

pulafilmfestival.hr

**PULSKI
FILMSKI
FESTIVAL**
16.-24.7.2022.

**PULA
FILM
FESTIVAL**
17-24 JULY 2022

PULA ACADEMY

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Dobrodošli na Pula Academy!

Pula Academy edukativni je program Pulskeg filmskog festivala namijenjen studentima, ali i otvoren svim akreditiranim profesionalcima.

Studentima će se predstaviti filmske teme iz raznih područja kratkim prezentacijama i predavanjima iza kojih slijedi diskusija panelista sa studentima na engleskom jeziku. O temi *Kako koproducirati dječji film – studija slučaja „Kapa“* govorit će Ida Weiss (Senca Studio – Slovenija), Adolf El Assal (Wady Films – Luxembourg), Vanda Raymanova (Objectif – Slovačka) i Marina Andree Škop (PomPom Film - Hrvatska), Oliver Neumann (FreubeuterFilm – Austrija) predstaviti će temu *Stvaranje vizualnog stila u filmu „Grad prokletih“*, panel *Filmski marketi i nezavisna distribucija: Neizvjesna budućnost* vodit će Dennis Ruh (European Film Market - Njemačka), a o *Paradoksu scenarista* govorit će Christian Routh (ScripTeast – Velika Britanija). Moderatori programa su Ozana Ramljak, pročelnica preddiplomskih i diplomskih studija iz područja kreativnih industrija na Sveučilištu Vern i Davor Švaić, dekan Akademije dramske umjetnosti u Zagrebu.



PULA ACADEMY

Welcome to Pula Academy!

Pula Academy is the educational programme of Pula Film Festival, targeted at students, but also open to all accredited professionals.

Students will be able to hear about film topics across various areas in short presentations and lectures, which will be followed by discussions led by panellists. The topic *How to Co-produce a Children's Film - Case Study Beanie* will be discussed by Ida Weiss (Senca Studio - Slovenia), Adolf El Assal (Wady Films – Luxembourg), Vanda Raymanova (Objectif – Slovakia), and Marina Andree Škop (PomPom Film – Croatia). Oliver Neumann (FreubeuterFilm – Austria) will present the topic *Creating the Visual Style in the Film Hinterland*; the panel *Film Markets and Independent Distribution: Future in Flux* will be led by Dennis Ruh (European Film Market - Germany), while Christian Routh (ScripTeast - Great Britain) will discuss the topic *Screenwriters' Paradox*. The programme will be moderated by Ozana Ramljak, head of graduate and undergraduate study programmes in creative industries at Vern University, and Davor Švaić, dean of the Academy of Dramatic Art in Zagreb.

CIRCOLO (Carrarina 1)

PONEDJELJAK, 18. 7.

10:30 – 11:30

KAVA S GOSTIMA: KAKO KOPRODUCIRATI DJEČJI FILM – STUDIJA SLUČAJA: KAPA

Gosti: Ida Weiss / Senca Studio (Slovenija),
Adolf El Assal / Wady Films (Luxembourg), Vanda
Raymanova / Objectif (Slovačka), Marina Andre
Škop / PomPom Film (Hrvatska)
Moderatorica: Ozana Ramljak

UTORAK, 19. 7.

10:30 – 11:30

KAVA S GOSTIMA: STVARANJE VIZUALNOG STILA U FILMU GRAD PROKLETIH

Gost: Oliver Neumann / FreubeuterFilm (Austrija)
Moderatorica: Ozana Ramljak

SRIJEDA, 20. 7.

10:30 – 11:30

KAVA S GOSTIMA: FILMSKI SAJMOVI I NEZAVISNA DISTRIBUCIJA: NEIZVJESNA BUDUĆNOST

Gost: Dennis Ruh / European Film Market –
Berlinale (Njemačka)
Moderator: Davor Švaić

ITALIAN COMMUNITY CIRCOLO (Carrarina 1)

MONDAY, 18 July

10:30 – 11:30

COFFEE WITH GUESTS: HOW TO CO-PRODUCE A CHILDREN'S FILM - CASE STUDY: BEANIE

Guests: Ida Weiss / Senca Studio (Slovenia),
Adolf El Assal / Wady Films (Luxembourg), Vanda
Raymanova / Objectif (Slovakia), Marina Andree
Škop / PomPom Film (Croatia)

Host: Ozana Ramljak

TUESDAY, 19 July

10:30 – 11:30

COFFEE WITH GUESTS: CREATING THE VISUAL STYLE IN THE FILM HINTERLAND

Guest: Oliver Neumann / FreubeuterFilm (Austria)
Host: Ozana Ramljak

WEDNESDAY, 20 July

10:30 – 11:30

COFFEE WITH GUESTS: FILM MARKETS AND INDEPENDENT DISTRIBUTION: FUTURE IN FLUX

Guest: Dennis Ruh / European Film Market –
Berlinale (Germany)
Host: Davor Švaić





CIRCOLO (Carrarina 1)

ČETVRTAK, 21. 7.

10:30 – 11:30

KAVA S GOSTIMA: PARADOKS SCENARISTA

Guest: Christian Routh / ScripTeast (Velika Britanija)

Moderator: Davor Švaić

ARENA

ČETVRTAK, 21. 7.

21:30

DODJELA NAGRADE ZA STUDENTSKI PROGRAM

Studentski program idejno se povezuje s Pula Academy programom. U Istarskom narodnom kazalištu, tijekom pet dana, od 17. do 21. srpnja u popodnevним satima, prikazat će se selekcija studentskih filmova s akademija, fakulteta i sveučilišta iz Hrvatske i europskih zemalja koje su partneri i suradnici Festivala.

Za sve dodatne informacije pošaljite nam upit na industry@pulafilmfestival.hr

ITALIAN COMMUNITY CIRCOLO (Carrarina 1)

THURSDAY, July 21

10:30 – 11:30

COFFEE WITH GUESTS: SCREENWRITERS' PARADOX

Guest: Christian Routh / ScripTeast (Great Britain)

Host: Davor Švaić

ARENA

THURSDAY, July 21

21:30

AWARD CEREMONY FOR THE STUDENT PROGRAMME

The student programme conceptually builds on the Pula Academy programme. A selection of student films from academies, faculties and universities from Croatia and other European countries that are partners and collaborators of the Festival will be screened in the Istrian National Theatre in the afternoons from July 17 to 21.

For any further information, send us an e-mail at industry@pulafilmfestival.hr