

National University of Theatre and Cinematography „I. L. Caragiale”

POWERED BY: Tudor Mihăilă & Buftea Studios

# DATORIA

WRITER AND DIRECTOR **ALIN DURUIAN** PRODUCER **DANIEL NUȚĂ**  
DIRECTOR OF PHOTOGRAPHY **DAN STROIE** EDITING AND SOUND DESIGN **IONUT SOFIA**  
PRODUCTION DESIGN **MARIA MARCU** COSTUME DESIGN **MIRUNA SCORȚĂRIU** MAKE-UP **DANA ANGELESCU**  
SPECIAL EFFECTS **LOCKVFX** COLOR GRADING **MIRCEA CRIVOI**

Ion Gâlmă  
Ion Grosu

Tudor Mihăilă  
George Bîrsan



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National University of Theatre and Film „I. L. Caragiale” Bucharest

presents

# DATORIA

EN - „THE DUTY”

Synopsis: In The Second World War, two Romanian soldiers, Fonea and Mihai, are spotted by a German patrol. Mihai is being put through an almost inevitable death, while Fonea has to witness everything. Being caught between deciding his comrade's fate or saving himself, Fonea's actions will lead him to the struggle of completing his mission, over the horrors the war will put him through.

Country: Romania

Duration: 07:52

Completed: September 2021

Shooting format: 35mm

Sceneing format: DCP

Color/B&W: B&W

Film speed: 24 fps

Aspect Ratio: 1:1.85

Sound: Stereo

Original language: German, Romanian

Available subtitles: English, Romanian

Ion Gălmă  
Ion Grosu

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# Alin Duruian

## Director's Statement

„The Duty” started as an introspection of anxiety and mental block state, which high pressure situations cause to many of us. I've come to The Second World War from a story that my grandfather used to tell me when he was talking about the war. I realized that this mental process is in our nature and in everyone, in different ammounts, regardless of the social, historical or political context. Near the end of the war, when Romania turned against Nazy Germany, the atmosphere was full of confusion and every decision a lot harder to take, especially for soldiers, whatever the side they were on. Empathy and selflessness lead to overthinking and can generate unprecedented thoughts.

My hope is that the movie will succeed in expressing this state of mind and leading the audience into questioning and analising the psychological reactions of the characters, starting from their own portrait about the war.

## Director's Bio

Alin Duruian, director and screen-writer, Film & TV Directing graduate from National University of Theatre and Cinematography „I. L. Caragiale”, spent his childhood in the mountain village of Rucăr, Argeş. He began his road to cinema by learning to use 3D graphics, special effects and video editing software from the age of 12, trying to understand and recreate the atmosphere from different audio-visual products he encountered, like movies, video games, music videos, etc. His fascination for the audio-visual medium, especially cinema, lead him to writing and directing. Before starting his studies, he worked as a video editor and camera operator at a local production company, in Bucharest. His short films got several prizes and nominations in both national and international festivals and, in 2021, he was part of „Director's Summit”, at Talents Sarajevo.

## Filmography

„Micul Gigant”-2019  
short, documentary

Prizes: BIG BANG INTERNATIONAL SHORT FILM FESTIVAL - Distribution Award(2019)  
Top Indie Film Awards - Best Director(2019)  
Top Indie Film Awards - Best Editing(2019)  
Top Indie Film Awards - Best Message(2019)  
Nominations: Top Indie Film Awards - Best Original Idea(2019)  
Selections: Lift-off Sessions(2019)  
LIFFT INDIA FILMOSTAV -World Cine Fest(2019)  
International Film Festival "Cinema and You"(2019)  
Festivalul Internațional de Film Studențesc Cinemaiubit(2020)

„URȘII”-2020  
short, documentary

Prizes: „Victor Iliu” Prize- Best Documentary-CINEMAIUBIT(2020)  
Selections: 68th Pula International Film Festival(2021)  
ASTRA International Film Festival(2021)  
Top Indie Film Awards(2021)  
Cinematic European Film Festival(2021)



## Daniel Nuță

Producer

Starting his career in front of the camera, as an actor, with relevant projects like Tyrant produced by FX Production, High Strung Free Dance produced by Riviera Films and other domestic TV-Series as a leading role, Daniel was more and more attracted by working behind the camera, as a producer. With a group of other young producers, he founded a production company and started by making short films. Since 2020 till present, Daniel signed as a producer more than 15 short movies during his study of Film Production in National University of Theatre and Cinematography, but he worked also as a production coordinator for the Romanian director Camelia Popa and the notorious director of photography Viorel Sergovici for one pilot for a TV-Series #School and the feature film Pup-o, Mă 2.

## Dan Stroie

Director of Photography

Dan Stroie is a Romanian director of photography, who graduated in Cinematography BA at the National University of Film and Theatre "I.L. Caragiale" in Bucharest. He worked on many productions, from short films to commercials and music videos, and he had multiple roles, to better understand each department involved in the production of a movie.

He approaches any project with a fresh mindset, pushing the boundaries and being challenged by new ideas and ways of mastering the art of cinema and keeps going in his career as a freelance filmmaker. His current goal is to have the opportunity to film his first feature fiction film.

## Ionuț Sofia

Editor & Sound Designer

Ionuț Sofia, editor and sound designer based in Bucharest, graduated Film Studies at National University of Theatre and Cinematography „I. L. Caragiale”. He invests all his time in the passion for video and cinema, working on a variety of projects, including short films, music videos, documentaries, ads, which made him visible in the industry. Movies edited by him have are awarded in national and international film festivals.

At this moment, he has his own post-production company and wants to have a footprint on the editing work in Romania.



### Behind the scenes:



## CAST

Romanian soldiers

Ion Gâlmă

Ion Grosu

German soldiers

Tudor Mihăilă

George Bîrsan

## CREW

WRITER & DIRECTOR

Alin Duruian

PRODUCER

Daniel Nuță

DIRECTOR OF PHOTOGRAPHY

Dan Stroie

EDITOR & SOUND DESIGN

Ionuț Sofia

COMPOSER

Cristian Lolea

PRODUCTION DESIGN

Maria Marcu

COSTUMES

Miruna Scorțariu

MAKE-UP

Dana Angelescu

VFX

Ramesh Thilanga

COLOR GRADING

Mircea Crivoi

1st AD

Theodor Ioniță

2nd AD

Bogdan Alexandru

SCRIPT SUPERVISOR

Ana Gurdiș

PRODUCTION ASSISTANT

Ruxandra Alexa

1st AC

Codruța Coroceă

2nd AC

Ioana Dobre

BOOM OPERATOR

Rareș Marinoiu

SET DRESSER

Sergiu Dobrinoiu

GRIP & ELECTRICAL DEPARTMENT

Teo Mihalache

Mihai Șchiopu

Rafael Pârvu

FILM LOADER

Dan Soare

MAKING OF

Cătălin Popa

Răzvan Jijie

## SPECIAL THANKS

Gabriela Suci, Anamaria Antoci, Cristian Bostănescu, Doru Stan, Sorin Popa, Ionuț Voicu, Valentin Nuță, Valentin Luscan, Codrina Pătru, Liviu Cheloiu, Mihnea Minculescu, Iolanda Mutu, Iolanda Mutu Jr., Ion Ionescu, Cătălin Cruceanu, Marius Anghel, Marta Marmeliuc, Jandarmeria Măgurele, lockvfx

## SPONSORS

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## FILM STOCK & PROCESSING



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## POWERED BY

Tudor Mihăilă

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