



ILLUMINATED

MORANA MARIJA VULIĆ

ajg 2021



SINOPSIS

Antropomorfni robot-lampa živi u svijetu u potpunosti sačinjenom od humanoidnih elektroničkih bića. Pukom slučajnošću, nailazi se u nezgodnoj situaciji nakon što slijep, bez svoga oka-žarulje, završava u samoj srži tajne organizacije. Ubrzo otkriva da organizacija koristi tijela njemu sličnih bića za stvaranje energije koja napaja ostatak grada. Jedva izvukavši živu glavu, protagonist je pomilovan od samog šefa organizacije te poslan natrag na površinu gdje nikada neće moći ispričati svoju priču budući da ju – slijep – zapravo nije niti doživio.

O FILMU

Organizirani kriminal nešto je za što često čujemo, ali mnogi rjeđe doživljavaju kao dio svoje svakodnevice. Ovim filmom kroz oči elektroničkih bića istražuje se pomalo mračna i misteriozna tematika a gledatelja se provodi kroz svijet koji će mu po mnogo toga biti poznat, ali također i nov zbog prilagodbe posve drugačijem tipu mehaničkih likova. *Illuminated* je film rođen iz želje za stvaranjem posve novog svijeta sa samosvjesnim elektroničkim bićima koja u svojoj suštini funkcioniraju slično kao i ljudi, ali s mnogim životnim i društvenim prilagodbama. Praćenjem naizgled svakodnevnog jutra glavnog lika istražuje se fenomen javne tajne koja na samom kraju nikada niti nije otkrivena. Cilj je gledatelja odvesti na put u nepoznato zajedno s glavnim likom, istražiti tajnu krijumčarenja krucijalne životne energije te postaviti pitanje: koliko zapravo znamo o sustavu koji nas drži na životu?

FAKULTET

AKADEMIJA LIKOVNIH UMJETNOSTI - ZAGREB

Odsjek za animirani film i nove medije

Modul : Animirani film

3. godina, preddiplomski studij, 2021.



SPECIFIKACIJE

ZEMLJA PRODUKCIJE - HRVATSKA

GODINA PRODUKCIJE - 2021

TRAJANJE - 6'26''

ŽANR - SCI-FI

VRSTA - ANIMIRANI FILM

BIOGRAFIJA

Morana Marija Vulić rođena je 1999. godine i dolazi iz Zaprešića. Svoje srednjoškolsko obrazovanje obavila je u Školi primijenjene umjetnosti i dizajna u Zagrebu, gdje je pohađala grafički odjel. Kao završni rad na grafici animirala je svoj prvi kratki film, *Sophisma* (2018.), koji je bio i dio portfolia za upis na Akademiju likovnih umjetnosti u Zagrebu, koju pohađa i danas. Od 2018. studira na Odsjeku za animirani film i nove medije, gdje je završila preddiplomski, a 2021. upisala diplomski studij. Film *Illuminated* njen je drugi kratki animirani film, izrađen kao završni rad za preddiplomski studij.



KONTAKT

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SYNOPSIS

Anthropomorphic robot-lamp lives in a world populated only by the humanoid electronic beings. By accident, he finds himself in an awkward situation when he falls into the heart of a secret organization, now blind without his eye-lightbulb. He soon discovers that the organization uses bodies of beings similar to him to create energy that powers the rest of the city. Barely surviving the ordeal, the protagonist is pardoned by the head of the organization and sent back to the surface where he would never be able to tell his story since - living through it while blind - he never really experienced it.

ABOUT THE FILM

Organized crime is something we often hear about but rarely acknowledge as a part of our everyday lives. This film explores a somewhat dark and mysterious theme through the eyes of electronic beings and takes the audience through the world in many ways familiar, but adapted to a completely different type of mechanical characters. Illuminated is a film born out of a desire for creating a completely new world with self-conscious electronic beings that, in their essence, function similarly to people, but with many social and existential adaptations. Following the protagonist's seemingly ordinary morning, the film explores the phenomenon of a public secret, presented through an unfortunate set of events that sends the main character right back into the loop of secrecy. The goal is to take the audience on the path to the unknown, explore the true origins of the crucial energy keeping the characters alive, and propose a question: how much do we know about the system that keeps us alive?

UNIVERSITY

ACADEMY OF FINE ARTS - ZAGREB
Department of Animation and New Media
Module : Animated film
3BA, 2021.



SPECIFICATIONS

COUNTRY OF PRODUCTION - CROATIA

YEAR OF PRODUCTION - 2021

RUNTIME - 6'26"

GENRE - SCI-FI

TYPE - ANIMATED FILM

BIOGRAPHY

Morana Marija Vulić was born in 1999 and currently resides in Zaprešić. She attended the secondary School of Applied Arts and Design in Zagreb, the Graphic Department. Her final thesis was the short film *Sophisma*, 2018, which was also part of her portfolio for the application for the Academy of Fine Arts in Zagreb, where she is currently studying. Since 2018, she has been studying at the Department of Animated Film and New Media. She finished her BA and enrolled in the master's programme in 2021. *Illuminated*, her second animated short, was her BA thesis.



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