



FILMAKADEMIE WIEN

KULTUR
NIEDERÖSTERREICH



COME
ON!

written by MAGDALENA CHMIELEWSKA & ANDREAS SCHIESSLER director of photography MANUEL PRETT produced by SASKIA ARTH edited by LUZIA JOHOW
production design TAMARA KANFER & ROSA DREHER costume AVELINA GOETZ make up FRANZISKA FROEHLICH sound design LISA-MARIA HOLLAUS
original sound SOPHIE WASSERBURGER & LUZIA JOHOW sound mix ALEXANDER KOLLER vfx artists ESZTER GASPAR & ANDREA SINGH color grading BERNHARD SCHLUCK
with music from YOUTH NOVELS produced at FILMAKADEMIE WIEN distributed by LEMONADE FILMS

MAGDALENA
ŽAK

LAURIN
SAIED

MARKUS
ZETT

CHRISTEL
WIESER

KATHARINA
MEVES

LULLABY

a film by MAGDALENA CHMIELEWSKA



Lullaby

by Magdalena Chmielewska
Austria | 21' | 2022



Synopsis English

Seventeen-year-old Eva simply cannot sleep. In an Austrian province, where she lives with her father, her insomnia has become an unbearable interplay between melancholy and martyrdom. In her desperate search for sleep Eva tries to stay the night at other peoples houses where she watches others while sleeping. But how long can this last? The neighbors are becoming impatient. Same with Eva's fencing partner and best friend Max: despite their friendship, he shuts his door to Eva.

Logline English

Story of the insomnia of the seventeen-year-old Eva is a journey to the otherness that lingers within each of us.

Synopsis German

Die siebzehnjährige Eva ist auf der verzweifelten Suche nach Schlaf. Dabei geht sie soweit, bei anderen übernachten zu wollen, um sie dabei beobachten zu können. Während sie schlaflos durch die Nächte taumelt, führt sie uns an die Kehrseite des alltäglichen Lebens. Evas herausfordernde Situation, bewegt ihr Umfeld dazu, sich immer weiter von ihr abzuwenden.

Logline German

Die siebzehnjährige Eva kann nicht schlafen und gibt sich verzweifelt auf eine Reise zu einem Anderssein, das in uns allen schlummert.



Agentur für
Festivalstrategien
& Verleih

Festival Strategies
& Distribution
Agency

**REFRESHING
FILMS!**

TECHNICAL DETAILS

Screening Format: DCP
Shooting Formats: Digital
Aspect ratio: 2:1
Sound: 5.1
Spoken Language: German
Subtitles: English
Color: yes

MEDIA

Website: [click here](#)
Stills, photo of the director: [click here](#)

CONTACT

Director
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LEMONADE FILMS
Marija Milovanovic
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AUSTRIA

CREW

Director: Magdalena Chmielewska
Screenplay: Magdalena Chmielewska & Andreas Schiessler
Producer: Saskia Arth
Cinematographer: Manuel Prett
Sound recording: Sophie Wasserburger, Luzia Johow
Sound design: Lisa-Maria Hollaus
Editor: Luzia Johow
Music: Youth Novels
Production design: Tamara Kanfer, Rosay Dreyer
Costume design: Avelina Götz
Styling: Franziska Fröhlich
Artistic Mentor: Jessica Hausner
Color correction: Bernhard Schlick

CAST

Eva: Magdalena Žak
Max: Laurin Saied
Father: Markus Zett
Gymgirl: Christel Wieser
Medical technician: Katharina Meves
Anne: Safira Robens

SELECTIONS

[Click here for festival screenings and awards](#)

Magdalena Chmielewska

Biography

Director and screenwriter based in Vienna, schooled at the Austrian State School of Film and Television – Filmakademie Wien. Her films traveled to numerous international festivals and won many awards, including the FIRST STEPS AWARD and Max Ophüls Preis, the most important newcomer honors in the German speaking countries. Years of experience in contemporary dance and physical theatre complete her methods of working with actors. Beneficiary of the Austrian Federal Chancellery and Austrian Screenwriters Forum, Winner of the Pop Up Residency. Alumna of the Zürich Master Class and New Horizons Studio +.



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Filmography

- Lullaby (2021), AT, 21 mins
- Heaven's Meadow/ Am Himmel (2018), AT, 29 mins
- Margarete at the Spinning Wheel/Gretchen am Spinnrade (2016) AT, 7 mins
- Crawl/Auf Allen Vieren (2016), AT, 5 mins
- Spring Miracle/ Frühlingswunder (2014), AT, 16mm, 15mins