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|  <p>unatc</p> <p>national university of<br/>theatre and film<br/>„I. L. Caragiale”</p>  |                                    | <p><b>UNATC</b> - The National University of Theatre and Film “I.L.Caragiale” Bucharest<br/>75-77 Matei Voievod street, 021452<br/>Bucharest, Romania<br/>phone / fax: +4021 252 54 55<br/>e-mail: <a href="mailto:film.festivals@unatc.ro">film.festivals@unatc.ro</a><br/><a href="http://www.unatc.ro">www.unatc.ro</a></p> |  |
|  |                                    |  |  |
| <b>Original title:</b>   | Singularity                        |  |  |
| <b>English title:</b>  | Singularity                        |  |  |
| <b>Production company:</b>   | UNATC                              |  |  |
| <b>Director:</b>   | Ana Breten                         |  |  |
| <b>Screenwriter:</b>   | Ana Breten                         |  |  |
| <b>Director of photography:</b>  | Rares Dima                         |  |  |
| <b>Producer:</b>   | Hasu Dragan<br>Adrian              |  |  |
| <b>Editor:</b>   | Filip Sabin                        |  |  |
| <b>Sound:</b>  | Stefan Tomescu                     | <b>Facebook:</b>   |  |
| <b>Prod. design:</b>   | Madalina Matei<br>& Marius Stanica | <b>Imdb:</b>   |  |
| <b>Music:</b>  | Mihai Barbu                        | <b>Movie site:</b>   |  |
| <p><b>SCREENER LINK (AICI VOI PUNE LINK-UL DE VIMEO):</b></p>  |                                    |  |  |
| <p><b>Cast:</b><br/>Irina Noaptes , Cristian Bota</p>  |                                    |  |  |
| <p><b>Synopsis română:</b><br/>Intr-o lume post apocaliptica, invadata de extraterestrii, ultimii doi supravietuitori ai omenirii se intalnesc. Impreuna, incearca sa treaca peste trauma sfarsitului lumii. Cei doi descopera o posibila varianta de a coabita cu creaturile.</p>         |                                    |  |  |
| <p><b>Synopsis English:</b><br/>In a post-apocalyptic world ruled by aliens, the last two survivors meet. Together, they start getting over the trauma brought by the end of the world and they even might find a way to co-habit with the dreadful creatures that now rule the Earth.</p> |                                    |  |  |

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| <b>Festival Presentation (previous screenings):</b>  |                           |                         |               |
|  |                           |                         |               |
| <b>Awards:</b>   |                           |                         |               |
|  |                           |                         |               |
| <b>Technical information</b>   |                           |                         |               |
|  |                           |                         |               |
| <b>Country:</b>  | Romania                   | <b>Production year:</b> | 2020-2022     |
| <b>Running time:</b>   | 34                        | <b>Subtitles:</b>       | english       |
|  |                           |                         |               |
| <b>Color/B&amp;W:</b>  | color                     |                         |               |
| <b>Genre:</b>  | Science fiction/ Thriller | <b>Sound:</b>           | digital / 5.1 |
| <b>Filmspeed:</b>  |                           |                         |               |
| <b>Format: 4k</b>  |                           |                         |               |
| <b>Available screening formats: 4k</b>   |                           |                         |               |
| <b>Director's Bio / Filmography:</b>   |                           |                         |               |
| <p>Growing up I used to spend most part of my days immersing in other realities by watching or reading fantasy pieces. My passion for films led me to UNATC, where I have started my quest to filmmaking. During University I have explored different genres and settled for the fantasy and fast paced films.</p> |                           |                         |               |
| <p>Colors<br/>23:59<br/>Black helmets Brotherhood.</p>   |                           |                         |               |