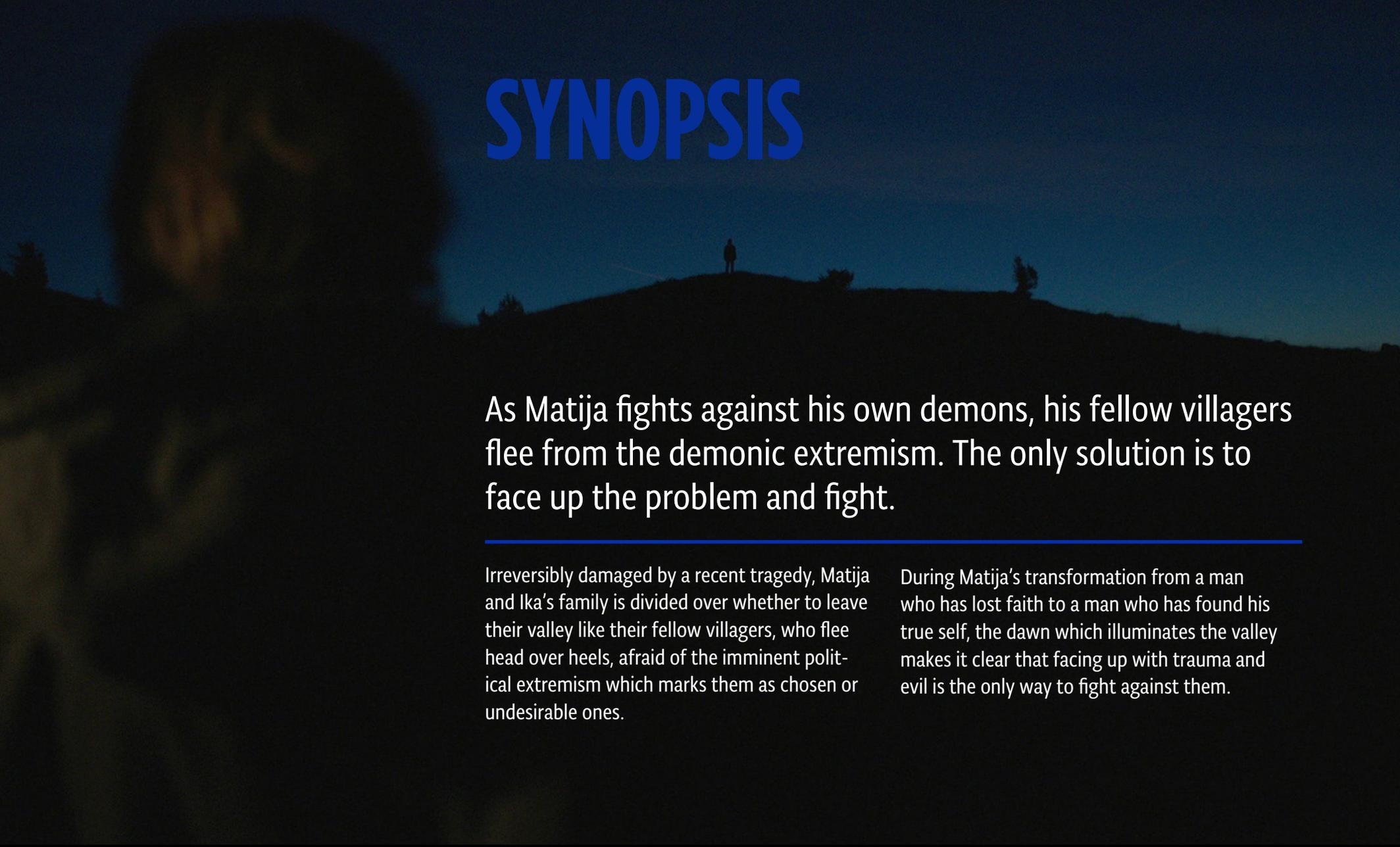
feature film by Dalibor Matanić, 126 min

**TWO NATIONS  
ZERO FUTURE  
ONE LOVE**



**PÖFF**

# SYNOPSIS



As Matija fights against his own demons, his fellow villagers flee from the demonic extremism. The only solution is to face up the problem and fight.

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Irreversibly damaged by a recent tragedy, Matija and Ika's family is divided over whether to leave their valley like their fellow villagers, who flee head over heels, afraid of the imminent political extremism which marks them as chosen or undesirable ones.

During Matija's transformation from a man who has lost faith to a man who has found his true self, the dawn which illuminates the valley makes it clear that facing up with trauma and evil is the only way to fight against them.





# DIRECTOR'S NOTE

The „Trilogy of the Sun“ (*The High Sun*, *The Dawn* and *The Sunset*) is about the noblest and the basest human impulses. In *The High Sun* I have juxtaposed love and hate; in *The Dawn* I am doing the same with an intimate family drama and the galloping fascist movement in a near future. Unable to face their own tragedy, the family members will start their odyssey confronted with the materialized fragments of the soul of the main protagonist, husband and father Matija.

The dark side of the past repeats itself almost mathematically, but now in the new forms and uniforms. The question is, will this family have the strength to unite against this new form of evil?

I felt the need to make a film about pain, fear, mistakes, forgiveness and belief – the things that make us human. Because something non-human is knocking on our doors.

# TEAM

## CAST

Krešimir Mikić  
Tihana Lazović  
Lara Vladović  
Maks Kleončić  
Marko Mandić  
Nataša Matjašec Rošker

## SCREENWRITER DIRECTOR

Dalibor Matanić  
Dalibor Matanić

## PRODUCER COPRODUCERS

Ankica Jurić Tilić  
Andrea Paris  
Matteo Rovere  
Ines Vasiljević

## CINEMATOGRAPHER EDITOR MUSIC SOUND DESIGN ART DIRECTOR COSTUME DESIGN MAKE-UP ARTIST 1<sup>ST</sup> AD PRODUCTION

Marko Brdar  
Tomislav Pavlic  
Alen Sinkauz and Nenad Sinkauz  
Mirko Perri and Julij Zornik  
Luca Servino  
Ana Savić Gecan  
Sanja Rivić  
Dragan Jurić  
Kinorama, Ascent Film, Rai Cinema



# THE DAWN

GENRE Drama  
RUNNING TIME 110 minutes  
2020 © Kinorama (Croatia), Ascent film (Italia)

## PRODUCED BY

### Kinorama

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kinorama

## COPRODUCER

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ascentfilm

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