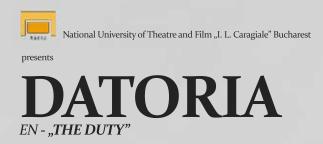
National University of Theatre and Cinematography "I. L. Caragiale" POWERED BY: Tudor Mihăilă & Buftea Studios

DATORIA

WRITER AND DIRECTOR ALIN DURUIAN PRODUCER DANIEL NUȚĂ DIRECTOR OF PHOTOGRAPHY DAN STROIE EDITING AND SOUND DESIGN IONUT SOFIA PRODUCTION DESIGN MARIA MARCU COSTUME DESIGN MIRUNA SCORȚARIU MAKE-UP DANA ANGELESCU SPECIAL EFFECTS LOCKVFX COLOR GRADING MIRCEA CRIVOI

> Ion Gâlmă Ion Grosu

Tudor Mihăilă George Bîrsan



Synopsis: In The Second World War, two Romanian soldiers, Fonea and Mihai, are spotted by a German patrol. Mihai is being put through an almost inevitable death, while Fonea has to witness everything. Being caught between deciding his comrade's fate or saving himself, Fonea's actions will lead him to the struggle of completing his mission, over the horrors the war will put him through.

Country: Romania Duration: 07:52 Completed: September 2021 Shooting format: 35mm Sceening format: DCP Color/B&W: B&W Film speed: 24 fps Aspect Ratio: 1:1.85 Sound: Stereo Original language: German, Romanian Available subtitles: English, Romanian

Ion Gâlmă Ion Grosu

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Alin Duruian

Director's Statement

"The Duty" started as an introspection of anxiety and mental block state, which high pressure situations cause to many of us. I've come to The Second World War from a story that my grandfather used to tell me when he was talking about the war. I realized that this mental process is in our nature and in everyone, in different ammounts, regardless of the social, historical or political context. Near the end of the war, when Romania turned against Nazy Germany, the atmosphere was full of confusion and every decision a lot harder to take, especially for soldiers, whatever the side they were on. Empathy and selflessness lead to overthinking and can generate unprecedented thoughts.

My hope is that the movie will succeed in expressing this state of mind and leading the audience into questioning and analising the psychological reactions of the characters, starting from their own portrait about the war.

Director's Bio

Alin Duruian, director and screen-writer, Film & TV Directing graduate from National University of Theatre and Cinematography "I. L. Caragiale", spent his childhood in the mountain village of Rucăr, Argeș. He began his road to cinema by learning to use 3D graphics, special effects and video editing software from the age of 12, trying to understand and recreate the atmosphere from different audio-visual products he encountered, like movies, video games, music videos, etc. His fascination for the audio-visual medium, especially cinema, lead him to writing and directing. Before starting his studies, he worked as a video editor and camera operator at a local production company, in Bucharest. His short films got several prizes and nominations in both national and international festivals and, in 2021, he was part of "Director's Summit", at Talents Sarajevo.

Filmography

"Micul Gigant"-2019 short, documentary

Prizes: BIG BANG INTERNATIONAL SHORT FILM FESTIVAL - Distribution Award(2019) Top Indie FIlm Awards - Best Director(2019) Top Indie FIlm Awards - Best Editing(2019) Top Indie FIlm Awards - Best Message(2019) Nominations: Top Indie FIlm Awards - Best Original Idea(2019) Selections: Lift-off Sessions(2019) LIFFT INDIA FILMOSTAV -World Cine Fest(2019) International Film Festival "Cinema and You"(2019) Festivalul Internațional de Film Studențesc Cinemaiubit(2020) "URȘII"-2020 short, documentary

Prizes: "Victor Iliu" Prize- Best Documentary-CINEMAIUBIT(2020) Selections: 68th Pula International Film Festival(2021) ASTRA International Film Festival(2021) Top Indie Film Awards(2021) Cinematic European Film Festival(2021)

Daniel Nuță

Producer

Starting his career in front of the camera, as an actor, with relevant projects like Tyrant produced by FX Production, High Strung Free Dance produced by Riviera Films and other domestic TV-Series as a leading role, Daniel was more and more atracted by working behind the camera, as a producer. With a group of other young producers, he founded a production company and started by making short films. Since 2020 till present, Daniel signed as a producer more than 15 short movies during his study of Film Production in National University of Theatre and Cinematography, but he worked also as a production coordinator for the Romanian director Camelia Popa and the notorious director of photography Viorel Sergovici for one pilot for a TV-Series #School and the feature film Pup-o, Mă 2.

Dan Stroie

Director of Photography

Dan Stroie is a Romanian director of photography, who graduated in Cinematography BA at the National University of Film and Theatre "I.L. Caragiale" in Bucharest. He worked on many productions, from short films to commercials and music videos, and he had multiple roles, to better **understand** each department involved in the production of a movie.

He approaches any project with a fresh mindset, pushing the boundaries and being challenged by new ideas and ways of mastering the art of cinema and keeps going in his career as a freelance filmmaker. His current goal is to have the opportunity to film his first feature fiction film.

Ionuț Sofia

Editor & Sound Designer

Ionuț Sofia, editor and sound designer based in Bucharest, graduated Film Studies at National University of Theatre and Cinematography "I. L. Caragiale". He invests all his time in the passion for video and cinema, working on a variety of projects, including short films, music videos, documentaries, ads, which made him visible in the industry. Movies edited by him have are awarded in national and international film festivals.

At this moment, he has his own post-production company and wants to have a footprint on the editing work in Romania.



Behind the scenes:



CAST Romanian soldiers Ion Gâlmă Ion Grosu

German soldiers Tudor Mihăilă George Bîrsan

CREW WRITER & DIRECTOR Alin Duruian

producer **Daniel Nuță**

DIRECTOR OF PHOTOGRAPHY **Dan Stroie**

EDITOR & SOUND DESIGN Ionuț Sofia

COMPOSER Cristian Lolea PRODUCTION DESIGN Maria Marcu

costumes Miruna Scorțariu

MAKE-UP Dana Angelescu

vfx Ramesh Thilanga

color grading Mircea Crivoi

1st AD Theodor Ioniță

^{2nd AD} Bogdan Alexandru

script supervisor Ana Gurdiș

PRODUCTION ASSISTANT Ruxandra Alexa

SPECIAL THANKS

1st AC Codruța Corocea

2nd AC Ioana Dobre

BOOM OPERATOR Rareș Marinoiu

set dresser Sergiu Dobrinoiu

GRIP & ELECTRICAL DEPARTMENT Teo Mihalache Mihai Șchiopu Rafael Pârvu

film loader Dan Soare

MAKING OF Cătălin Popa Răzvan Jijie

Gabriela Suciu, Anamaria Antoci, Cristian Bostănescu, Doru Stan, Sorin Popa, Ionuț Voicu, Valentin Nuță, Valentin Luscan, Codrina Pătru, Liviu Cheloiu Mihnea Minculescu, Iolanda Mutu, Iolanda Mutu Jr., Ion Ionescu, Cătălin Cruceanu, Marius Anghel, Marta Marmeliuc, Jandarmeria Măgurele, Iockvfx

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UNATC Film Lab abis STUDIO



Tudor Mihăilă

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