PULSKI
FILMSKI
FESTIVAL
16. - 24. 7. 2022.

PULA
FILM
FESTIVAL
16 - 24 JULY 2022

Pulski
filmski
festival

PRODAJNA MJESTA / POINTS OF SALE

FESTIVALSKI INFO PUNKT na Giardinima
Od 9. do 23. srpnja 2022. od 09:00 do 22:00
Prodaja ulaznica i suvenira

FESTIVAL INFO POINT at Giardini
9 to 23 July 2022 from 9 a.m. to 10 p.m.
Tickets and souvenirs sale

ISPRED ARENE
16. - 23. srpnja 2022.
od 18:00 do 00:00 sati

OUTSIDE THE ARENA
16 to 23 July 2022
from 6 p.m. to 12 a.m.

Online: www.pulafilmfestival.hr

CIJENE ULAZNICA / TICKET PRICES

Pojedinačne filmske večeri u Areni / Individual film evenings at the Arena: 25.00 HRK
Komplet ulaznica za sve večeri u Areni / Set of tickets for all evenings at the Arena: 150.00 HRK

Pogodnosti za studente i umirovljenike

STUDENTI uz predočenje indeksa ostvaruju pravo na kupnju ulaznice za pojedinačnu večer u Areni po cijeni od 15,00kn
UMIROVLJENICI uz predočenje isječka mirovine ostvaruju pravo na kupnju ulaznice za pojedinačnu večer u Areni po cijeni od 10,00kn

Komplet ulaznica za višečlane obitelji (s četvero i više djece) – uz predočenje odgovarajuće potvrde o obiteljskom stanju koju prilaže roditelj ili skrbnik, a izdaje nadležni odjel pri Uredu državne uprave u Istarskoj županiji, višečlane obitelji imaju pravo na kupnju kompleta ulaznica za sve večeri po cijeni od 50,00 kn (po osobi) i 10,00 kn za večer (za osobu). Ulaznice se kupuju isključivo na info-punktu.

Discounts for students and pensioners

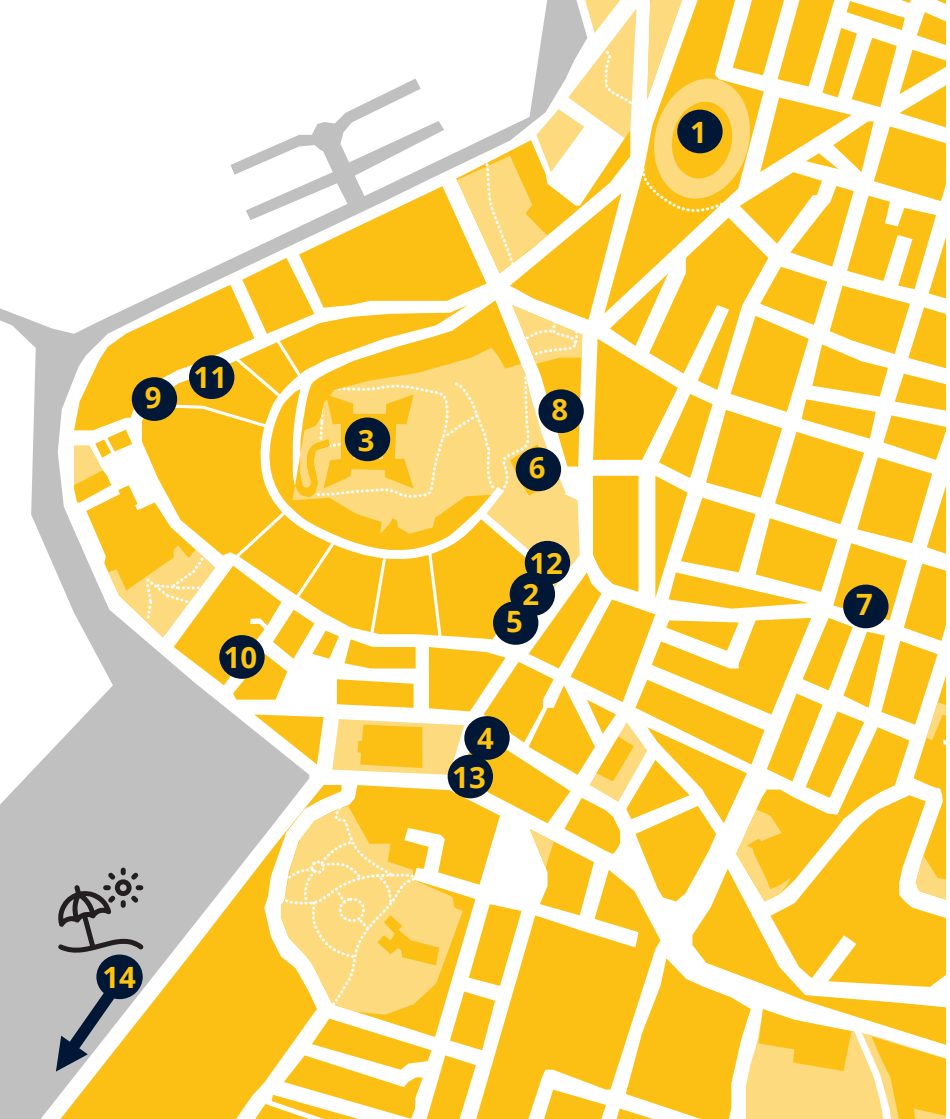
STUDENTS can purchase a ticket for a single screening at the Arena at a discounted price of 15.00 HRK if they show their *Indeks*.
PENSIONERS can purchase a ticket for a single screening at the Arena at a discounted price of 10.00 HRK if they show proof ofpension.

Families with four or more children can purchase sets of tickets at the price of 50.00 HRK (per person) and 10.00 HRK per evening (per person). The parent or guardian needs to present a document confirming the family status, which is issued by the State Administration Office of Istria County. Family tickets can be purchased at the Info Point only.

Sve informacije o prodaji ulaznica možete dobiti putem e-pošte /
All information regarding ticket sales can be received via:
ulaznice@pulafilmfestival.hr

Filmski programi u KINU VALLI, INK, na KAŠTELU i AMBRELI – slobodan ulaz

Film programmes at VALLI CINEMA, ISTRIAN NATIONAL THEATRE, KAŠTEL AND AMBRELA - free entry



LOKACIJE /LOCATIONS

1. **ARENA,** Flavijevska ulica
2. **KINO VALLI / VALLI CINEMA,** Giardini 1
3. **POVIJESNI I POMORSKI MUZEJ ISTRE - KAŠTEL / HISTORICAL AND MARITIME MUSEUM OF ISTRIA - KAŠTEL,** Gradinski uspon 6
4. **INK - ISTARSKO NARODNO KAZALIŠTE / ISTRIAN NATIONAL THEATRE,** Laginjina ulica 5
5. **GIARDINI,** Giardini 1
6. **ZAJEDNICA TALIJANA CIRCOLO / ITALIAN COMMUNITY CIRCOLO,** Carrarina ulica 1
7. **HUiU,** Zagrebačka 27
8. **ROCK GALERIJA / ROCK GALLERY,** Carrarina 4
9. **GALERIJA MAKINA / MAKINA GALLERY,** Kapitolinski trg 1
10. **SKUC - SRPSKI KULTURNI CENTAR / SERBIAN CULTURAL CENTER,** Maksimijanova 12
11. **GALERIJA MOTIKA - GRADSKA GALERIJA PULA / MOTIKA GALLERY - PULA CITY GALLERY,** Kandlerova 8
12. **KLUB-KNJIŽARA GIARDINI 2 / BOOKSTOORE CLUB GIARDINI 2,** Giardini 2
13. **HUiU BLOK,** Laginjina 7
14. **PLAŽA AMBRELA / AMBRELA BEACH,** Verudela 5

ROVINJ - LJETNA TERASA ZAJEDNICE TALIJANA / SUMMER TERRACE OF THE ITALIAN COMUNITY
POREČ - LJETNO KINO ROXY / SUMMER CINEMA ROXY
BRIJUNI / BRIJUNI ISLANDS

RASPORED
SCHEDULE

PULSKI FILMSKI FESTIVAL

16. - 24. 7. 2022.

INK / ISTRIAN NATIONAL THEATRE

17:00 / 5 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Yunaci rocka / Rock Heroes
Hrvatska • Croatia
2022 • 99'
glazbena komedija • music, comedy
REŽIJA • DIRECTOR **David Petrović**
ULOGE• CAST **Nikolina Vorić, Ivan Raffaelli, Jasna Jeličić, Nina Damjanović, Marina Deželjin, Igor Kondić**

Krajem sedamdesetih godina u Rijeci, oformit će se amaterski rock-bend. No razvoj neće teći bez problema.

In late 1970s in Rijeka, an amateur rock band is formed, but it doesn't go smoothly.

19:00 / 7 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Djeca sa CNN-a / Children from CNN
Hrvatska • Croatia
2022 • 86'
drama
REŽIJA • DIRECTOR **Aida Bukvić**
ULOGE• CAST **Iva Mihalić, Amar Bukvić, Dragan Despot, Sreten Mokrović, Damir Lončar, Siniša Popović, Anja Đurinović Rakočević, Muhamed Hadžović**

Poslije pada Srebrenice, gdje je izgubio oca i dva brata, Dino se kao izbjeglica nastanio u Zagrebu. Dinov život promijenit će dolazak studentice Dore.

After the fall of Srebrenica, where he lost his father and two brothers, Dino settles in Zagreb as a refugee. His life changes with the arrival of his new fellow lodger, the student Dora.

KAŠTEL

21:30 / 9.30 p.m.
MEDUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

Majstori od zanata / The Odd-Job Men
Španjolska • Spain
2021 • 85'
komedija • comedy
REŽIJA • DIRECTOR **Neus Ballús**
ULOGE• CAST **Mohamed Mellali, Valero Escolar, Pep Sarrà, Paqui Becerra, Lucía Escolar, Pere Codorniu**

Moha, Valero i Pep radnici su u maloj vodovodnoj i električnoj tvrtki. Sramežljivi Moha na jednotjednom je probnom roku.

Moha, Valero and Pep are workers in a small plumbing and electricity company. Moha, the youngest, is on a one-week trial period.

KINO VALLI / VALLI CINEMA

18:00 / 6 p.m.

KLASICI / CLASSICS: IN MEMORIAM ŽARKO POTOČNJAK

Karneval, anđeo i prah / Carnival, Angel and Dust
(OMNIBUS: dio *Prah* / segment *Dust*)
Hrvatska Croatia
1990 • 63'
drama
REŽIJA • DIRECTOR **Antun Vrdoljak**
ULOGE• CAST **Žarko Potočnjak, Bernarda Oman, Marija Kohn, Asja Potočnjak, Siniša Popović**

Tonko se, nakon što ga je ostavila zaručnica pobjegavši s geometrom, zatvara u kuću i na trenutke gubi razum. Sve eskalira kad od nje stigne pismo.

After his fiancée left him, running away with a surveyor, Tonko locks himself in the house and at times loses his mind. Everything escalates when her letter arrives.

19:15 / 7.15 p.m.

KLASICI / CLASSICS

Dan četrnaesti / The Fourteenth Day
Crna Gora, Srbija • Montenegro, Serbia
1960 • 98'
drama, kriminalistički • drama, crime
REŽIJA • DIRECTOR **Zdravko Velimirović**
ULOGE• CAST **Nikola Popović, Slobodan Perović, Karlo Bulić, Dušan Janičijević, Mira Stupica**

Četvorica zatvorenika dobivaju privremeni dopust iz zatvora zbog dobrog vladanja. Kako se bliži dan povratka u zatvor, situacije u njihovim životima se kompliciraju.

Four inmates receive temporary leave from prison on the basis of good conduct. As the day of their return to prison approaches, the situations in their lives become get complicated.

ARENA

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

21:30 / 9.30 p.m.

SVEČANO OTVORENJE OPENING CEREMONY

VODITELJI • HOSTS: Iva Šulentić i Ivan Vukušić

21:55 / 9.55 p.m.

KLASICI / CLASSICS: IN MEMORIAM BORIVOJ DOVNIKOVIĆ - BORDO

Uzbudljiva ljubavna priča / Exciting Love Story
Jugoslavija • Yugoslavia
1989 • 5'
anmirani • animated
REŽIJA • DIRECTOR **Borivoj Dovniković - Bordo**

Miki traži Gloriju po cijelom svijetu. Stalno je doziva, ali i čuje njeno dozivanje.

Mickey is looking for Gloria all over the world. He calls her all the time, but he also hears her calling.

22:00 / 10 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Šesti autobus / Sixth Bus
Hrvatska • Croatia
2022 • 103'
drama
REŽIJA • DIRECTOR **Eduard Galić**
ULOGE • CAST **Zala Đurić, Marko Petrić, Maša Đorđević, Matija Prskalo, Toni Gojanović, Muhamed Hadžović, Filip Mayer**

Mlada Amerikanka pokušava pronaći čovjeka iz svoje prošlosti, koji nikad neće biti pronađen, i to tijekom najvećeg sukoba na europskom tlu od Drugog svjetskog rata – bitke za Vukovar.

A young American is trying to find a man from her past, but he is never to be found, during the largest conflict on European soil since World War II – the battle of Vukovar.

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

17. 7. / NEDJELJA / SUNDAY

INK / ISTRIAN NATIONAL THEATRE

16:00 / 4 p.m.
STUDENTSKI PROGRAM / STUDENT PROGRAMME

Nehaj / Negligence
Hrvatska • Croatia
2021 • 20'36"
REŽIJA • DIRECTOR **Martina Marasović**

Sotonac / Sound Mixer
Hrvatska • Croatia
2021 • 10'32"
REŽIJA • DIRECTOR **Tin Mihaljević**

Palikuća / Incendiary
Hrvatska • Croatia
2021 • 11'42"
REŽIJA • DIRECTOR **David Gašo**

Naš prvi pokušaj / Our First Hit
Hrvatska • Croatia
2021 • 14'09"
REŽIJA • DIRECTOR **Sara Grgurić**

Goli muškarci u šumi / Naked Men in the Woods
18+
Austrija • Austria
2021 • 30'26"
REŽIJA • DIRECTOR **Paul Ploberger**

Diptih / Diptych
Hrvatska • Croatia
2021 • 6'11"
REŽIJA • DIRECTOR **Sara Tomas**

Illuminated
Hrvatska • Croatia
2021 • 6'26"
REŽIJA • DIRECTOR **Morana Marija Vulić**

18:00 / 6 p.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

Majstori od zanata / The Odd-Job Men
Španjolska • Spain
2021 • 85'
komedija • comedy
REŽIJA • DIRECTOR **Neus Ballús**

19:45 / 7.45 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Gospođica / Fraulein
Švicarska, Njemačka, Bosna i Hercegovina • Switzerland, Germany, Bosnia and Herzegovina
2006 • 81'
drama
REŽIJA • DIRECTOR **Andrea Štaka**
ULOGE• CAST **Mirjana Karanović, Marija Škaričić, Ljubica Jović, Zdenko Jelčić**

Beograđanka Ruža već 25 godina živi u iseljeništvu u Švicarskoj, gdje si je stvorila respektabilan život kao vlasnica radničke kantine. No njen rigorozno isplaniran poslovni i privatni život narušit će se kad se u kantini zaposli mlada Bošnjakinja Ana.

Ruža, born in Belgrade, has been living in exile in Switzerland for 25 years, where she has made a respectable life as the owner of a workers' canteen. However, her rigorously planned business and private life will be disrupted when a young Bosnian woman, Ana, gets a job in the canteen.

KAŠTEL

21:30 / 9.30 p.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

Čudo / Miracle
Rumunjska, Češka, Latvija • Romania, Czech Republic, Latvia
2021 • 118'
drama
REŽIJA • DIRECTOR **Bogdan George Apetri**
ULOGE• CAST **Ioana Bugarin, Emanuel Pârvu, Cezar Antal, Ovidiu Crișan, Valeriu Andriuță,Valentin Popescu**

Mlada opatica Cristina potajice napušta svoj izolirani samostan kako bi pronašla čovjeka koji joj može pomoći oko misterioznog problema. No lutajući po gradu, čeka je neočekivana sudbina.

Young nun Cristina secretly leaves her isolated convent to find a man who can help her with a mysterious problem. But while wandering around the city, an unexpected fate awaits her.

AMBRELA

21:30 / 9.30 p.m.
DIZALICA

Priča o ljubavi i žudnji / A Tale of Love and Desire
Francuska, Tunis • France, Tunisia
2021 • 102'
ljubavna drama • drama, romance
REŽIJA • DIRECTOR **Leyla Bouzid**
ULOGE• CAST **Sami Outalbali, Zbeida Belhajamor, Diong-Kéba Tacu, Aurélia Petit, Mahia Zrouki, Bellamine Abdelmalek**

Inteligentni i povučeni 18-godišnji Ahmed, Francuz alžirskog porijekla, na Sorbonni prvi dan svog studija književnosti upoznaje djevojku Farah iz Tunisa, u koju se odmah zaljubi.

Intelligent and shy 18-year-old Ahmed, a Frenchman of Algerian descent, meets Farah, a girl from Tunisia at the Sorbonne on the first day of his literature studies, with whom he immediately falls in love.

INSTITUT FRANÇAIS
Croatie

KINO VALLI / VALLI CINEMA

14:15 / 2.15 p.m.
HRVATSKI PROGRAM / CROATIAN PROGRAMME

Šesti autobus / Sixth Bus
Hrvatska • Croatia
2022 • 103'
drama
REŽIJA • DIRECTOR **Eduard Galić**

17:15 / 5.15 p.m.
KLASICI / CLASSICS

H-8...
Hrvatska
1958 • 108'
drama, film katastrofe • drama, disaster
REŽIJA • DIRECTOR **Nikola Tanhofer**
ULOGE• CAST **Antun Vrdoljak, Boris Buzančić, Mia Oremović, Stane Sever, Pero Kvrgić, Marija Kohn, Fabijan Šovagović, Ljubica Jović, Đurđa Ivezić, Vanja Drach**

Utemeljen na stvarnom događaju, prometnoj nesreći kišovite noći u kojoj je vozač automobila skrivio sudar između autobusa i kamiona te nakon toga pobjegao s mjesta nesreće, a svjedoci su zapamtili samo prve dvije registarske oznake: H-8.

Based on a true story, a traffic accident in which a driver caused a fatal bus-truck collision and fled the scene, and the witnesses remembered only the beginning of that driver's license plate: H-8.

** prikazuje se digitalno restaurirana kopija filma / screening a digitally restored copy of the film*

19:15 / 7.15 p.m.
PULICA - VALLI GALA

Kapa / Beanie
Slovenija, Luksemburg, Hrvatska, Slovačka • Slovenia, Luxembourg, Croatia, Slovakia
2021 • 86'
6+
obiteljski, pustolovina• family, adventure
REŽIJA • DIRECTOR **Slobodan Maksimović**
ULOGE• CAST **Gaj Črnič, Kaja Podreberšek, Ajda Smrekar, Mojca Fatur, Frano Mašković**

Erik, čiji je nadimak Kapa, živi u Dječjem domu. Njegova je jedina želja da za ovaj Božić može kući k svojim roditeljima, ali provodi ga s djevojčicom Lučkom u nevjerojatnoj pustolovini.

Erik, whose nickname is Beanie, lives in the Children's Home. His only wish is to be able to go home to his parents for Christmas, but he embarks an incredible adventure with a little girl Lučka.

HRVATSKI DRŽAVNI ARHIV
HRVATSKI FILMSKI ARHIV

ARENA

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

21:30 / 9.30 p.m.
HRVATSKI PROGRAM / CROATIAN PROGRAMME

Nosila je rubac črleni / Even Pigs go to Heaven
Hrvatska, Sjeverna Makedonija • Croatia, North Macedonia
2022 • 86'
dramedija • dramedy
REŽIJA • DIRECTOR **Goran Dukić**
ULOGE • CAST **Nataša Dorčić, Pjer Meničanin, Tesa Litvan, Areta Ćurković, Ljubo Zečević, Ljubomir Kerekeš, Robert Ugrina**

Sveznajući narator Isus Krist (33), prefrigana kuma Anka (57) i brbljava svinja Beba (2) u pitomom Hrvatskom zagorju u ratnim devedesetima.

The omniscient narrator Jesus Christ (33), the cunning godmother Anka (57) and the chatty pig Beba (2) in the tame Croatian Zagorje during the 1990s war.

23:15 / 11.15 p.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME
MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Nebesa / Heavens Above
Srbija, Njemačka, Sjeverna Makedonija, Slovenija, Hrvatska, Crna Gora, Bosna i Hercegovina • Serbia, Germany, North Macedonia, Slovenia, Croatia, Montenegro, Bosnia and Herzegovina
2021 • 122'
komedija, drama, fantastika • comedy, drama, fantasy
REŽIJA • DIRECTOR **Srđan Dragojević**
ULOGE • CAST **Goran Navojec, Bojan Navojec, Ksenija Marinković, Nataša Marković, Sana Kostić,Miloš Samolov, Nikola Pejaković, Srđan Žika Todorović, Miloš Timotijević**

Dobrodušni Stojan na dar od Boga dobije aureolu. Aureola mu pravi probleme u susjedstvu, ali i u braku. .

The benevolent Stojan receives a halo as a gift from God. It is causing him problems in the neighborhood, but also in his marriage.

PULSKI FILMSKI FESTIVAL 16. - 24. 7. 2022.

18. 7. / PONEDJELJAK / MONDAY

INK / ISTRIAN NATIONAL THEATRE

10:00 / 10 a.m.
PULICA

Kapa / Beanie
Slovenija, Luksemburg, Hrvatska, Slovačka • Slovenia, Luxembourg, Croatia, Slovakia
2021 • 86'
6+
obiteljski, pustolovina• family, adventure
REŽIJA • DIRECTOR **Slobodan Maksimović**

17:00 / 5 p.m.
STUDENTSKI PROGRAM / STUDENT PROGRAMME

Čekaj me / Wait for Me
Hrvatska • Croatia
2021 • 42'23"
REŽIJA • DIRECTOR **Damir Markovina**

Na cesti / On the way
Slovenija • Slovenia
2021 • 16'08"
REŽIJA • DIRECTOR **Kristian Bernard Irgl**

Kule u pijesku / Sand Castles
Italija • Italy
2021 • 28'53"
REŽIJA • DIRECTOR **Lilian Sassanelli**

Frozen Fire
Hrvatska • Croatia
2021 • 25'01"
REŽIJA • DIRECTOR **Kevin Mainenti**

19:00 / 7 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Švedsko srce moje majke / My Mother's Swedish Heart
Bosna i Hercegovina • Bosnia and Herzegovina
2021 • 89'
drama
REŽIJA • DIRECTOR **Adis Bakrač**
ULOGE• CAST **Faketa Salihbegović-Avdagić, Nermin Omić, Irina Dobnik, Armin Omerović, Ejla Bavčić, Suada Ahmetašević**

U ljeto 1993. Derviša u paviljonu za izbjeglice u Švedskoj upoznaje Švođanku Ingrid i usprkos jezičnoj barijeri, njih dvije postaju dobre prijateljice. No Derviša saznaje da je Ingrid teško bolesna.

In the summer of 1993, Dervisha meets In grid in a refugee pavilion in Sweden and despite the language barrier, the two become good friends. But Dervisha finds out that Ingrid is seriously ill.

KAŠTEL

21:30 / 9.30 p.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Dani suše / Burning Days
Turska, Francuska, Njemačka, Nizozemska, Grčka, Hrvatska • Turkey, France, Germany, Netherlands, Greece, Croatia
2022 • 130'
drama
REŽIJA • DIRECTOR **Emin Alper**
ULOGE• CAST **Selin Yeninci, Selahattin Paşalı, Ekin Koç, Eylül Ersöz, Erol Babaoğlu, Erdem Şenocak, Nizam Namidar, Ali Seçkiner Alıcı, Onur Gürçay**

Mladi i posvećeni Emre preuzima dužnost državnog odvjetnika u malom gradu koji već duže vrijeme pati od nestašice vode, ali i političke krize.

Emre, a young and dedicated prosecutor, is newly appointed to a small town hit by a water crisis and political scandals.

AMBRELA

21:30 / 9.30 p.m.
DIZALICA

Poslije zime / After the Winter
Crna Gora, Srbija, Hrvatska, Francuska • Montenegro, Serbia, Croatia, France
2021 • 101'
drama
REŽIJA • DIRECTOR **Ivan Bakrač**
ULOGE• CAST **Ivona Kustudić, Ana Vučković, Momčilo Otašević, Petar Burić, Maja Šuša**

Petero prijatelja iz djetinjstva u kasnim dvadesetima sada žive na različitim krajevima bivše Jugoslavije, no i dalje se trude održati prijateljstvo unatoč udaljenosti koja ih dijeli.

Five childhood friends in their late twenties now live in different parts of the former Yugoslavia, but are still trying to maintain their friendship, despite the distance that separates them.

KINO VALLI / VALLI CINEMA

15:00 / 3 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Nosila je rubac črleni / Even Pigs go to Heaven
Hrvatska, Sjeverna Makedonija • Croatia, North Macedonia
2022 • 86'
dramedija • dramedy
REŽIJA • DIRECTOR: **Goran Dukić**

17:00 / 5 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

Čudo / Miracle
Rumunjska, Češka, Latvija • Romania, Czech Republic, Latvia
2021 • 118'
drama
REŽIJA • DIRECTOR **Bogdan George Apetri**

19:15 / 7.15 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

VALLI GALA

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Mimi
Sjeverna Makedonija, Hrvatska, Crna Gora • North Macedonia, Croatia, Montenegro
2022 • 99'
drama, triler • drama, thriller
REŽIJA • DIRECTOR **Darijan Pejovski**
ULOGE• CAST **Natalija Teodosieva, Oliver Mitkovski, Tamara Ristoska, Petar Mirčevski**

Mimi je ostavila majku i mračnu tajnu u svom selu i otišla u glavni grad na studij. Tamo upoznaje Saru, bivši model a sada mladu majku s bogatim i nasilnim mužem.

Mimi went to the city to study and left her mother and a dark secret behind her. She meets Sarah, a former model and now a young mother with a rich and violent husband.

ARENA

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

21:30 / 9.30 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Ljeto kada sam naučila letjeti / How I Learned to Fly
Srbija, Hrvatska, Bugarska, Slovačka • Serbia, Croatia,Bulgaria, Slovakia
2022 • 88'
obiteljski, film o odrastanju • family, coming of age
REŽIJA • DIRECTOR: Radivoje Andrić
ULOGE • CAST: Klara Hrvanović, Olga Odanović, Snježana Sinovčić Šiškov, Ema Kereta Rogić, Marijana Mićić, Žarko Laušević

Dvanaestogodišnja Sofija mašta o kampiranju s ekipom i svojem prvom poljupcu. Ipak, ljetovanje će morati provesti u trošnoj obiteljskoj kući na Hvaru, sa svojom pomalo napornom bakom Marijom i luckastom tetom Luce.

Twelve-year-old Sofia fantasises about camping with her friends and her first kiss. However, she will have to spend the summer in a dilapidated family house on the island Hvar, with her difficult grandmother Marija and her quirky great-aunt Luce.

23:15 / 11.15 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Nije loše biti čovjek / Being Human Is Not So Bad
Srbija, Hrvatska • Serbia, Croatia
2021 • 104'
komedija, triler • comedy, thriller
REŽIJA • DIRECTOR: Dušan Kovačević
ULOGE • CAST: Branka Katić, Vojin Ćetković, Hristina Popović, Lena Kovačević, Mira Banjac, Jelena Mihajlović

Priča prati profesora klavira Milana pet godina nakon što je njegov kum, nekadašnja pop zvijezda Ranko Beli, nestao pod nerazjašnjenim okolnostima.

The story follows piano professor Milan five years after his godfather, former pop star Ranko Beli, disappeared under unexplained circumstances.

PULSKI FILMSKI FESTIVAL 16. - 24. 7. 2022.

19. 7. / UTORAK / TUESDAY

INK / ISTRIAN NATIONAL THEATRE

10:00 / 10 a.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Ljeto kada sam naučila letjeti / How I Learned to Fly
Srbija, Hrvatska, Bugarska, Slovačka • Serbia, Croatia,Bulgaria, Slovakia
2022 • 88'
obiteljski, film o odrastanju • family, coming of age
REŽIJA • DIRECTOR **Radivoje Andrić**

17:00 / 5 p.m.

STUDENTSKI PROGRAM / STUDENT PROGRAMME

Vozi me na more / Take Me to the Seaside
Srbija • Serbia
2022 • 44'
REŽIJA • DIRECTOR **Tamara Todorović**

Mjesečario sam kada sam ugledao sve te boje/ I Had Been Sleepwalking When I Saw All Those Colors
Rumunjska • Romania
2021 • 10'32"
REŽIJA • DIRECTOR **Bogdan Balla**

Kermes Vermilio
Rumunjska • Romania
2021 • 16'51"
REŽIJA • DIRECTOR **Tudor Dobrescu**

Odluke / Decisions
Češka, Norveška, Austrija • Czech Republic, Norway, Austria
2021 • 12'52"
REŽIJA • DIRECTORS **Jakub Jelínek, Matteo Sanders**

Trijumf glumca / Triumph of the Actor
Austrija, Njemačka • Austria, Germany
2022 • 25'46"
REŽIJA • DIRECTOR **Daniel Holzberg**

19:00 / 7 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Nije loše biti čovjek / Being Human Is Not So Bad
Srbija, Hrvatska • Serbia, Croatia
2021 • 104'
komedija, triler • comedy, thriller
REŽIJA • DIRECTOR **Dušan Kovačević**

KAŠTEL

21:30 / 9.30 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Vizija leptira / Butterfly Vision
Ukrajina, Češka, Hrvatska, Švedska • Ukraine, Czech Republic, Croatia, Sweden
2022 • 107'
drama
REŽIJA • DIRECTOR **Maksym Nakonechnyi**
ULOGE• CAST **Rita Burkovska, Liubomyr Valivots, Myroslava Vytrykhovska-Makar, Natalia Vorozhbyt, Kateryna Prymak, Daria Lorenci Flatz**

Ukrajinska stručnjakinja za zračno izviđanje Lilia vraća se kući svojoj obitelji i suborcima nakon mjeseci provedenih u ratnom zatočeništvu od strane neprijateljskih snaga.

Ukrainian aerial reconnaissance expert Lilia returns home to her family and comrades-in-arms after months spent in captivity by enemy forces.

AMBRELA

21:30 / 9.30 p.m.

DIZALICA

Povratnica / A Girl Returned
Italija, Švicarska• Italy, Switzerland
2021 • 110'
drama
REŽIJA • DIRECTOR **Giuseppe Bonito**
ULOGE• CAST **Sofia Fiore, Carlotta De Leonardis, Vanessa Scalera, Fabrizio Ferracane, Elena Lietti, Andrea Fuorto**

Sedamdesetih godina u Italiji trinaestogodišnja djevojčica na grub će se način susresti s realnošću, iznenada otkrivši da nije kći bogatih ljudi koje je dotad smatrala roditeljima.

In the 1970s in Italy, a thirteen-year-old girl in a rough way will face reality, suddenly discovering that she is not the daughter of rich people she had previously considered her parents.

ISTITUTO italiano DI CULTURA ZAGABRIA

KINO VALLI / VALLI CINEMA

14:30 / 2.30 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Mimi
Sjeverna Makedonija, Hrvatska, Crna Gora • North Macedonia, Croatia, Montenegro
2022 • 99'
drama, triler • drama, thriller
REŽIJA • DIRECTOR **Darijan Pejovski**

16:30 / 4.30 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Dani suše / Burning Days
Turska, Francuska, Njemačka, Nizozemska, Grčka, Hrvatska • Turkey, France, Germany, Netherlands, Greece, Croatia
2022 • 130'
drama
REŽIJA • DIRECTOR **Emin Alper**

19:00 / 7 p.m.

POSEBNA PROJEKCIJA / SPECIAL SCREENING VALLI GALA

Ennio / The Glance of Music
Italija, Belgija, Nizozemska, Japan, Kina, Njemačka • Italy, Belgium, Netherlands, Japan, China, Germany
2021 • 156'
dokumentarni • documentary
REŽIJA • DIRECTOR **Giuseppe Tornatore**

Dokumentarac o legendarnom filmskom skladatelju Enniju Morriconeu (1928–2020) u kojem o njemu govore: Clint Eastwood, Quentin Tarantino, John Williams, Hans Zimmer, Oliver Stone, Terrence Malick, Dario Argento, Kar-Wai Wong i drugi.

A documentary about the legendary film composer Ennio Morricone (1928–2020). Speakers: Clint Eastwood, Quentin Tarantino, John Williams, Hans Zimmer, Oliver Stone, Terrence Malick, Dario Argento, Wong Kar-wai...

ISTITUTO italiano DI CULTURA ZAGABRIA

ARENA

PULSKI FILMSKI FESTIVAL 16. - 24. 7. 2022.

21:30 / 9.30 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Stric / The Uncle
Hrvatska, Srbija • Croatia Serbia
2022 • 104'
triler, crna komedija, drama
• thriller, black comedy, drama
15+
REŽIJA • DIRECTORS
David Kapac, Andrija Mardešić
ULOGE • CAST **Predrag Miki Manojlović, Ivana Roščić, Kaja Šišmanović, Goran Bogdan, Roko Sikavica**

Jugoslavija, kasnih 1980-ih. Voljeni stric vraća se iz Njemačke za Božić. No za prepunom trpezom, osim hrane, nožem se može rezati i napetost.

Yugoslavia, late 1980s. A beloved uncle returns from Germany for Christmas. But at a crowded table, the tension can be cut with a knife.

23:30 / 11.30 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

4:2
Hrvatska • Croatia
2022 • 75'
film ceste, ljubavno-sportska drama
• road, romance, sport, drama
REŽIJA • DIRECTOR **Anđelo Jurkas**
ULOGE • CAST **Bojana Gregorić Vejzović, Ivo Krešić, Rada Mrkšić, Dina Vojnović, Drago Ćosić, Igor Galo, Luka Modrić**

Dok se 2018. odvija finale Svjetskog nogometnog prvenstva između Francuske i Hrvatske, dvoje ljudi bore se za život kakav su dosad znali.

As the 2018 FIFA World Cup final between France and Croatia takes place, two people are fighting for life as they knew it.

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

20. 7. / SRIJEDA / WEDNESDAY

INK / ISTRIAN NATIONAL THEATRE

10:00 / 10 a.m.
PULICA

Oink
Nizozemska, Belgija • Netherlands, Belgium
2022 • 72'
6+
animirani • animation
REŽIJA • DIRECTOR **Mascha Halberstad**
ULOGE• CAST **Kees Prins, Hiba Ghafry, Jelka van Houten, Henry van Loon, Matsen Montsma, Loes Luca, Johnny Kraaijkamp**

Kada devetogodišnja Babs od djeda na poklon dobije praščića po imenu Oink, uvjeri roditelje da ga zadrže, a ona će zauzvrat nestašnog Oinka obučiti da se ponaša poput šteneta.

When nine-year-old Babs receives a gift from her grandfather, a piglet named Oink, she convinces her parents to keep it, and in turn she will train Oink to behave like a puppy.

17:00 / 5 p.m.
STUDENTSKI PROGRAM / STUDENT PROGRAMME

Frka / Bustle
Nizozemska • Netherlands
2022 • 26'22"
REŽIJA • DIRECTOR **Noa Kosanović**

Laku noć, mamice! / Sweet dreams, Mommy!
Slovenija • Slovenia
2021 • 15'27"
REŽIJA • DIRECTOR **Aljoša Nikolič**

Cimerica / The Roomate
Hrvatska • Croatia
2021 • 23'53"
REŽIJA • DIRECTOR **Jadran Parunov**

Gradom kruže kratke ljubavne priče/ Love Stories on the Move
Rumunjska • Romania
2021 • 21'24"
REŽIJA • DIRECTOR **Carina-Gabriela Dasoveanu**

Uspavanka / Lullaby
Austrija • Austria
2022 • 21'18"
REŽIJA • DIRECTOR **Magdalena Chmielewska**

19:00 / 7 p.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME
MANJINSKA HRVATSKA KOPRODUKCIJA / MINORITY CROATIAN COPRODUCTION

Vizija leptira / Butterfly Vision
Ukrajina, Češka, Hrvatska, Švedska • Ukraine, Czech Republic, Croatia, Sweden
2022 • 107'
drama
REŽIJA • DIRECTOR **Maksym Nakonechnyi**

KAŠTEL

21:30 / 9.30 p.m.
KLASICI / CLASSICS

Berlin: Simfonija velegrada / Berlin: Symphony of a Great City
Njemačka • Germany
1927 • 65'
dokumentarni, nijemi film • documentary, silent film
REŽIJA • DIRECTOR **Walter Ruttmann**

Buđenjem još jednog dana, iz noćne obamrlosti budi se i Berlin, grad koji funkcionira poput živog organizma s međusobno ovisnim društvenim slojevima.

Waking up from the night's numbness, Berlin, a city that functions like a living organism with interdependent social strata.

** projekcija se održava uz originalnu prateću glazbu koju izvodi bend Chui / accompanied by live performance by Chui*

23:00 / 11 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Ne govori zlo / Speak No Evil
18+
Danska, Nizozemska • Denmark, Netherlands
2022 • 97'
horor, triler • horror, thriller
REŽIJA • DIRECTOR **Christian Tafdrup**
ULOGE• CAST **Morten Burian, Sidsel Siem Koch, Fedja van Huêt, Karina Smulders, Liva Forsberg, Marius Damslev**

Na odmoru u Toskani nizozemski par Karin i Patrick upoznaju danski par Louise i Bjørna, s kojima odmah kliknu te uskoro pozovu Dance k sebi u goste preko vikenda u svoju izoliranu vilu.

On a holiday in Tuscany, a Dutch couple Karin and Patrick meet a Danish couple Louise and Bjørn, with whom they immediately click and soon invite the Danes over the weekend in their isolated villa.

AMBRELA

21:30 / 9.30 p.m.

DIZALICA

Curica / Carajita
Dominikanska Republika, Argentina • Dominican Republic, Argentina
2021 • 86'
drama
REŽIJA • DIRECTORS
Silvina Schnicer, Ulises Porra
ULOGE• CAST **Cecile Van Welie, Magnolia Nuñez, Adelanny Padilla, Genesis Buret, Richard Douglas, Javier Hermida, Dimitri Rivera**

U velikoj kući pored mora, Sara i njena dadilja Yarisa izgradile su odnos koji nadilazi njihove klasne uvjetovanosti – bliži je odnosu majke i kćeri. Ipak, ova iluzija uskoro će biti dovedena u pitanje.

In a large house by the sea, Sara and her nanny Yarisa have built a relationship that transcends their class conditioning – closer than a mother-daughter relationship. However, this illusion will be questioned.

austrijski kulturni forum zag

KINO VALLI / VALLI CINEMA

17:00 / 5 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Stric / The Uncle
Hrvatska, Srbija • Croatia Serbia
2022 • 104'
triler, crna komedija, drama • thriller, black comedy, drama
15+
REŽIJA • DIRECTORS
David Kapac, Andrija Mardešić

19:15 / 7.15 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME VALLI GALA

Sunce / Sun
Austrija • Austria
2022 • 87'
drama
REŽIJA • DIRECTOR **Kurdwin Ayub**
ULOGE• CAST **Melina Benli, Law Wallner, Maya Wopienka**

Tri bečke tinejdžerice – Yesmin, Bella i Nati, zabavljajući se, za YouTube snimaju video te neočekivano postaju popularne preko noći i to poglavito među kurdskim muslimanima.

Three teenage girls from Vienna - Yesmin, Bella and Nati, are having fun by making a video for YouTube and unexpectedly become popular overnight, especially among Kurdish Muslims.

ARENA

PULSKI FILMSKI FESTIVAL 16. - 24. 7. 2022.

21:30 / 9.30 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Punim plućima / High on Life
Hrvatska • Croatia
2022 • 92'
dramedija • dramedy
REŽIJA • DIRECTOR **Radislav Jovanov**
ULOGE • CAST **Aleksandra Naumov, Judita Franković Brdar, Krešimir Mikić, Rakan Rushaidat, Hrvoje Barišić**

Kad Oleg iznenada umre, njegovo staro društvo okupit će se na sprovodu, što će biti povod promišljanjima o njihovom negdašnjem, neopterećenom studentsko-mladalačkom i trenutnom, drugačijem, sredovječnom životu.

When Oleg suddenly dies, his old company will gather for the funeral, which will be an occasion to reflect on their former, unencumbered student-youth and current, different, middle-aged life.

23:15 / 11.15 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Baci se na pod / Kick and Scream
Hrvatska • Croatia
2021 • 76'
drama
REŽIJA • DIRECTOR **Nina Violić**
ULOGE • CAST **Nina Violić, Goran Bogdan, Lee Delong, Bruno Frketić Bajić**

Posljednji trenuci zafrkancije, nježnosti i apsurda prije rastanka jedne obitelji. Dok se roditelji bave zamieranjima i prebacivanjem krivnje, njihov šestogodišnji sin svoj svijet gradi kroz igru. Svatko ima svoju istinu, u čiju ćete povjerovati?

The last moments of fun, tenderness and absurdity before the break-up of a family. While the parents are caught up in mutual resentment and blame-shifting, their six-year-old son creates his own world through play. Everyone has their own truth, whose will you believe?

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

21. 7. / ČETVRTAK / THURSDAY

INK / ISTRIAN NATIONAL THEATRE

10:00 / 10 a.m.
PULICA

Mama Moo se vraća kući / Mamma Moo Finds Her Way Home
Švedska • Sweden
2021 • 65'
4+
animirani • animation
REŽIJA • DIRECTORS
Christian Ryltenius, Tomas Tivemark
GLASOVI • VOICES **Rachel Mohlin, Johan Ulveson, Tiffany Kronlöf**

Kad se na farmi pojavi roda koja putuje po svijetu, Mamma Moo se zapita postoji li nešto bolje negdje drugdje u ovom velikom, širokom svijetu.

When a stork traveling the world appears on the farm, Mamma Moo wonders if there is anything better elsewhere in this big, wide world.

17:00 / 5 p.m.
STUDENTSKI PROGRAM / STUDENT PROGRAMME

Neobičnost / Singularity
Rumunjska • Romania
2022 • 33'36"
REŽIJA • DIRECTOR **Ana Breten**

I osta noć / And the Night Remained
Slovenija • Slovenia
2021 • 8'25'
REŽIJA • DIRECTOR **Anže Grčar**

Svjetski prvak / Veltmaister
Bugarska • Bulgaria
2020 • 26'48"
REŽIJA • DIRECTOR **Zlatina Tochkova**

Dužnost / The Duty
Rumunjska • Romania
2021 • 7'52"
REŽIJA • DIRECTOR **Alin Duruian**

Planovi za odmor / Summer planning
Rumunjska • Romania
2021 • 26'
REŽIJA • DIRECTOR **Alexandru Mironescu**

19:00 / 7 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Orkestar / Orchestra
Slovenija • Slovenia
2021 • 111'
komedija, drama, glazbeni
• comedy, drama, music
REŽIJA • DIRECTOR **Matevž Luzar**
ULOGE• CAST **Tamara Avgustin, Gregor Čušin, Maria Hofstätter, Jernej Kogovšek, Lovro Lezič, Alexander Mitterer**

Puhački orkestar slovenskih rudara odlazi na turneju u mali austrijski grad kako bi nastupio na Festivalu puhačkih orkestara u paradnoj sekciji.

The wind orchestra of Slovenian miners is going on tour in a small Austrian town to perform at the Festival of Wind Orchestras in the parade section.

KAŠTEL

21:30 / 9.30 p.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

Neka bude jutro / Let It Be Morning
Izrael, Francuska • Israel, France
2021 • 101'
drama
REŽIJA • DIRECTOR **Eran Kolirin**
ULOGE• CAST **Alex Bakri, Juna Suleiman, Salim Daw, Ehab Salami, Khalifa Natour, Samer Bisharat, Yara Elham Jarrar**

Palestinac Sami s obitelji živi u Jeruzalemu. Kad ode na vjenčanje svoga brata, izraelski vojnici bez objašnjenja podižu zidove i zatvaraju selo u lockdown te ostaje u nemogućnosti vratiti se u Jeruzalem.

Palestinian Sami lives with his family in Jerusalem. When he goes to his brother's wedding, Israeli soldiers, without explanation, build walls and lock the village in lockdown, leaving him unable to return to Jerusalem.

AMBRELA

21:30 / 9.30 p.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

Sunce / Sun
Austrija • Austria
2022 • 87'
drama
REŽIJA • DIRECTOR **Kurdwin Ayub**

austrijski kulturni forum zag

KINO VALLI / VALLI CINEMA

15:00 / 3 p.m.
HRVATSKI PROGRAM / CROATIAN PROGRAMME

Punim plućima / High on Life
Hrvatska • Croatia
2022 • 92'
dramedija • dramedy
REŽIJA • DIRECTOR **Radislav Jovanov**

17:00 / 5 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Slijepac koji nije htio gledati Titanic / The Blind Man Who Did Not Want to See Titanic
Finska • Finland
2021 • 82'
drama, romansa, komedija • drama, romance, comedy
REŽIJA • DIRECTOR **Teemu Nikki**
ULOGE• CAST **Petri Poikolainen, Marjaana Maijala, Samuli Jaskio, Hannamaija Nikander, Matti Onnismaa, Rami Rusinen**

Embassy of Finland Zagreb

Jaakko boluje od multiple skleroze, koja mu je uzrokovala i sljepoću i paralizu od struka naniže. Jednog dana odluči posjetiti također teško bolesnu slabovidnom Sirpu, koju nikad nije upoznao uživo.

Jaakko suffers from multiple sclerosis, which has caused him both blindness and paralysis from the waist down. One day he decides to visit the also seriously ill visually impaired Sirpa, whom he has never met live.

18:45 / 6.45 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Čudaci na slobodi / Freaks Out
Italija, Belgija • Italy, Belgium
2021 • 141'
pustolovina, drama, fantazija • adventure, drama, fantasy
REŽIJA • DIRECTOR **Gabrielle Mainetti**
ULOGE• CAST **Claudio Santamaria, Aurora Giovinazzo, Pietro Castellitto, Giancarlo Martini, Giorgio Tirabassi, Max Mazzotta**

Rim, 1943. Matilde, Cencio, Fulvio i Mario zbog svojih posebnih moći glavne su atrakcije cirkuske trupe Mezza Piotta. Briljantni nacist Franz pozvat će ih da se pridruže njegovom njemačkom cirkusu, ali i izložiti plan koji bi mogao promijeniti sudbinu čitavog čovječanstva.

Rome, 1943. Matilde, Cencio, Fulvio and Mario, due to their special powers, are the main attractions of the circus troupe Mezza Piotta. The brilliant Nazi Franz invite them to join his German circus, but also to set out a plan that could change the destiny of mankind.

ISTITUTO italiano DI CULTURA ZAGABRIA

ARENA

PULSKI FILMSKI FESTIVAL 16. - 24. 7. 2022.

21:30 / 9.30 p.m.
HRVATSKI PROGRAM / CROATIAN PROGRAMME

Divljaci / Savages
Hrvatska • Croatia
2022 • 94'
akcijska komedija • action comedy
REŽIJA • DIRECTOR **Dario Lonjak**
ULOGE • CAST **Maja Jurić, Branko Janković, Alen Liverić, Dejan Aćimović, Borko Perić**

Tri navijača hrvatske nogometne reprezentacije pljačkaju benzinsku pumpu kako bi otišli na finale Svjetskog prvenstva u Moskvu. No bježeći od policije, prelaze granicu s Bosnom i Hercegovinom te u šumi zalutaju u teroristički kamp.

Three fans of the Croatian national football team are robbing a gas station in order to go to the World Cup finals in Moscow. But fleeing the police, they cross the border into Bosnia and Herzegovina and wander into a terrorist camp in the woods.

23:15 / 11.15 p.m.
HRVATSKI PROGRAM / CROATIAN PROGRAMME

Illyricvm
Hrvatska, Slovenija, Italija, Kosovo, Bosna i Hercegovina • Croatia, Slovenia, Italy, Kosovo, Bosnia and Herzegovina
2022 • 95'
povijesni • history
REŽIJA • DIRECTOR **Simon Bogojević Narath**
ULOGE • CAST **Filip Križan, Ana Takač, Rina Krasniqi, Varvara Šešlija, Labeat Bytyçi, Ylber Bardhi, Robert Prebil, Franjo Dijak, Adrian Pezdirc, Edi Čelić, Alan Katić, Elvis Bošnjak**

37. godina prije naše ere. Mladog Liburna Volsusa sa sobom povede rimska jedinica čiji se naoko jednostavan zadatak skupljanja poreza pretvori u napet i iznenadnim obratima prepleten susret s lokalnim, naizgled pokorenim ilirskim plemenima.

The year is 37 BC. A young Liburnian Volsus is taken by a Roman unit to help in what at first seems a simple task of collecting taxes, but the encounters with local Illyrian tribes soon lead to unexpected turns of events.

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

22. 7. / PETAK / FRIDAY

INK / ISTRIAN NATIONAL THEATRE

10:00 / 10 a.m.
PULICA

Memoari Mumintate: Pustolovine mladog Mumina / The Exploits of Moominpappa: Adventures of a Young Moomin
Finska, Poljska • Finland, Poland
2021 • 74'
4+
animirani • animation
REŽIJA • DIRECTOR **Ira Carpelan**
GLASOVI • VOICES **Martin Paul, Anders Slotte, Nina Hukkinen, Oskar Pöysti, Alma Pöysti, Stan Saanila**

Embassy of Finland Zagreb

Vedar je ljetni dan u Dolini Mumina. Tata Mumin prepričava svoje mladenačke pustolovine – od djetinjstva, preko bijega iz sirotišta do povijesnog susreta s izumiteljem Hodgkinsom.

It is a clear summer day in the Moomin Valley. Moominpappa recounts his youthful adventures - from childhood, through escape from an orphanage to a historical encounter with the inventor Hodgkins.

15:30 / 3.30 p.m.
HRVATSKI PROGRAM / CROATIAN PROGRAMME

Divljaci / Savages
Hrvatska • Croatia
2022 • 94'
akcijska komedija • action comedy
REŽIJA • DIRECTOR **Dario Lonjak**

17:30 / 5.30 p.m.
KLASICI / CLASSICS

Fantom Durmitora / Song of the Black Mountains
Njemačka, Jugoslavija • Germany, Yugoslavia
1933 • 88'
pustolovni • adventure
REŽIJA • DIRECTORS **Kurt Breiness, Hans Natge**
ULOGE• CAST **Ita Rina, Hinko Nučić, Blandine Ebinger, Ernst Dumke, Albert Kersten, Heinz Salfner**

Dvije kulture i dva pogleda na svijet – germanski i slavenski, susreću se kad njemački pustolovi otkrivaju kulturna i prirodna bogatstva naših krajeva, ali i ljubav. Vlastitom nepažnjom, svoju fascinaciju skoro plate životom.

Two cultures and two different views, Germanic and Slavic, meet when German adventurers discover the cultural and natural resources of our region, but also love. By their own negligence due to their fascination, they almost pay with their lives.

19:30 / 7.30 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Pucnji u Marseillesu / Bullets Over Marseille
Srbija • Serbia
2021 • 74'
povijesna drama • history, drama
REŽIJA • DIRECTOR **Gordan Matić**
ULOGE• CAST **Svetozar Cvetković, Vladimir Aleksić, Tihomir Stanić, Strahinja Blažić, Đorđe Đoković, Nikola Šurbanović**

Rekonstrukcija i dramatizacija pravog sudskog procesa Zvonimiru Pospišilu, Miji Kralju i Ivanu Rajiću, suradnicima atentatora Vlade Georgijeva Černozemskog, koji je 9. listopada 1934. u francuskom Marseillesu ubio jugoslavenskog kralja Aleksandra i ministra vanjskih poslova Francuske Louisa Barthoua.

Reconstruction and dramatisation of the trial of Zvonimir Pospišil, Mijo Kralj and Ivan Rajić, accomplices in the assassination of Vlado Georgiev Chernozemsky, who killed King Alexander of Yugoslavia and French Foreign Minister Louis Barthou on 9 October 1934 in Marseille, France.

KAŠTEL

21:30 / 9.30 p.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

Ne ostavljaj tragove / Leave No Traces
Poljska, Češka, Francuska • Poland, Czech Republic, France
2021 • 160'
drama, politički triler
• drama, political thriller
REŽIJA • DIRECTOR **Jan P. Matuszynski**
ULOGE• CAST **Tomasz Ziętek, Sandra Korzeniak, Jacek Braciak, Agnieszka Grochowska, Mateusz Górski, Robert Więckiewicz, Tomasz Kot, Sebastian Pawlak**

Film je baziran na istinitom događaju. 1983. Poljska je potresena slučajem studenta Grzegorza Przemyka kojeg je do smrti zatukla komunistička policija. Jedini svjedok Jurek Popiel preko noći postaje državni neprijatelj broj jedan.

The film is based on a true event. In 1983, Poland was shaken by the case of student Grzegorz Przemyk, who was beaten to death by the communist police. The only witness, Jurek Popiel, overnight becomes enemy number one of the state.

AMBRELA

21:30 / 9.30 p.m.
DIZALICA

U potrazi za Venerom / Looking for Venera
Kosovo, Sjeverna Makedonija • Kosovo, North Macedonia
2021 • 111'
drama
REŽIJA • DIRECTOR **Norika Sefa**
ULOGE• CAST **Kosovare Krasniqi, Rozafa Celaj, Tristan Halilaj, Erjona Kakeli, Basri Lushtaku**

**Titlove ustupio Split Film Festival / Subtitles courtesy of Split Film Festival*

Tiha i povučena tinejdžerica Venera živi u malom kosovskom mjestu u skromnoj kući s tri generacije mnogobrojne obitelji. Sve se mijenja kad upozna slobodoumnu Dorinu.

A quiet and shy teenager Venus lives in a small town in Kosovo in a modest house with three generations of a large family. Everything changes when she meets the free-spirited Dorina.

KINO VALLI / VALLI CINEMA

15:00 / 3 p.m.

MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

Neka bude jutro / Let It Be Morning
Izrael, Francuska • Israel, France
2021 • 101'
drama
REŽIJA • DIRECTOR **Eran Kolirin**

17:00 / 5 p.m.

KLASICI / CLASSICS: IN MEMORIAM LINA WERTMÜLLER

Pasqualino Ljepotan / Seven Beauties
Italija
1975 • 116'
komedija, drama, ratni • comedy, drama, war
REŽIJA • DIRECTOR **Lina Wertmüller**
ULOGE• CAST **Giancarlo Giannini, Fernando Rey, Shirley Stoler, Elena Fiore, Piero Dilorio, Enzo Vitale, Roberto Herlitzka**

Pasqualino je spretan i lukav napuljski zavodnik i probisvijet koji ima sedam sestara. Kad izbije Drugi svjetski rat, dospije u koncentracijski logor.

Pasqualino is a skilful and cunning Neapolitan seducer who has seven sisters. When World War II breaks out, he ends up in a concentration camp.

19:15 / 7.15 p.m.

POSEBNA PROJEKCIJA / SPECIAL SCREENING VALLI GALA

Nasljednici / The Inheritors
Austrija, Njemačka • Austria, Germany
1998 • 95'
drama, misterija • drama, mystery
REŽIJA • DIRECTOR **Stefan Ruzowitzky**
ULOGE• CAST **Simon Schwarz, Sophie Rois, Lars Rudolph, Tilo Prückner, Ulrich Wildgruber, Julia Gschnitzer, Susanne Silverio**

Kad umre omraženi farmer, svu svoju imovinu ostavlja svojim radnicima. No, budući da nema gazde i nitko nikoga ne mora slušati, dolazi do sukoba.

When a hated farmer dies, he leaves all his property to his workers. But since there is no boss and no one has to listen to anyone, conflict ensues.

austrijski kulturni forum zag

ARENA

PULSKI FILMSKI FESTIVAL 16. - 24. 7. 2022.

21:30 / 9.30 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Zbornica / The Staffroom
Hrvatska • Croatia
2021 • 126'
drama
REŽIJA • DIRECTOR **Sonja Tarokić**
ULOGE • CAST **Marina Redžepović, Stojan Matavulj, Nives Ivanković, Maja Posavec, Sandra Lončarić, Andrej Dojkić, Vladimir Gojun**

Anamarija, netom zaposlena entuzijastična osnovnoškolska pedagoginja, prisiljena je birati hoće li poštovati vlastite principe ili se uklopiti u zbornicu. Započinje borbu s problematičnim profesorom povijesti.

Anamarija, a newly hired enthusiastic primary school pedagogue, is forced to choose whether to respect her own principles or to become like the rest of her colleagues in the staffroom. A struggle with a troubled history professor begins.

23:45 / 11.45 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Glava velike ribe / The Head of a Big Fish
Hrvatska • Croatia
2022 • 80'
drama
REŽIJA • DIRECTOR **Arsen Oremović**
ULOGE • CAST **Lana Barić, Nikša Butijer, Vanda Sandra Vukadinović, Lana Meniga, Neven Aljinović Tot, Vinko Kraljević, Nenad Cvetko**

Frustriran ustaljenom svakodnevicom i financijskim dugovima, taksist Andrija pokušava pronaći spas u prodaji roditeljske seoske kuće u kojoj je ostao živjeti njegov brat, ratni veteran Traktor. Zato poziva Traktora da se privremeno doseli u grad kod njega i supruge Vesne.

Frustrated by the everyday rut and financial debts, taxi driver Andrija tries to find a way out by selling his family's house in the country where his brother, a war veteran called Traktor, lives. He invites Traktor to move in with him and his wife Vesna.

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

23. 7. / SUBOTA / SATURDAY

INK / ISTRIAN NATIONAL THEATRE

15:30 / 3.30 a.m.
MEĐUNARODNI PROGRAM / INTERNATIONAL PROGRAMME

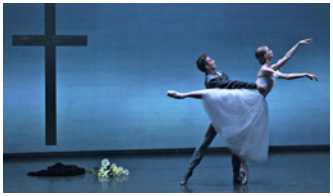
Ne ostavljaj tragove / Leave No Traces
Poljska, Češka, Francuska • Poland, Czech Republic, France
2021 • 160'
drama, politički triler • drama, political thriller
REŽIJA • DIRECTOR **Jan P. Matuszynski**

18:30 / 6.30 p.m.
POSEBNA PROJEKCIJA / SPECIAL SCREENING

Darling
Danska • Denmark
2017 • 103'
drama
REŽIJA • DIRECTOR **Birgitte Stærmose**
ULOGE• CAST **Danica Ćurčić, Gustaf Skarsgård, Ulrich Thomsen**

Darling je svjetski poznata balerina. Tijekom probe kolabira te se suoči s nemilom dijagnozom – kuk joj je trajno oštećen i više neće moći plesati. No, Darling se ne predaje tako lako.

Darling is a world famous ballerina. During the rehearsal, she collapses and faces an unpleasant diagnosis – her hip is permanently damaged and she will no longer be able to dance. But Darling doesn't give up so easily.



KAŠTEL

21:30 / 9.30 p.m.
KLASICI / CLASSICS: IN MEMORIAM JEAN PAUL BELMONDO

Čovjek iz Rija / That Man from Rio
Francuska, Italija
1964 • 112'
akcijski, pustolovni, komedija • action, adventure, comedy
REŽIJA • DIRECTOR **Philippe de Broca**
ULOGE• CAST **Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, RogerDumas, Daniel Ceccaldi, MiltonRibeiro, Ubiracy De Oliveira**

Francuski vojni pilot Adrien kreće u potjeru za otmičarima svoje djevojke u Rio de Janeiro. Razlog otmice je vrijedna statua iz amazonske džungle.

French military pilot Adrien sets off in pursuit of his girlfriend's kidnappers in Rio de Janeiro. The reason for the kidnapping is a valuable statue from the Amazon jungle.

INSTITUT FRANÇAIS
Croatie

AMBRELA

21:30 / 9.30 p.m.
DIZALICA

The Outsiders
Hrvatska • Croatia
2022 • 114'
drama
REŽIJA • DIRECTOR **Jelena Gavrilović**
ULOGE• CAST **Josh Thorley, Noa Fischer, Anja Polovina, Marko Gregurić, Mattia Leonardelli, Antonio Vuksan**

17-godišnji Noah iz Londona stiže u Hrvatsku te se mora integrirati u društvo kroz tipične tinejdžerske zaplete, ljubav, prijateljstvo, suparništvo.

17-year-old Noah from London is coming to Croatia and has to integrate into society through typical teenage plots, love, friendship, rivalry.

KINO VALLI / VALLI CINEMA

15:00 / 3 p.m.

HRVATSKI PROGRAM / CROATIAN PROGRAMME

Glava velike ribe / The Head of a Big Fish
Hrvatska• Croatia
2022 • 80'
drama
REŽIJA • DIRECTOR **Arsen Oremović**

17:00 / 5 p.m.

POSEBNA PROJEKCIJA / SPECIAL SCREENING

Tu / Here
Hrvatska, Bosna i Hercegovina • Croatia, Bosnia and Herzegovina
2003 • 90'
drama
REŽIJA • DIRECTOR **Zrinko Ogresta**
ULOGE• CAST **Jasmin Telalović, Marija Tadić, Zlatko Crnković, Ivo Gregurević, Ivan Herceg, Nikola Ivošević**

Na ratištu mentalno retardirani Kavi skrbi o ozlijeđenu vrapcu. Narkomanka Duda grozničavo se pokušava domoći novca za drogu. Umirovljenik Josip živi u hotelu za samce.

On the battlefield, mentally retarded Kavi takes care of an injured sparrow. Duda, an addict, is feverishly trying to get money for drugs. Retired Joseph lives in a hotel for singles.

19:00 / 7 p.m.

POSEBNA PROJEKCIJA / SPECIAL SCREENING VALLI GALA

Praznik praznine / Glory of Emptiness
Njemačka • Germany
2021 • 100'
triler • thriller
REŽIJA • DIRECTOR **Jasmin Duraković**
ULOGE• CAST **Senad Bašić, Ena Kurtalić, Vanesa Glođo, Izudin Bajrović, Tihomir Stanić, Belma Salkunić, Selma Štrbo, Haris Burina**

U svijetu koji je odavno izgubio dušu ali i vrijednosti za koje se pojedinac bori, sredovječni Sado – čovjek koji traži svoje davno posuđene knjige i usput traga za vlastitim ali i izgubljenim ljudskim identitetom, živi kao usamljenik kojem je potrebna mrva ljubavi.

In a world that has lost its soul but also the values for which an individual fight, middle-aged Sado, a man who searches for his long-borrowed books, also searches for his own, but also lost, human identity, and lives as a loner who needs a little bit of love.

ARENA

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

21:30 / 9.30 p.m.

SVEČANA DODJELA NAGRADA AWARDS CEREMONY

VODITELJI • HOSTS: Iva Šulentić i Ivan Vukušić

22:30 / 10.30 p.m.

POSEBNA PROJEKCIJA / SPECIAL SCREENING

Belfast
Ujedinjeno Kraljevstvo • United Kingdom
2021 • 98'
biografska drama • biography, drama
REŽIJA • DIRECTOR **Kenneth Branagh**
ULOGE • CAST **Jude Hill, Lewis McAskie, Caitríona Balfe, Jamie Dornan, Judi Dench, Ciarán Hinds, Josie Walker**

Belfast, 1969. Idiličan život devetogodišnjeg Buddyja suočit će se s ružnom stvarnošću. Eskalirajući religijski sukobi katolika i protestanata dovode Buddyjevu obitelj pred gotovo nemoguću odluku – ostati ili otići?

Belfast, 1969. Nine-year-old Buddy leads an idyllic life, but suddenly finds himself confronted with the ugly reality of escalating religious conflicts between Catholics and Protestants. Rising turmoil, violence, and growing danger mean that Buddy's family has to face a nearly impossible decision – stay or go?

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

24. 7. / NEDJELJA / SUNDAY

KINO VALLI / VALLI CINEMA

NAGRAĐENI FILMOVI / AWARDED FILMS

9.00 / 9 a.m.

Zlatna arena za najbolji međunarodni film / Golden Arena for Best International Film

11.00 / 11 a.m.

Velika Zlatna arena za najbolji hrvatski film / Grand Golden Arena for Best Croatian Film

13.00 / 1 p.m.

Nagrada publike za najbolji hrvatski film / Audience Award for Best Croatian Film

15.00 / 3 p.m.

Nagrada publike za najbolji međunarodni film / Audience Award for Best International Film

17.00 / 5 p.m.

Zlatna arena za najbolji međunarodni film / Golden Arena for Best International Film

19.00 / 7 p.m.

Nagrada publike za najbolji hrvatski film / Audience Award for Best Croatian Film

21.00 / 9 p.m.

Velika Zlatna arena za najbolji hrvatski film / Grand Golden Arena for Best Croatian Film

23.00 / 11 p.m.

Nagrada publike za najbolji međunarodni film / Audience Award for Best International Film

GOSTOVANJA

BRIJUNI / BRIJUNI ISLANDS

Ulaznice za brod dostupne su u poslovnici Nacionalni Park Brijuni (Fažana) na dan projekcije od 16:00 sati.
Cijena ulaznice za brod iznosi 50,00kn, a ulaz na projekciju je slobodan. /
Boat tickets are available at the Brijuni National Park office (Fažana) on the day of the screening from 4:00 p.m.
The ticket price for the boat is HRK 50.00, and admission to the screening is free.

17. 7. • 21:30
Zbornica / The Staffroom / 123′

18. 7. • 21:30
Nebesa / Heavens Above / 126′

19. 7. • 21:30
Grad prokletih / Hinterland / 99′

Austrija, Luksemburg • Austria, Luxembourg
2021 • 98′
povijesna drama, misterija, triler • history drama, mystery, thriller
REŽIJA • DIRECTOR **Stefan Ruzowitzky**
ULOGE• CAST **Murathan Muslu, Liv Lisa Fries, Marc Limpach, Max von der Groeben, Maximillien Jadin, Timo Wagner, Aaron Friesz, Stipe Erceg, Trystan Pütter**

Nakon Prvog svjetskog rata detektiv Peter Perg vraća se u Beč nakon godina zatočeništva. No rastu neredi i nezaposlenost, a usto započinje niz nejasnih ubojstava njegovih prijatelja – ratnih veterana.

After World War I, detective Peter Perg returns to Vienna after years of captivity. Riots and unemployment are on the rise, and there is also a series of mysterious murders of his friend, war veterans.

austrijski kulturni forum zag

/ GUEST SCREENINGS

BRIJUNI / BRIJUNI ISLANDS

20. 7. • 21:30
4:2 / 75′

21. 7. • 21:30
Baci se na pod / Kick and Scream / 76′

22. 7. • 21:30
Illyricvm / 95′

23. 7. • 21:30
Tko pjeva zlo ne misli / One Song a Day Takes Mischief Away / 100′

Hrvatska • Croatia
1970 • 93′
komedija • comedy
REŽIJA • DIRECTOR **Krešo Golik**
ULOGE• CAST **Relja Bašić, Mia Oremović, Mirjana Bohanec, Franjo Majetić, Tomislav Žganec, Vida Jerman**

Obitelj Šafranek živi u Zagrebu 1935. godine. Otac obitelji Franjo pije špricere, dok majka Ana u kuhinji mašta o ljubavnicima iz ženskih romana koje čita. Kad izvjesni gospodin Fulir, gizdelin i zavodnik, primijeti Anu, počne joj se udvarati unatoč činjenici da je udana.

The Šafranek family live in Zagreb in 1935. The father of the family, Franjo, enjoys having spritzers, while Ana, the mother, works in the kitchen and fantasises about the lovers she reads about in romance novels. A certain Mr. Fulir, a dandy and a charmer, notices Ana and starts courting her despite the fact that she is married.

ROVINJ

LJETNA TERASA ZAJEDNICE TALIJANA / SUMMER TERRACE OF THE ITALIAN COMUNITY

17. 7. • 21:30
Šesti autobus / Sixth Bus / 94′

18. 7. • 21:30
Nosila je rubac črleni / Even Pigs go to Heaven / 86′

19. 7. • 21:30
Poslije zime / After the Winter / 104′

POREČ

LJETNO KINO ROXY / SUMMER CINEMA ROXY

20. 7. • 21:30
Zbornica / The Staffroom / 126′

21. 7. • 21:30
Punim plućima / High on Life / 92′

22. 7. • 21:30
Divljaci / Savages / 94′

** prikazuje se digitalno restaurirana kopija filma / screening a digitally restored copy of the film*

HRVATSKI DRŽAVNI ARHIV
HRVATSKI FILMSKI ARHIV

	16. 7. SUBOTA / SATURDAY	17. 7. NEDJELJA / SUNDAY	18. 7. PONEDJELJAK / MONDAY	19. 7. UTORAK / TUESDAY
ARENA	21:30 - **SVEČANO OTVORENJE / OPENING CEREMONY** 21:55 - Uzbudljiva ljubavna priča / Exciting Love Story 22:00 - Šesti autobus / Sixth Bus	21:30 - Nosila je rubac crleni / Even Pigs go to Heaven 23:15 - Nebesa / Heavens Above	21:30 - Ljeto kada sam naučila letjeti / How I Learned to Fly 23:15 - Nije loše biti čovjek / Being Human Is Not So Bad	21:30 - Stric / The Uncle 23:30 - 4:2
KINO VALLI / VALLI CINEMA	18:00 - Karneval, anđeo i prah / Carnival, Angel and Dust (Dio: Prah / Segment: Dust) 19:15 - Dan četrnaesti / The Fourteenth Day	14:15 - Šesti autobus / Sixth Bus 17:15 - H-8... 19:15 - Kapa / Beanie	15:00 - Nosila je rubac crleni / Even Pigs go to Heaven 17:00 - Čudo / Miracle 19:15 - Mimi	14:30 - Mimi 16:30 - Dani suše / Burning Days 19:00 - Ennio / The Glance of Music
KAŠTEL	21:30 - Majstori od zanata / The Odd-Job Men	21:30 - Čudo / Miracle	21:30 - Dani suše / Burning Days	21:30 - Vizija leptira / Butterfly Vision
INK / ISTRIAN NATIONAL THEATRE	17:00 - Yunaci rocka / Rock Heroes 19:00 - Djeca sa CNN-a / Children from CNN	16:00 - STUDENTSKI PROGRAM / STUDENT PROGRAMME 18:00 - Majstori od zanata / The Odd-Job Men 19:45 - Gospođica / Fraulein	10:00 - Kapa / Beanie 17:00 - STUDENTSKI PROGRAM / STUDENT PROGRAMME 19:00 - Švedsko srce moje majke / My Mother's Swedish Heart	10:00 - Ljeto kada sam naučila letjeti / How I Learned to Fly 17:00 - STUDENTSKI PROGRAM / STUDENT PROGRAMME 19:00 - Nije loše biti čovjek / Being Human Is Not So Bad
AMBRELA		21:30 - Priča o ljubavi i žudnji / A Tale of Love and Desire	21:30 - Poslije zime / After the Winter	21:30 - Povratnica / A Girl Returned

20. 7. SRIJEDA / WEDNESDAY	21. 7. ČETVRTAK / THURSDAY	22. 7. PETAK / FRIDAY	23. 7. SUBOTA / SATURDAY	24. 7. NEDJELJA / SUNDAY
21:30 - Punim plućima / High on Life 23:15 - Baci se na pod / Kick and Scream	21:30 - Divljaci / Savages 23:15 - Illyricvm	21:30 - Zbornica / The Staffroom 23:45 - Glava velike ribe / The Head of a Big Fish	21:30 - SVEČANA DODJELA NAGRADA / AWARDS CEREMONY 22:30 - Belfast	**NAGRAĐENI FILMOVI / AWARDED FILMS** SVE NAVEDENE PROJEKCIJE PRIKAZUJU SE U KINU VALLI / ALL LISTED SCREENINGS ARE SHOWN IN VALLI CINEMA 9:00 - Zlatna arena za najbolji međunarodni film / Golden Arena for Best International Film 11:00 - Velika Zlatna arena za najbolji hrvatski film / Grand Golden Arena for Best Croatian Film 13:00 - Nagrada publike za najbolji hrvatski film / Audience Award for Best Croatian Film 15:00 - Nagrada publike za najbolji međunarodni film / Audience Award for Best International Film 17:00 - Zlatna arena za najbolji međunarodni film / Golden Arena for Best International Film 19:00 - Nagrada publike za najbolji hrvatski film / Audience Award for Best Croatian Film 21:00 - Velika Zlatna arena za najbolji hrvatski film / Grand Golden Arena for Best Croatian Film 23:00 - Nagrada publike za najbolji međunarodni film / Audience Award for Best International Film
17:00 - Stric / The Uncle 19:15 - Sunce / Sun	15:00 - Punim plućima / High on Life 17:00 - Slijepac koji nije htio gledati Titanic / The Blind Man Who Did Not Want to See Titanic 18:45 - Čudaci na slobodi / Freaks Out	15:00 - Neka bude jutro / Let It Be Morning 17:00 - Pasqualino Ljepotan / Seven Beauties 19:15 - Nasljednici / The Inheritors	15:00 - Glava velike ribe / The Head of a Big Fish 17:00 - Tu / Here 19:00 - Praznik praznine / Glory of Emptiness	
21:30 - Berlin: Simfonija velegrada / Berlin: Symphony of a Great City 23:00 - Ne govori zlo / Speak No Evil	21:30 - Neka bude jutro / Let It Be Morning	21:30 - Ne ostavljaj tragove / Leave No Traces	21:30 - Čovjek iz Rija / That Man from Rio	
10:00 - Oink 17:00 - STUDENTSKI PROGRAM / STUDENT PROGRAMME 19:00 - Vizija leptira / Butterfly Vision	10:00 - Mama Moo se vraća kući / Mamma Moo Finds Her Way Home 17:00 - STUDENTSKI PROGRAM / STUDENT PROGRAMME 19:00 - Orkestar / Orchestra	10:00 - Memoari Mumintate: Pustolovine mladog Mumina / The Exploits of Moominpappa: Adventures of a Young Moomin 15:30 - Divljaci / Savages 17:30 - Fantom Durmitora / Song of the Black Mountains 19:30 - Pucnji u Marseillesu / Bullets Over Marseille	15:30 - Ne ostavljaj tragove / Leave No Traces 18:30 - Darling	
21:30 - Curica / Carajita	21:30 - Sunce / Sun	21:30 - U potrazi za Venerom / Looking for Venera	21:30 - The Outsiders	

- HRVATSKI PROGRAM
- DIZALICA
- MEĐUNARODNI PROGRAM
- KLASICI
- PULICA
- POSEBNA PROJEKCIJA
- STUDENTSKI PROGRAM

POPRATNI PROGRAM
SIDE PROGRAMME

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

A SADA FILM I GLAZBA / AND NOW, FILM AND MUSIC

13. 7. – 13. 8. 2022. / 13 July – 13 August 2022
OTVORENJE • OPENING: 13. 7. - 21:00 / 13 July - 9 p.m.

Rock galerija Pula / Pula Rock Gallery
Carrarina 4

Izložba doziva sjećanja Pule, filmskoga grada, s odmakom od 50-tak godina. Memorabilije iz privatnih arhiva iz vremena kada je svatko imao svog najdražega glumca, glumicu, film... Festivalski tjedan Puli je donosio dašak glamura. Busevi su vozili do kasno u noć nakon drugog filma u Areni, dućani radili dulje, pekla se ponoćna tura kruha; grad pun ljudi, faca s televizije; roditelji su dopuštali kasniji dolazak kući... Svi su Puležani živjeli uz svoj festival filma, imali svoje mjesto s kojeg se gledalo „rakete“, kao i mjesto u i oko Arene za praćenje filmova.

The exhibition evokes memories of Pula, a city of film, from 50 years ago. Memorabilia from personal archives of the time when everybody had their favourite actor, actress, film... The festival week brought a touch of glamour to Pula. Buses were running late at night, after the end of the second film screening at the Arena, the shops were open later, midnight rounds of bread were baked; the city bustling with people; faces from TV; parents gave longer curfews... Pula inhabitants lived with their film festival, had their own spots for watching “the rockets”, as well as their spots in and around the Arena for watching the films.

NEDELJKO DRAGIĆ: DIZAJN I ILUSTRACIJA 1969.–1991. / NEDELJKO DRAGIĆ: DESIGN AND ILLUSTRATION 1969-1991

14. - 29. 7. 2022. / 14 - 29 July 2022
OTVORENJE • OPENING: 14. 7. / 14 July
HUiU GALERIJA - 19:00 / HUiU GALLERY - 7 p.m.
GALERIJA SKUC - 21:00 / SKUC - GALLERY - 9 p.m.

HUiU GALERIJA / HUiU GALLERY
Zagrebačka 27
GALERIJA SKUC / SKUC GALLERY
Maksimijanova ul. 12

Izložba okuplja najvažnije radove istaknutog hrvatskog filmskog i likovnog umjetnika Nedjeljka Dragića u području grafičkog dizajna i ilustracije. Izloženi radovi uključuju plakate za kazalište i različite kulturne i turističke manifestacije i institucije, naslovnice knjiga, iznimno uspješne i popularne maskote, oblikovanje časopisa, reklamne filmove za domaće i strane naručitelje itd.

This exhibition brings together the most important work of the prominent Croatian film artist, animator, cartoonist and illustrator Nedeljko Dragić in graphic design and illustration. The exhibits include posters for plays and various cultural and tourist events and institutions, book covers, extremely successful and popular mascots, magazine design, commission films for Croatian and international clients, etc.

NIKOLA PREDOVIĆ: UŽAS U MAKINI: FOTOGRAFIJA ZA PLAKAT / NIKOLA PREDOVIĆ: HORROR AT MAKINA: POSTER PHOTOGRAPHY

15. 7. - 1. 9. 2022 / 15 July - 1 September 2022
OTVORENJE • OPENING: 15. 7. - 20:00 / 15 July - 8 p.m.

Galerija Makina / Makina Gallery
Kapitolinski trg 1

Nikola Predović (Split, 1976) filmski je fotograf koji fotografira akciju ispred kamere i iza kulisa. Fotografije se koriste za oglašavanje filma, u TV emisijama, na *jumbo*-plakatima, u kampanjama na društvenim mrežama – diljem svijeta na više platformi. No prioritet na snimanju je da glumci i ekipa neometano snimaju, pa iako su fotografije važna karika prema gledateljima, one nemaju prednost na setu te se od fotografa zahtijeva što je moguće skladnije surađivati s ekipom, dijeliti često skučen prostor i uspostaviti neverbalnu komunikaciju s glumcima.

Nikola Predović (Split, 1976), unit film photographer shooting action in front of the cameras and behind them. His photographs are used in marketing the films, in TV series, on billboards, in social network campaigns - across the world on multiple platforms. However, his priority on set is for the actors and crew to work uninterrupted, and so the photographs are an important link to the audience. They do not have precedence on set, and the photographer is required to work as harmoniously as possible with the crew, often times in tight spaces, and establish nonverbal communication with the actors.

H-8...

16. – 24. 7. 2022. / 16 – 24 July 2022

KINO VALLI / VALLI CINEMA
Giardini 1

Uspješna suradnja PFF-a s Hrvatskom kinotekom – Hrvatskim državnim arhivom omogućila je postavljanje jedinstvene izložbe Daniela Rafaelića *H-8...* koja dokumentira sve faze nastanka zasigurno najboljeg hrvatskog filma, remek-djela *H-8...* Nikole Tanhofera. Kroz niz, za povijest hrvatskog filma iznimno važnih fotografija, autor kontrapunktira one sa snimanja s onima službenima, promotivnima. Prvi put se tako na jednom mjestu može (tijekom trajanja festivala) pratiti sve faze nastanka tog filma – od same scenografske skice pa sve do premijere u Puli. Izložbu će pratiti i prikazivanje digitalno restaurirane kopije filma.

Successful cooperation between Pula Film Festival and the Croatian Film Archives makes possible the unique exhibition *H-8* by Daniel Rafaelić. The exhibition documents all stages of the making of the best Croatian film, the masterpiece *H-8* by Nikola Tanhofer. A series of photographs extremely important for the history of Croatian film, the author contrasts the photographs from the set with the official, promotional photographs. For the first time, one can follow all of the stages of making the film at one place (during the Festival) - from the production design sketches all the way to the premiere in Pula. The exhibition will be accompanied by the screening of the digitally restored copy of the film.

MISLITI FILM: CINEMANIAC XXI / THINK FILM: CINEMANIAC XXI

17. - 25. 7. 2022. / 17 - 25 July 2022
OTVORENJE • OPENING: 17. 7. - 20:00 / 17 July - 8 p.m.

GALERIJA MOTIKA - Gradska galerija Pula /
MOTIKA GALLERY - Pula City Gallery
Kandlerova ul. 8

SANJA, LYNNE, MARTINA, TANJA, GUNVOR, BARBARA, CAROLEE, MARIJA, GUERILLA GIRLS

ORGANIZACIJA • ORGANISER: Apoteka – Prostor za suvremenu umjetnost / Apoteka – Space for Contemporary Art
PARTNERI • PARTNERS: Pula Film Festival, Gradska galerija Pula / Pula Film Festival, Pula City Gallery
SUORGANIZATORI / CO-ORGANISERS: Galerija Waldinger, Gradske galerije Osijek / Waldinger Gallery, City Galleries
ZAHVALA UMJETNICAMA / THANKS TO ARTISTS: Bonobo Studio, Kino Rebelde

Izložba se financira sredstvima Ministarstva kulture i medija RH, Hrvatskog audiovizualnog centra, Grada Pule, Istarske županije.

This exhibition is financed by the Ministry of Culture and Media of the Republic of Croatia, Croatian Audiovisual Centre, City of Pula, and County of Istria.

Izložba imenuje, uključuje, ističe rad umjetnica i umjetnički rad žena, a formira se kao privremena konstelacija nekoliko recentnih radova umjetnica koji u okviru skupne izložbe stvaraju dijalog umjetničkih pojava te otvaraju prostor mišljenja i djelovanja koji se bavi pozicijom umjetnica u sustavu umjetnosti i umjetničkom radu, kao i njihovim položajem u društvu. Uz autorice **Sanju Iveković, Lynne Sachs, Martinu Meštrović i Tanju Vujasinović**, prisutne su i značajne međunarodne umjetnice upisane u antologiju avangardnog filma **Gunvor Nelson, Barbara Hammer, Carolee Schneeman**.

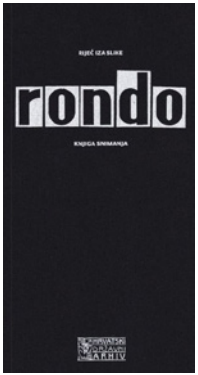
This exhibition names, includes, and emphasises the work of female artists and the artistic work of women, and is formed as a temporary constellation of several recent works by female artists that create a dialogue of artistic phenomena within the group exhibition and open up the space of thinking and acting which deals with the position of female artists in the art system and artistic work, as well as their position in society. Along with the authors **Sanja Iveković, Lynne Sachs, Martina Meštrović, and Tanja Vujasinović**, the exhibition also has notable international female artists who are part of the anthology of avant-garde film: **Gunvor Nelson, Barbara Hammer, Carolee Schneeman**.

RIJEČ IZA SLIKE: REPRODUKCIJA KNJIGA SNIMANJA HRVATSKIH FILMSKIH KLASIKA IZ ZBIRKE HDA: RONDO ZVONIMIRA BERKOVIĆA, 1966. / WORDS BEHIND IMAGES: REPRODUCTION OF STORYBOARDS OF CROATIAN FILM CLASSICS FROM THE COLLECTION OF CROATIAN STATE ARCHIVES: RONDO BY ZVONIMIR BERKOVIĆ, 1966

Predstavljaju / Presented by: Mladen Burić, Hrvoje Hribar

17. 7. - 11:00 / 17 July - 11 a.m.

KINO VALLI / VALLI CINEMA
Giardini 1



Hrvatska kinoteka Hrvatskog državnog arhiva od početka svog djelovanja osim samih filmskih djela prikuplja i ostalo gradivo koje se odnosi na nastanak, prezentaciju i promociju pojedinog filmskog djela, a koje nije nužno filmski zapis. Nakon prvih dvaju izdanja biblioteke *Riječ iza slike: reprodukcija knjiga snimanja hrvatskih filmskih klasika iz zbirke HDA*, u kojima su predstavljeni *Tko pjeva zlo ne misli* Kreše Golika iz 1970. i *Lisice* Krste Papića iz 1969. godine, vraćamo se još par godina unazad do 1966. i filma *Rondo* Zvonimira Berkovića. Za razliku od režijskih knjiga snimanja s kojima smo vas upoznali u prvim dvama izdanjima, koje su prepune zabilješki, izmjena u dijalogu, detalja potrebnih zbog kontinuiteta, ova knjiga snimanja direktora fotografije Tomislava Pintera donosi više *atmosfere* vizualnoga stila koji se želio postići. Film *Rondo* Zvonimira Berkovića na festivalu u Puli osvojio je Srebrnu arenu za film i žensku ulogu Milene Dravić, a Zlatnu za scenarij Zvonimira Berkovića i glumu Relje Bašića, a nagrađena je i fotografija Tomislava Pintera. Osim same originalne knjige snimanja, koja je dokument jednoga kreativnog procesa, u knjizi se mogu pronaći i tekstovi koji nadahnuto govore o filmu *Rondo*, njegovoj važnosti i percepciji u javnosti te Zvonimiru Berkoviću i ostalim autorima iz pera Hrvoja Hribara, Slavena Zečevića i Nine Kolar.

From the start of its work, the Croatian Cinematheque of the Croatian State Archives has been collecting films and other materials related to the production, presentation, and promotion of film that are not necessarily film records. Following the first two editions of the series *Words Behing Images: Reproduction of Storyboards of Croatian Film Classics from the Collection of Croatian State Arhives*, which presented *One Song a Day Takes Mischief Away* by Krešo Golik from 1970, and *Handcuffs* by Krsto Papić from 1969, we go back a few more years, to 1966 and the film *Rondo* by Zvonimir Berković. Unlike the directorial storyboards from the first two editions, this storyboard by director of photography Tomislav Pinter offers more *atmosphere* of the visual style the film was trying to achieve. Rondo by Zvonimir Berković won the Silver Arena for Film and Milena Dravić won the Silver Arena for Best Actress at Pula Film Festival. It also won the Golden Arena for Best Screenplay (Zvonimir Berković) and Best Actor (Relja Bašić), and cinematographer Tomislav Pinter was awarded the Golden Arena for Best Cinematography. Other than the original storyboard, which documents the creative process, the book also includes inspired texts about the film *Rondo*, its importance and public perception, as well as Zvonimir Berković and other authors, penned by Hrvoje Hribar, Slaven Zečević and Nina Kolar.

KATALOG RESTAURIRANIH FILMOVA DIGITALNIM POSTUPKOM 2008. - 2020. / CATALOGUE OF DIGITALLY RESTORED FILMS 2008 - 2020.

Izdavač: Hrvatska kinoteka, Zagreb, 2022. /
Publisher: Croatian Cinematheque, Zagreb, 2022
Urednici / Editors: Mladen Burić, Dinko Majcen

17. 7. - 11:00 / 17 July - 11 a.m.

KINO VALLI / VALLI CINEMA
Giardini 1

Katalog je svojevrsni sažetak rada Hrvatske kinoteke na restauriranim filmovima i jedinstveno mjesto koje prikuplja sve potrebne podatke o filmskim djelima koja su na taj način trajno očuvana. Danas, nakon više od dvaju desetljeća rada na digitalizaciji i restauraciji digitalnim postupkom filmskoga gradiva, u Hrvatskoj se kinoteci nalazi 291 naslov filmskih djela koja su prošla kroz zahtjevan proces migracije u digitalni oblik te su, kao takva, sprema za *novi život*.

The catalogue summarizes the work of Croatian Cinematheque on restored films and represents a unique place that collects all necessary information on films, now permanently preserved by digital restoration. Today, after more than two decades of digital restoration, the Croatian Cinematheque has 291 films that underwent the demanding process of digitalization and that are ready now for a *new life*.

VREMEPLOV 6 / TIME MACHINE 6

Predstavljaju Istarska filmska komisija – IKA /
Presented by: Istria Film Commission

18. 7. - 11:10 / 18 July - 11.10 a.m.

KINO VALLI / VALLI CINEMA
Giardini 1

U suradnji Istarske filmske komisije i Pulskog filmskog festivala edicija Vremeplov 6 posvećena je filmskim snimanjima u Istri. Tekstovi kronološki prate filmove koji su se od 40-ih godina prošloga stoljeća snimali na području Istre, odnosno novinske članke koji su jednom mjesečno objavljivani u dnevnom tisku *Glasa Istre*, od 20. svibnja 2020. do 11. svibnja 2022. Kao edicija koja se bavi značajnim ali zanemarenim tematikama koje povezuju filmsku umjetnost, Vremeplov 6 ovoga puta na jednome mjestu objedinjuje izvorno objavljene tekstove kako bi zainteresiranoj javnosti pružio cjelovit uvid u ovu važnu produkcijsku granu, nedovoljno istraženu na našem području.

In cooperation with Istria Film Commission, Pula Film Festival presents Time Machine 6, dedicated to film shoots in Istria. The texts follow the films that were filmed in Istria from the 1940s onwards in chronological order and newspaper articles that were published once a month in the daily *Glas Istre* from 20 May, 2020 to 11 May 2022. As an edition dealing with important, but neglected themes which relate to film art, Time Machine 6 brings together original texts to offer the public concerned complete insight into this important branch of production that is not researched enough in our area.

Anita Panić: NEDA ARNERIĆ: ČAROBNA MELANHOLIJA / Anita Panić: NEDA ARNERIĆ: MAGIC MELANCHOLY

Predstavljaju / Presented by: Anita Panić, Daniel Rafaelić

20. 7. - 19:00 / 20 July - 7 p.m.

GALERIJA SKUC / SKUC GALLERY
Maksimijanova ul. 12

Četvrta knjiga iz edicije *Monografije* koju je priredila Anita Panić, TV autorica, dokumentaristica i publicistkinja, pruža uvid u glumačku karijeru Nede Arnerić, u njezino specifično mjesto i značaj u srpskoj kinematografiji. Monografija je podijeljena na nekoliko poglavlja i donosi sjećanja filmskih stvaralaca koji su s njom surađivali, osvrte kritičara, arhivsku građu, osvjetljavanje njezine kazališne i televizijske karijere. Posljednja dva poglavlja bave se njezinom filmskom i televizijskom filmografijom, nude popis uloga ostvarenih na kazališnim daskama kao i popis nagrada koje je glumica osvojila za svoje filmsko stvaralaštvo. Knjiga se završava tekstovima Anite Panić i Daniela Rafaelića. Monografija je obogaćena brojnim arhivskim fotografijama, od kojih su neke malo poznate široj javnosti.

The fourth book from the series *Monographs*, edited by Anita Panić, TV author, documentary and non-fiction author, offers an insight into the acting career of Neda Arnerić and her specific place and importance in Serbian cinema. The monograph is divided into several chapters and includes the memories of film authors who worked with Neda Arnerić, reviews by film critics, and archival material bringing light to her career in theatre and film. The last two chapters focus on her film and television filmography, offering a list of her roles in theatre, as well as a list of awards the actress won for her work in film. The book ends with texts by Anita Panić and Daniel Rafaelić. The monograph also includes a number of archival photographs, of which many unknown to the general public.

POPRATNI PROGRAMI / SIDEBAR PROGRAMMES

17. 7. / Kino Valli / 16:30
ZAŠTITA I PREZENTACIJA FILMSKE BAŠTINE
- okrugli stol
PROTECTING AND PRESENTING FILM HERITAGE
- round table

17. 7. / Circolo / 12:00
PRESS Nagrada *Fabijan Šovagović*
PRESS Fabijan Šovagović Award

22.7. / Circolo / 11:15
Angažirani film danas: Zašto radimo filmove?
- panel
Socially engaged film today: Why do we make films?
- panel discussion

KLUB-KNJIŽARA GIARDINI 2 FESTIVALSKA KNJIŽARA / CLUB-BOOKSTORE GIARDINI 2, FESTIVAL BOOKSTORE

Klub-knjižara Giardini 2, smještena nadomak Kina Valli, izrasla je iz rada poznatog *Sa(n)jam knjige u Istri*, a temelji se na cjelogodišnjim inovativnim programima vezanima za knjigu i posebnom izboru knjiga hrvatskih i inozemnih nakladnika. U vrijeme održavanja Pulskog filmskog festivala, Klub će postati festivalska knjižara s velikim izborom knjiga vezanih uz film. Atmosfera Kluba-knjižare atmosfera je nekadašnjih knjiških salona i u njoj će uz kavu, pjenušac i vrsne knjižare, gosti festivala, filmofili i ljubitelji knjige moći naći utočište i odmorište od festivalske vreve i pulskih ljetnih vrućina.

Club-Bookstore Giradini 2, located in the vicinity of Valli Cinema, originated from the work of the well-known Book Fair(y) in Istria, and is based on all-year innovative projects about books and a special selection of books by Croatian and international publishers. For the duration of Pula Film Festival, the Club will become the festival bookstore and will offer a wide range of books related to film, while the atmosphere will be that of book salons of the past. The bookstore will offer coffee, sparkling wine, and high quality selection of books to festival guests, cinephiles, and book lovers who will be able to find refuge and respite from the hustle and bustle of the festival and the summer heat in Pula.

Radno vrijeme: od 10 do 18 sati.
Popust na knjige od 10 - 30%.
Giardini 2, prvi kat

Working hours: 10 a.m. – 18 p.m.
Discount on books from 10 - 30%.
Giardini 2, first floor

KLUB & KNJIŽARA
Giardini 2

Sa(n)jam knjige u Istri

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

NAGRADNA IGRA
PRIZE GAME

NAGRADNA IGRA ZA POSJETITELJE 69. PULSKOG FILMSKOG FESTIVALA

PRIZE GAME FOR VISITORS OF THE 69TH PULA FILM FESTIVAL

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You can win one of valuable prizes by circling a score on the ballot!

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Ubacite svoj glasački listić u za to predviđene kutije i 24. srpnja na pulafilmfestival.hr provjerite jeste li baš Vi dobitnik vrijednih nagrada!

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PULSKI FILMSKI FESTIVAL
16. - 24. 7. 2022.

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CIRCOLO

22:30 – 02:00

16. 7. - JAN PLEXY

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18. 7. - MR. M

19. 7. - TEDDY LEE

20. 7. - JULIE (ROOTS DAUGHTERS)

21. 7. - WAZABY

22. 7. - DADO MATANIĆ

23. 7. - SHURKI

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Pulski filmski festival zadržava pravo izmjene programa. Eventualne izmjene bit će objavljene na pulafilmfestival.hr
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Pula Film Festival reserves the right to change the programme. Any changes will be published on pulafilmfestival.hr

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