

15. - 23. 7. 2023.
FILM POD ZVIJEZDAMA

Pula PRO
industrijski program festivala

Pula PRO – industry festival programme

pulafilmfestival.hr

PULA PRO

Dobro došli na Industrijski program 70. Puskog filmskog festivala — Pula Pro!

Pula Pro namijenjen je filmskim profesionalcima i studentima filma s ciljem profesionalnog umrežavanja, edukacije, a prije svega plasmana hrvatskih filmskih projekata. Od 17. do 22. srpnja nizom aktivnosti, od razgovora, radionica, projekata u razvoju i profesionalnih druženja, obogatili smo ovogodišnje izdanje i pozvali brojne ugledne goste iz svijeta filmske industrije.



PULA PRO

Welcome to the Industry Programme of the 70th Pula Film Festival — Pula Pro!

Pula Pro is intended for film professionals and students with the goal of professional networking, training, and most of all marketing Croatian film projects. From 17 to 22 July, activities ranging from conversations, workshops, work in progress, and professional gatherings will enrich this year's edition of the Festival and see participation from a number of distinguished guests from the film industry world.



MALI FILMSKI RAZGOVORI
FILM CONVERSATIONS

MONDAY, 17 JULY, 1P.M.
FESTIVAL CENTRE
(HOME OF CROATIAN VETERANS, LEHAROVA 1)

IT'S SUMMER - LET'S GO TO THE CINEMA

MODERATOR: **Vanja Jambrović**

PARTICIPANTS: **Selma Mehadžić** (Zagreb Film Festival distribution), **Alen Munitić** (Mediterranean Film Festival Split and Kino Mediteran)

Language: Croatian

Croatian filmmakers have long avoided the summer months for the start of distribution, but this also started to change in the last few years. Has summer become the new season for launching domestic film and what is the role of festival, summer cinemas, and Croatian Independent Cinemas Network (Kino mreža), find out during the conversation with Kino Mediteran and Zagreb Film Festival distributors.

TUESDAY, 18 JULY, 1 P.M.
FESTIVAL CENTRE
(HOME OF CROATIAN VETERANS, LEHAROVA 1)

SECRETS OF SUCCESS OF CHILDREN'S FILM

MODERATOR: **Boško Picula**

PARTICIPANTS: **Oriana Kunčić** (casting director), **Neven Hitrec** (director), **Maja Popović Milojević** (producer)

Language: Croatian

In the time between two editions of Pula Film Festival, as many as four children's films from Croatia, Slovenia, and Serbia have seen notable success in domestic cinemas: *Beanie*, *How I Learned to Fly*, *Cricket & Antoinette*, and *The Diary of Paulina P.* The conversation will focus on the key elements of their success - from choosing the template and casting to promotion and distribution.



PONEDJELJAK, 17. 7. U 13:00
FESTIVALSKI CENTAR (DOM HRVATSKIH
BRANITELJA, LEHAROVA 1)

LJETO JE — IDEMO U KINO

MODERATORICA: **Vanja Jambrović**

SUDJELUJU: **Selma Mehadžić** (distribucija ZFF), **Alen Munitić** (FMFS i Kino Mediteran)

Jezik: hrvatski

Hrvatski filmaši dugo su izbjegavali ljetne mjesecе za početak distribucije, no u proteklih nekoliko godina i to se počelo mijenjati. Je li ljeto postalo nova sezona za lansiranje domaćeg filma, koju ulogu u tome imaju festivali, ljetna kina i Kino mreža, doznajte u razgovoru s distributerima Kino Mediteran i Zagreb film festival.

UTORAK, 18. 7. U 13:00
FESTIVALSKI CENTAR (DOM HRVATSKIH
BRANITELJA, LEHAROVA 1)

TAJNE USPJEHA FILMOVA ZA DJECU

MODERATOR: **Boško Picula**

SUDJELUJU: **Oriana Kunčić** (direktorica *castinga*), **Neven Hitrec** (redatelj), **Maja Popović Milojević** (producentica)

Jezik: hrvatski

Između dva pulska Festivala čak su četiri dječja filma iz Hrvatske, Slovenije i Srbije ostvarila zapažen uspjeh u domaćim kinima: *Kapa*, *Ljeto kada sam naučila letjeti*, *Cvrčak i mravica* i *Dnevnik Pauline P.* Razgovor će biti posvećen ključnim elementima za njihov uspjeh — od izbora predložaka i glumaca do promocije i distribucije.

WEDNESDAY, 19 JULY, 1 P.M.
FESTIVAL CENTRE
(HOME OF CROATIAN VETERANS, LEHAROVA 1)

AUTHORS' CO-PRODUCTIONS IN RE- ACT PROJECTS

MODERATOR: **Boško Picula**

PARTICIPANTS: **Andrej Korovljev** (*Hotel Pula*), **Ivan Gergolet** (*Man Without Guilt*), **Vanja Juranić** (*Only When I Laugh*)

Language: Croatian

As many as five films from the programme of this year's Pula Film Festival (*Hotel Pula*, *Have you seen this woman?*, *Man without guilt*, *Wake Me*, *Only when I laugh*) have been developed through RE-ACT, the initiative designed to promote cooperation between the funds in Friuli Venezia Giulia and film centres in Croatia, Slovenia, and Serbia. The conversation will focus on the process of developing films through this initiative, the opportunities that this cooperation has provided, and about room for improvement.



SRIJEDA, 19. 7. U 13:00
FESTIVALSKI CENTAR
(DOM HRVATSKIH BRANITELJA, LEHAROVA 1)

KOPRODUKCIJA AUTORA U RE-ACT PROJEKTIMA

MODERATOR: **Boško Picula**

SUDJELUJU: **Andrej Korovljev** (*Hotel Pula*), **Ivan Gergolet** (*Čovjek bez krivnje*), **Vanja Juranić** (*Samo kad se smijem*)

Jezik: hrvatski

Čak pet filmova iz programa ovogodišnjeg Pulskog filmskog festivala (*Hotel Pula*, *Da li ste vidjeli ovu ženu?*, *Čovjek bez krivnje*, *Probudi me*, *Samo kad se smijem*) razvijana su kroz RE-ACT, inicijativu za poticanje suradnje između fondova regije Furlanija-Juljska krajina te filmskih centara iz Hrvatske, Slovenije i Srbije. Razgovor će biti posvećen procesu razvoja filmova kroz ovu inicijativu, mogućnostima koje je ta suradnja otvorila te o prostoru za unapređenje.



THURSDAY, 20 JULY, 1 P.M.
FESTIVAL CENTRE
(HOME OF CROATIAN VETERANS, LEHAROVA 1)

REGIONAL ACTING TALENTS AND FILM STARS

MODERATOR: **Josip Jurčić (Madison Consulting)**

PARTICIPANTS: **Goran Bogdan** (actor), **Tihana Lazović** (actress), **Slavko Sobin** (actor), **Tina Hajon** (programme director, *European Shooting Stars*), **Ana Petričić Gojanović** (director, PRiredba Studio).

Language: Croatian

A range of film and TV projects have made some actors and actresses recognisable in the region. The conversation will focus on the importance of actors in the promotion of a film, film and TV popularity, and the initiatives designed to further promote actors in cinema throughout the region.

FRIDAY, 21 JULY, 1 P.M.
FESTIVAL CENTRE
(HOME OF CROATIAN VETERANS, LEHAROVA 1)

CRIME AND AUTEUR FILM

MODERATOR: **Marko Njegić**

POTENTIAL GUESTS: **Luka Mihailović** (director and writer of *Indigo Crystal*), **Miodrag Radonjić** (producer of *Indigo Crystal* and *South Wind*), **Zoran Ferić** (author of the book *Death of the Little Match Girl*)

Language: Croatian

Indigo Crystal is one of a series of Serbian crime films that have seen a lot of interest from the audience and critics in the region. The film will be used as a case study to discuss the position of genre film in Serbia and the neighbouring countries.

ČETVRTAK, 20. 7. U 13:00
FESTIVALSKI CENTAR
(DOM HRVATSKIH BRANITELJA, LEHAROVA 1)

REGIONALNI GLUMAČKI TALENTI I FILMSKE ZVIJEZDE

MODERATOR: **Josip Jurčić (Madison Consulting)**

SUDJELUJU: **Goran Bogdan** (glumac), **Tihana Lazović** (glumica), **Slavko Sobin** (glumac), **Tina Hajon** (programska direktorica projekta *European Shooting Stars*), **Ana Petričić Gojanović** (direktorica, PRiredba Studio).

Jezik: hrvatski

Niz filmskih i televizijskih projekata neke je glumce i glumice učinio regionalno prepoznatljivima. Razgovarat će se o važnosti glumaca u promociji filma, odnosu popularnosti na filmu i na televiziji te o inicijativama usmjerenima na dodatnu promociju glumaca u kinematografijama regije.

PETAK, 21. 7. U 13:00
FESTIVALSKI CENTAR
(DOM HRVATSKIH BRANITELJA, LEHAROVA 1)

KRIMIĆ I AUTORSKI FILM

MODERATOR: **Marko Njegić**

SUDJELUJU: **Luka Mihailović** (redatelj i scenarist filma *Indigo Kristal*), **Miodrag Radonjić** (producent filma *Indigo Kristal i Južni vjetar*), **Zoran Ferić** (autor knjige *Smrt djevojčice sa žigicama*)

Jezik: hrvatski

Indigo kristal jedan je u nizu kriminalističkih filmova iz Srbije koji su pobudili veliki interes publike i kritike u regiji. Kroz studiju slučaja navedenog filma razgovarat će se i o poziciji žanrovskog filma u Srbiji i u susjednim zemljama.



FILMOVI U NASTANKU
WORK IN PROGRESS



FRIDAY, 21 JULY, 3 – 5 P.M.
FESTIVAL CENTRE
(HOME OF CROATIAN VETERANS, LEHAROVA 1)

WORKSHOP

MENTOR: **Ena Rahelić**
(FOR PITCH PARTICIPANTS ONLY)

SATURDAY, 22 JULY AT 10 A.M.
VALLI CINEMA (GIARDINI 1)

PITCH

HOST: **Ljubo Lasić**
PARTICIPANTS: authors of selected work in progress projects
LANGUAGE: English

JURY: **Nadia Paschetto** (Arras Film Festival director), **Jan Pavel** (sound designer, Sleepwalker), **Selma Mehadžić** (producer, Zagreb Film Festival distribution)

For a number of years, this programme has been screening Croatian films that are in postproduction phase, which the directors and producers present to the three-member jury. The selected projects compete for three prizes: picture and sound processing in the amount of 3,000 EUR, awarded by the Slovenian company Teleking; postproduction audio processing in the amount of 10,000 EUR, awarded by the Czech studio Sleepwalker; and the Festival prize in the amount of 6,000 EUR.

Films to be presented: *Fiume o morte!* (I. Bezinović), *Frka* (S. M. Jelić), *Between Us* (L. Pascu), *Men on the Island* (I. Grgur), *Pavilion 6* (G. Dević), *Celebration* (B. Anković), *Summer Teeth* (D. Žarković), *European Union Wolf* (J. Boban), *Women*, *Loonies and a Few Good Fags* (I. Salaj)

PETAK, 21. 7. U 15:00 –17:00
FESTIVALSKI CENTAR
(DOM HRVATSKIH BRANITELJA, LEHAROVA 1)

RADIONICA

MENTORICA: **Ena Rahelić**
(SAMO ZA SUDIONIKE *PITCHA*)

SUBOTA, 22. 7. U 10:00
KINO VALLI (GIARDINI 1)

PITCH

VODITELJ: **Ljubo Lasić**
SUDJELUJU: autori odabranih Filmova u nastanku
JEZIK: engleski

OČJENJIVAČKI SUD: **Nadia Paschetto** (direktorica Međunarodnog filmskog festivala u Arrasu), **Jan Pavel** (dizajner zvuka, Sleepwalker), **Selma Mehadžić** (producentica, distribucija ZFF)

Ovo je program koji već dugi niz godina prikazuje hrvatske filmove u fazi postprodukcije i koje, pred tročlanim ocjenjivačkim sudom, predstavljaju autori i producenti. Odabrani projekti konkuriraju za tri nagrade: nagradu slovenske postprodukcijske kuće Teleking s postprodukcijom uslugama koje uključuju obradu slike i zvuka u vrijednosti od 3000 eura, nagradu češkog studija Sleepwalker u vidu paketa postprodukcijom usluga obrade zvuka u vrijednosti od 10 000 eura i nagradu Festivala u iznosu od 6000 eura.

Filmovi koji će se predstaviti: *Fiume o morte!* (I. Bezinović), *Frka* (S. M. Jelić), *Među nama* (L. Pascu), *Muški na otoku* (I. Grgur), *Paviljon 6* (G. Dević), *Proslava* (B. Anković), *Šalša* (D. Žarković), *Vuk europske unije* (J. Boban), *Žene, luđaci i malo dobrih pedera* (I. Salaj)

PROJECTS

FIUME O MORTE!

documentary, feature film

Croatia, Italy, Slovenia

DIRECTOR Igor Bezinović

SCREENPLAY Igor Bezinović

PRODUCERS Tibor Keser, Vanja Jambrović

COMPANY Restart

Citizens of Rijeka, which Italians call Fiume, retell, reconstruct and reinterpret the bizarre story of the 16-month occupation of their city in 1919 by the Italian poet, a dandy and preacher of war, Gabriele D'Annunzio.

Igor Bezinović (1983), graduated in philosophy, sociology and comparative literature from the Faculty of Humanities and Social Sciences in Zagreb and film and TV directing from the Academy of Dramatic Art in Zagreb. He directed the films *Blockade* (Oktavijan Award for Best Croatian Documentary Film in 2012), *Veruda* (Oktavijan Award for Best Croatian Documentary Film in 2015), and *A Brief Excursion* (Grand Golden Arena for Best Croatian Feature Film in 2017), and several short films of various types and lengths. His films have been screened at international festivals in Rotterdam, Leipzig, Ji.hlava, and Guanajuato, as well as Biennale des jeunes créateurs de l'Europe et de la Méditerranée and the International Architecture Exhibition in Venice (with Hrvoslava Brkušić for the Pula group), and the Museum of the Moving Image in New York.

PROJEKTI

FIUME O MORTE!

dokumentarno-igrani

Hrvatska, Italija, Slovenija

REŽIJA Igor Bezinović

SCENARIJ Igor Bezinović

PRODUCENTI Tibor Keser, Vanja Jambrović

PRODUKCIJSKA KUĆA Restart

Građani grada Rijeke, koji Talijani zovu Fiume, prepričavaju, rekonstruiraju i reinterpretiraju bizarnu priču o šesnaestomjesečnoj okupaciji njihova grada 1919. godine od strane talijanskog pjesnika, dendija i propovjednika rata Gabriele D'Annunzija.

Igor Bezinović (1983.), diplomirao je filozofiju, sociologiju i komparativnu književnost na Filozofskom fakultetu u Zagrebu te filmsku i televizijsku režiju na Akademiji dramske umjetnosti u Zagrebu. Režirao je filmove *Blokada* (Oktavijan za najbolji hrvatski dokumentarni film 2012. godine), *Veruda* (Oktavijan za najbolji hrvatski dokumentarni film 2015. godine) i *Kratki izlet* (Velika zlatna arena za najbolji hrvatski dugometražni igrani film 2017. godine), kao i niz kratkih filmova raznih vrsta i trajanja. Njegovi su filmovi i radovi prikazivani na međunarodnim filmskim festivalima u Rotterdamu, Leipzigu, Jihlavi i Guanajuatu te na Bijenalu mladih umjetnika Europe i Mediterana, Bijenalu arhitekture u Veneciji (s Hrvoslavom Brkušić za Pulsku grupu) i njujorškom Muzeju pokretnih slika.

FRKA

thriller, drama, comedy

Croatia

DIRECTOR Svebor Mihael Jelić

SCREENPLAY Sven Latinović

CAST Kristina Jovanović, Sven Latinović, Antonija Mrkonjić, Luka Vondrak, Vedran Dakić

PRODUCER Sven Latinović

COMPANY Oksimoron

After messing up a job for the local drug dealer, Nika is presented with an ultimatum that takes her and her friends on a no-holds-barred race against time on a night that will test all the limits they thought they knew.

Svebor Mihael Jelić (1998), director and screenwriter whose debut short film *Đaneri* was screened at Croatian and international festivals, and his feature debut *Zagreb Equinox* was the most watched domestic film in Croatian cinemas in 2020. He is a student of directing and cinematography at the University of Music and Performing Arts Vienna (MDW). He is the founder the informal film collective CEFGIF.

BETWEEN US

Croatia

love drama

DIRECTOR Laura Pascu

SCREENPLAY Laura Pascu, Matej Sudarić, Vini Jurčić

CAST Vini Jurčić, Adrian Bagarić

PRODUCER Adrijana Prugovečki

COMPANY Blank

In a specific poetic style, this love drama integrates several genres: with action elements it documents the ups and downs of a relationship, culminating in physical and verbal conflict.

Laura Pascu (1997) graduated in animated film and new media from the Academy of Fine Arts in Zagreb and has received the Rector's Award for her work. She was the editor of the comedy *Zagreb Equinox*, screened at Pula Film Festival in 2019, and her project *Light Range* was screened at Pula Film Festival in 2017. She is completing her feature debut *Between Us*.

FRKA

triler, drama, komedija

Hrvatska

REŽIJA Svebor Mihael Jelić

SCENARIJ Sven Latinović

ULOGE Kristina Jovanović, Sven Latinović, Antonija Mrkonjić, Luka Vondrak, Vedran Dakić

PRODUCENT Sven Latinović

PRODUKCIJSKA KUĆA Oksimoron

Nakon nezgode s isporukom robe za lokalnog dilera, Nika dobiva ultimatum koji će nju i njezine prijatelje odvesti ravno u vrtoglavu noćnu utrku s vremenom u kojoj su sve granice izbrisane.

Svebor Mihael Jelić (1998.), redatelj i scenarist čiji je debitantski kratki film *Đaneri* prikazan na hrvatskim i međunarodnim festivalima, a debitantski dugometražni, *Zagrebački ekvinocij*, bio najgledaniji domaći film u hrvatskim kinima 2020. Trenutačno studira režiju i kameru na Sveučilištu za glazbu i izvedbene umjetnosti u Beču (MDW). Osnivač je neformalnog filmskog kolektiva CEFGIF.

MEĐU NAMA

ljubavna drama

Hrvatska

REŽIJA Laura Pascu

SCENARIJ Laura Pascu, Matej Sudarić, Vini Jurčić

ULOGE Vini Jurčić, Adrian Bagarić

PRODUCENTICA Adrijana Prugovečki

PRODUKCIJSKA KUĆA Blank

Kroz specifičan poetski stilski pristup ova ljubavna drama objedinjuje više žanrova: s elementima akcije, dokumentira uspone i padove jedne veze, koja kulminira fizičkim i verbalnim sukobom.

Laura Pascu (1997.), diplomirala je animirani film i nove medije na Akademiji likovnih umjetnosti u Zagrebu, primivši nagradu rektora za svoj rad. Montirala je komediju *Zagrebački ekvinocij*, prikazanu na Pulskom filmskom festivalu 2019. godine, dok je njezin autorski projekt, *Light Range*, bio prikazan na istom Festivalu 2017. godine. Trenutačno dovršava svoj dugometražni prvijenac *Među nama*.

MEN ON THE ISLAND

documentary, comedy, drama

Croatia

DIRECTOR Ivan Grgur

SCREENPLAY Ivan Grgur

PRODUCER Lucija Perić

COMPANY Academy of Dramatic Art

This documentary film follows the life of men from Dugi otok and their unusual endeavours: Vedran (60) is building replicas of Egyptian pyramids in the olive groves, Sebastijan (30) is unsuccessfully attempting to erect a huge cross on top of a hill, Bila (65) is trying to sell his van that is impossible to be sold, Rino (55) is operating boat tours, but can't catch a break, and David (10) and Lukas (6) are constantly looking for fun and kids to hang out with on an island that is lacking in both.

Ivan Grgur is a 2019 graduate of the Restart School of Documentary Film. He made his first short documentary film *Probably Dead* in the same year. He then enrolled into the Academy of Dramatic Art in Zagreb. He is currently making his graduating film *Men on the Island*, while his third short documentary film *Rade Saves the Season* is in postproduction.

PAVILION 6

documentary

Croatia

DIRECTOR Goran Dević

SCREENPLAY Goran Dević

PRODUCER Hrvoje Osvadić

COMPANY Petnaesta umjetnost d.o.o.

By filming random conversations of people waiting in line for the COVID-19 vaccine, the film tries to answer the question of whether we still exist as a society or whether we have turned into a group of disoriented individuals whose only solace is the fact that the problem we face is not endemic, or local, but global.

Goran Dević (1971) studied law and archeology, and graduated in film and TV directing from the Academy of Dramatic Arts in Zagreb, where he teaches film and TV directing at the undergraduate and graduate studies as associate professor. He wrote and directed some twenty documentary and fiction films, and is the co-writer and director of the feature film *The Blacks*. He is the author of awarded documentary films.

MUŠKI NA OTOKU

dokumentarni film, komedija, drama

Hrvatska

REŽIJA Ivan Grgur

SCENARIJ Ivan Grgur

PRODUCENTICA Lucija Perić

PRODUKCIJSKA KUĆA Akademija dramskih umjetnosti

Ovaj dokumentarni film prati život muškaraca s Dugog Otoka i njihove neuobičajene pothvate; Vedran (60) gradi replike egipatskih piramida u masliniku, Sebastijan (30) neuspješno pokušava podići ogroman križ na vrhu brda, Bile (65) pokušava prodati kombi koji je nemoguće prodati, Rino (55) vozi turističke ture brodom, ali mu ništa ne ide od ruke, a David (10) i Lukas (6) konstantno traže zabavu i društvo na otoku koji oskudijeva i jednim i drugim.

Ivan Grgur završio je 2019. godine Restartovu školu dokumentarnog filma i snimio svoj prvi kratkometražni dokumentarni film *Sigurno mrtvi*. Zatim je upisao Akademiju dramskih umjetnosti u Zagrebu. Trenutačno snima svoj diplomski film *Muški na otoku* te je u postprodukciji svog trećeg kratkometražnog dokumentarnog filma, *Rade spašava sezonu*.

PAVILJON 6

dokumentarni

Hrvatska

REŽIJA Goran Dević

SCENARIJ Goran Dević

PRODUCENT Hrvoje Osvadić

PRODUKCIJSKA KUĆA Petnaesta umjetnost d.o.o.

Snimajući slučajne razgovore ljudi koji čekaju u redu za cjepivo protiv Covida, ovaj film pokušava odgovoriti na pitanje postojimo li još uvijek kao društvo ili smo se pretvorili u skup dezorijentiranih pojedinaca čija je jedina utjeha da problem s kojim se suočavamo nije endemski, lokalni, nego nešto što je zadesilo cijeli svijet.

Goran Dević (1971.), studirao je pravo i arheologiju te diplomirao filmsku i televizijsku režiju na Akademiji dramskih umjetnosti u Zagrebu, gdje trenutačno radi kao docent na preddiplomskom i diplomskom studiju filmske i televizijske režije. Redatelj je i scenarist dvadesetak dokumentarnih i igranih filmova. Kao koautor napisao je scenarij i režirao dugometražni igrani film *Crnci*. Autor je nagrađivanih dokumentarnih filmova.

CELEBRATION

drama

Croatia

DIRECTOR Bruno Anković

SCREENPLAY Jelena Paljan

CAST Bernard Tomić, Krešimir Mikić, Klara Fiolić, Jan Doležal, Lars Štern, Nedim Nežirović, David Tasić Daf, Tanja Smoje, Izudin Bajrović, Viktorija Lulić, Tena Šubarić

PRODUCERS Rea Rajčić, Tina Tišljar

COMPANY Eclectica

Film adaptation of the novel by Damir Karakaš that follows 20 years of Mijo's life by using a non-linear and elliptical plot testifying to the eternal cycle of history and the impossibility of real change.

Bruno Anković graduated in film and TV directing from the Academy of Dramatic Art in Zagreb. He directed short fiction, documentary, and commission films, and has been professionally working in film since 1999. He has made more than 1500 commission films and commercials. *Celebration* is his first feature fiction film.

SUMMER TEETH

comedy

Croatia, Bosnia and Herzegovina

DIRECTOR Dražen Žarković

SCREENPLAY Zoran Lazić, Ivan Turković Krnjak, Maja Todorović

CAST Momčilo Otašević, Ivana Gulin, Snježana Sinovčić

PRODUCERS Damir Terešak, Ana Grbac, Nikolina Vučetić Zečević

COMPANY Maxima film

A student on the run from a bad employer comes to a remote island to harvest tomatoes, but there awaits a team of goofy people, one true love, and a fight for his life.

Dražen Žarković (1970) graduated in film and TV directing from the Academy of Dramatic Art in Zagreb. He directed five feature films: *Go, Yellow!, Trešeta, Zagonetni dječak, Alka*, and *My Grandpa is an Alien*. As a member of a group of authors he has received the Croatian national film award, Oktavijan Award for Best Short Animated film *Čekaj me* (1993), short film *Samopotjera* (1994), medium-length

PROSLAVA

drama

Hrvatska

REŽIJA Bruno Anković

SCENARIJ Jelena Paljan

ULOGJE Bernard Tomić, Krešimir Mikić, Klara Fiolić, Jan Doležal, Lars Štern, Nedim Nežirović, David Tasić Daf, Tanja Smoje, Izudin Bajrović, Viktorija Lulić, Tena Šubarić

PRODUCENTICE Rea Rajčić, Tina Tišljar

PRODUKCIJSKA KUĆA Eclectica

Filmska adaptacija romana Damira Karakaša koja, nelinearnom i eliptičnom radnjom koja postupno oblikuje jasnu sliku o vječnom vraćanju povijesti i nemogućnosti stvarne promjene, prikazuje 20 godina Mijinog života.

Bruno Anković diplomirao je filmsku i televizijsku montažu na Akademiji dramske umjetnosti u Zagrebu. Režirao je kratke igrane, dokumentarne i namjenske filmove kojima se profesionalno bavi od 1999. Realizirao preko 1500 namjenskih filmova i reklama. *Proslava* je njegov prvi dugometražni igrani film.

ŠALŠA

komedija

Hrvatska, Bosna i Hercegovina

REŽIJA Dražen Žarković

SCENARIJ Zoran Lazić, Ivan Turković Krnjak, Maja Todorović

ULOGJE Momčilo Otašević, Ivana Gulin, Snježana Sinovčić

PRODUCENTI Damir Terešak, Ana Grbac, Nikolina Vučetić Zečević

PRODUKCIJSKA KUĆA Maxima film

Student u bijegu od lošeg poslodavca dolazi na zabačeni otok na berbu rajčica, no tamo ga čeka ekipa redikula, jedna prava ljubav i borba za goli život.

Dražen Žarković (1970.) diplomirao je filmsku i televizijsku režiju na Akademiji dramskih umjetnosti u Zagrebu. Režirao je pet dugometražnih filmova: *Ajmo žuti!, Trešeta, Zagonetni dječak, Alka i Moj dida je pao s Marsa*. Kao član grupe autora dobitnik je hrvatske nacionalne filmske nagrade Oktavijan za kratki animirani film *Čekaj me* (1993.), kratki igrani film *Samopotjera* (1994.), srednjometražni igrani film *Novogodišnja pljačka* (1998.), te kratki dokumen-

fiction film *The New Year's Robbery* (1998), and the short documentary film *Šalter* (2001), which also received the Golden Olive Award at the International TV Festival in Bar. The following year, he won the Silver Olive in the category of feature-length TV film *Go, Yellow!* at the same festival. He won the award for best editor at the 2005 Croatian Film Days for his short documentary film *Od jutra do mraka*. His feature film *Trešeta* (co-director Pavo Marinković) brought him the greatest international success.

EUROPEAN UNION WOLF

documentary

Croatia

DIRECTOR Jadran Boban

SCREENPLAY Dragan Grozdanić

PRODUCER Dana Budisavljević

COMPANY Hulahop

Life in Bukovica has always been connected to sheep farming, but then the wolves came. The inhabitants resort to a conspiracy theory as the only explanation for their situation.

Jadran Boban (1969) graduated from the Faculty of Humanities and Social Sciences in Zagreb. He directed several documentary films, the most well-known being the films *The Ghosts of Zagreb*, which won special mention at Liburnia Film Festival and was screened at ZagrebDox and Jihlava International Documentary Film Festival, and *That Other Village*, which won an award at SEEFest South East European Film Festival in Los Angeles.

WOMEN, LOONIES AND A FEW GOOD FAGS

black comedy, drama

Croatia

DIRECTOR Ivan Salaj

SCREENPLAY Ivan Salaj

CAST Filip Detelić, Živko Anočić, Frano Mašković, Sanja Milardović, Romina Tonković, Ana Maras Harmander

PRODUCERS Zoran Živković, Ivan Salaj

COMPANY Plavi mjesec d.o.o.

Writer Robert got fired as a journalist, a job as a screenwriter, Hepatitis B, penile burns and a knockout, became a

tarni film *Šalter* (2001.) za koji je nagrađen i Zlatnom maslinom na televizijskom festivalu u Baru. Na istom je festivalu godinu kasnije osvojio Srebrnu maslinu u kategoriji dugometražnog televizijskog filma za *Ajmo žuti!* Za kratki dokumentarni film *Od jutra do mraka* na Danima hrvatskog filma 2005. osvojio je nagradu za najboljeg montažera. Najveći međunarodni uspjeh ostvario je dugometražnim igranim filmom *Trešeta* (u zajedničkoj režiji s Pavom Marinkovićem).

VUK EUROPSKE UNIJE

dokumentarni

Hrvatska

REŽIJA Jadran Boban

SCENARIJ Dragan Grozdanić

PRODUCENTICA Dana Budisavljević

PRODUKCIJSKA KUĆA Hulahop

U Bukovici život je oduvijek bio vezan uz ovčarstvo sve dok se vukovi nisu pojavili. Stanovnici pribjegavaju teoriji zavjere kao jedinom objašnjenju za svoju situaciju.

Jadran Boban (1969.), diplomirao je na Filozofskom fakultetu Sveučilišta u Zagrebu. Režirao je nekoliko dokumentarnih filmova, od kojih su najpoznatiji *Duhovi Zagreba*, dobitnik posebnog priznanja na Liburnia Film Festivalu i prikazan na ZagrebDoxu i Međunarodnom filmskom festivalu u Jihlavi, te *Ono drugo selo*, nagrađen na Filmskom festivalu jugoistočne Europe u Los Angelesu.

ŽENE, LUĐACI I MALO DOBRIH PEDERA

crna komedija, drama

Hrvatska

REŽIJA Ivan Salaj

SCENARIJ Ivan Salaj

ULOGE Filip Detelić, Živko Anočić, Frano Mašković, Sanja Milardović, Romina Tonković, Ana Maras Harmander

PRODUCENTI Zoran Živković, Ivan Salaj

PRODUKCIJSKA KUĆA Plavi mjesec d.o.o.

Pisac Robert dobio je otkaz kao novinar, posao scenarista, picajzle, hepatitis B, opekline penisa i nokaut, postao otac

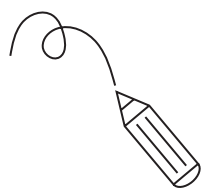
father and godfather, slept with four women, and encouraged a friend to commit suicide - in just four days without sobering up.

Ivan Salaj graduated in film and TV directing from the Academy of Dramatic Art in Zagreb. His student films, the TV drama *See You*, and two documentary films, *Second Floor*, *Basement* and *Hotel Sunja*, have won several international awards, Rector's Award, Oktavijan Award, Breza Award, and Golden Arena Award. He worked as screenwriter and director on some forty short and feature films, as assistant director on some ten fiction films, as co-writer on five fiction films, as creative director on two animated films, and as director on some seventy commercials for a number of production companies. He wrote and directed two short fiction films as part of two omnibus projects - *Zagreb Stories Vol. 3* and *Transmania* (2015), as well as the multiple award-winning film *The Eighth Commissioner* (2018), which was also the Croatian entry for the Academy Awards.

i krsni kum, spavao s četiri žene i potaknuo prijatelja na samoubojstvo - u samo četiri dana bez triježnjenja.

Ivan Salaj diplomirao je filmsku režiju na Akademiji dramskih umjetnosti u Zagrebu. Za studentske filmove, televizijsku dramu *Vidimo se*, i dva dokumentarna filma, *Drugi kat*, *podrum* i *Hotel Sunja* osvojio je više međunarodnih nagrada, Rektorovu nagradu, Oktavijana, Brezu i Zlatnu arenu. Radio je kao scenarist i redatelj na četrdesetak dokumentarnih kratkih i dugih filmova, kao pomoćnik režije na desetak igranih filmova, koscenarist na pet igranih filmova, kreativni direktor na dva animirana filma, te kao redatelj sedamdesetak reklama za razne produkcijske kuće. Kao scenarist i redatelj snimio je dva kratka igrana filma u sklopu cjelovečernjih omnibusa — *Zagrebačke priče vol.3* i *Transmania* (2015.), te višestruko nagrađivani igrani film *Osmi povjerenik* (2018.), ujedno i hrvatski kandidat za nagradu Oscar.





SCENARIJ KINOHITA
SCREENPLAY OF A BLOCKBUSTER



FRIDAY, 21 JULY, 5 – 7 P.M.
FESTIVAL CENTRE
(HOME OF CROATIAN VETERANS, LEHAROVA 1)

WORKSHOP

MENTOR: **Vanja Jambrović**
(FOR PITCH PARTICIPANTS ONLY)

SATURDAY, 22 JULY AT 12 P.M.
VALLI CINEMA (GIARDINI 1)

PITCH

HOST: **Ljubo Lasić**
PARTICIPANTS: authors of selected projects
Language: Croatian

Jury: **Ines Žuljević** (director of distribution, Blitz film i video distribucija), **Zdenka Gold** (producer, Spiritus Movens), **Luka Mihailović** (director and writer of *Indigo Crystal*)

The new programme of presenting film projects aims to support screenplays and projects in development that successfully combine authorial and commercial sensibilities. The selected projects will be presented to the three-member jury, and the best project will receive a cash prize in the amount of 10,000 EUR for further development, with 5,000 EUR provided by Blitz distribution company and 5,000 EUR Croatian Audiovisual Centre

Projects to be presented: *Black Swan* (H. Hribar), *Summer Is Coming* (A. Marin), *Twelve words* (L. Mavretić and V. Mavretić), *Night Waves* (F. Heraković), *Rhino* (D. Turić), *Ogledalo za slavuja* (K. Lulić), *Prozor preko puta* (K. Z. Matijević), *Viktorija* (L. Galešić)

PETAK, 21. 7. U 17:00 –19:00
FESTIVALSKI CENTAR
(DOM HRVATSKIH BRANITELJA, LEHAROVA 1)

RADIONICA

MENTORICA: **Vanja Jambrović**
(SAMO ZA SUDIONIKE *PITCHA*)

SUBOTA, 22. 7. U 12:00
KINO VALLI (GIARDINI 1)

PITCH

VODITELJ: **Ljubo Lasić**
SUDJELUJU: autori odabranih projekata
Jezik: hrvatski

Ocjenjivački sud: **Ines Žuljević** (direktorica kinodistribucije, Blitz film i video distribucija), **Zdenka Gold** (producentica, Spiritus Movens), **Luka Mihailović** (redatelj i scenarist filma *Indigo kristal*)

Novi program prezentacije filmskih projekata namijenjen je scenarijima i projektima u razvoju koji objedinjuju autorski i komercijalni senzibilitet. Odabrani projekti bit će predstavljeni pred tročlanim ocjenjivačkim sudom, a najbolji će osvojiti 10 000 eura za daljnji razvoj, od kojih 5000 eura dodjeljuje Blitz Film i video distribucija, a 5000 eura Hrvatski audiovizualni centar.

Projekti koji će se predstaviti: *Crni labud* (H. Hribar), *Dolazi ljetno* (A. Marin), *Dvanaest riječi* (L. Mavretić i V. Mavretić), *Noćni valovi* (F. Heraković), *Nosorog* (D. Turić), *Ogledalo za slavuja* (K. Lulić), *Prozor preko puta* (K. Z. Matijević), *Viktorija* (L. Galešić)

PROJECTS

BLACK SWAN

AUTHOR: Hrvoje Hribar

A village girl gets to higher politics, a banker from Zagreb to the branch office at the village. At the foothills of the D Mountain in N-ska County, a deep spring. A robust man flings a money counting machine into the water, and proceeds to take out a hunting rifle from the trunk of his car and kills himself. The central bank sends a replacement, Janko Boris Labud, who makes it just in time for the funeral. He has a new money counting machine and assumes responsibility for the branch office, but with it also for a whole host of characters surrounding it. The commission states that the deceased banker has left the safe completely empty save for a green notebook containing information that can cost a lot of people their life. Janko hides the notebook from the investigators so he could get to know the county prefect Anica Kralj better. He makes a decision to continue to help her, in his own way and following his own rules.

Hrvoje Hribar is a film director and producer. He graduated in film directing from the Academy of Dramatic Art. He produced and directed the comedy *What Is a Man Without a Moustache?* (2005), the most watched Croatian film of the 2000s, and wrote, directed and produced two documentary films before that (*The World Is Great*, 1999 and *Once There Was a Man*, 2001), as well as his feature debut *The Tranquilizer Gun* (1997). He directed and wrote the TV film *Croatian Cathedrals* (1992) and the short film *Between Zaghlul and Zaharias* (1994). In 2001, he directed the TV series *New Age* for Croatian Radiotelevision. He won the Oktavijan Award for Best Film a number of times (*The Tranquilizer Gun*, *Once There Was a Man* and *Between Zaghlul and Zaharias*). Since November 2008, he has been serving as a member of the Executive Committee of the Federation of European Screen Directors, and from September 2010 to February 2017 he was the Chief Executive Officer of the Croatian Audiovisual Centre. He is a member of the Croatian Film Directors' Guild and the Croatian Producers Association. In 2011 he won the Albert Kapović Award of the Croatian Producers Association for his contribution to Croatian film, and in 2013 he was awarded the Knight of the Order of Arts and Letters by the French Ministry of Culture for his contribution to cultural cooperation and strengthening the ties between the Croatian and French audiovisual sector.



PROJEKTI

CRNI LABUD

AUTOR: Hrvoje Hribar

Djevojka sa sela dopijeva u visoku politiku, bankar iz Zagreba u seosku poslovnicu. Pod planinom D u N-skoj županiji, duboki izvor. Krupni čovjek zavrtla u vodu brojač novca, zatim iz prtljažnika automobila uzme lovačku pušku i ubije se. Iz središnje banke pošalju zamjenu, Janka Borisa Labuda, koji stiže taman na sprovod. Donosi novi brojač i preuzima odgovornost za poslovnicu, a s njome i galeriju likova koji je okružuju. Pokojni bankar, komisijski se konstatira, ostavio je iza sebe sef bez centa gotovine i jednu zelenu bilježnicu s bilješkama koje mnoge mogu koštati glave. Janko bilježnicu prikrije od istražitelja ne bi li pobliže upoznao Anicu Kralj, županicu. Odluči da će joj nastaviti pomagati, na svoj način i po svojim pravilima.

Hrvoje Hribar filmski je redatelj i producent. Diplomirao filmsku režiju na Akademiji dramske umjetnosti. Producirao je i režirao filmsku komediju *Što je muškarac bez brkova?* (2005.), najgledaniji hrvatski film u prvom desetljeću novog tisućljeća, a prije toga napisao je, režirao i producirao dva dokumentarna filma (*Svijet je velik*, 1999. i *Bil jedan*, 2001.) te svoj dugometražni prvijenac *Puška za uspavlivanje* (1997.). Kao redatelj i scenarist, autor je televizijskog filma *Hrvatske katedrale* (1992.) te kratkometražnog filma *Između Zaghlula i Zaharias* (1994.). 2001. za HRT je režirao seriju *Novo doba*. Višestruki je dobitnik nagrade Oktavijan za najbolji film godine (*Puška za uspavlivanje*, *Bil jedan*, *Između Zaghlula i Zaharias*). Od studenog 2008. član je Izvršnog odbora Federacije europskih filmskih redatelja, a od rujna 2010. do veljače 2017. bio je ravnatelj Hrvatskog audiovizualnog centra. Član je Hrvatskog društva filmskih redatelja i Hrvatske udruge producenata. 2011. primio je Nagradu Albert Kapović Hrvatske udruge producenata za doprinos hrvatskome filmu, a 2013. godine visoko odličje francuske vlade za kulturu – Vitez reda umjetnosti i književnosti za svoje zasluge u međukulturnoj suradnji i jačanju veza hrvatskog i francuskog audiovizualnog sektora.

SUMMER IS COMING

AUTHOR: Ante Marin

A dark humour science-fiction comedy about four young people, spoilt 21st century kids, trying to survive on a post-apocalypse Mediterranean island they found themselves on for team building. On the first day they make a barbecue and play team games, and the second day is the end of the world. A coronal mass ejection from the Sun causes an electromagnetic pulse to destroy any electronics on Earth. Thrown almost two centuries into the past, the whole of the modern world comes to a halt. It will not recover for a long time, probably ever.

Ante Marin (1985) graduated in history from the Faculty of Humanities and Social Sciences and in dramaturgy from the Academy of Dramatic Art in Zagreb. He works as screenwriter on film and TV projects, and also as screenwriter, director, actor, and producer on short films. He has gained additional experience at numerous workshops and pitching forums (Palunko, Film School of Kino Klub Split, Sitcom Media Pro organised by Nova TV, Croatian Film Days, Croatian Short Pitch - Diversions, ZagrebDox pitching). He is one of the founders, teaching coordinator, and lecturer at the Screenwriting School Palunko of the Croatian Film Association. He is a member of Kino klub Split, Blank_filmski incubator Association, and the Croatian Screenwriters and Playwrights Guild. He won the award for social innovation and various special mentions for his volunteer work.

TWELVE WORDS

AUTHORS: Luka Mavretić, Valentina Mavretić

Rudi (24), Sven (24), Ela (24), Džani (22) and Jo (22) are inseparable friends who created a collection of NFT cards with the help of their friend, illustrator and software developer Miki (30). Sven decided to publish and sell them on their own, excluding the rest of the gang, who now come together to take revenge on Sven. The plan looks simple: find twelve words that work as the password for Sven's digital wallet.

Luka Mavretić (1991) graduated in dramaturgy from the Academy of Dramatic Art in Zagreb. He published two books of poetry, *Stopom u nebo* (2012) and *Igra kameleona* (2014). His three short plays (*Neistina o visinama*, *Teški spojevi*, *Papagaj*), directed by Stephanie Hamnicki, were performed on Croatian Radio 1 in 2017. He is a member of the Croatian Writers' Association and the Croatian Screenwriters and Playwrights Guild. His directorial debut, the feature documentary *Being Related to John Malkovich*, received support from the Croatian Audiovisual Centre, Min-

DOLAZI LJETO

AUTOR: Ante Marin

Crnohumorna znanstvenofantastična komedija o četvero mladih ljudi, razmažene djece 21. stoljeća, koji pokušavaju preživjeti na postapokaliptičnom mediteranskom otoku gdje su se okupili za potrebe team buildinga. Prvi dan roštiljaju i igraju timske igre, drugi dan dogodi se smak svijeta. Zbog izbacivanja koronalne mase sa Sunca, elektromagnetski puls uništava svu elektroniku na Zemlji. Bačen gotovo dva stoljeća unatrag, čitav moderni svijet staje. Neće se oporaviti dugo, vjerojatno nikad.

Ante Marin (1985.), diplomirao je povijest na Filozofskom fakultetu i filmsku dramaturgiju na Akademiji dramske umjetnosti u Zagrebu. Radi kao scenarist na filmskim i televizijskim projektima, a uključen je i u snimanje kratkih filmova kao scenarist, redatelj, glumac i producent. Dodatno iskustvo stekao je na brojnim radionicama i *pitching* forumima (Palunko, Filmska škola Kino kluba Split, Sitcom Media Pro u organizaciji Nove TV, Dani hrvatskog filma, Croatian Short Pitch — Kratki na brzinu/Diversions, Zagreb DOX pitching). Jedan je od osnivača, koordinator nastave i predavač na Scenarističkoj školi Palunko Hrvatskog filmskog saveza. Član je Kino kluba Split, udruge Blank_filmski inkubator te Saveza scenarista i pisaca izvedbenih djela. Dobitnik je nagrade za društvene inovacije i različitih posebnih priznanja za volonterski doprinos.

DVANAEST RIJEČI

AUTORI: Luka Mavretić, Valentina Mavretić

Rudi (24), Sven (24), Ela (24), Džani (22) i Jo (22) nerazdvojni su prijatelji koji su, uz pomoć prijatelja Mikija (30), ilustratora i programera, napravili kolekciju NFT sličica. Sven ih je odlučio objaviti i prodati sam, a da u to nije uključio ostatak ekipe. Zbog tog se događaja iz prošlosti društvo ponovno okuplja u namjeri da se osveti Svenu. Plan je naizgled jednostavan: pronaći dvanaest riječi koje funkcioniraju kao šifra koja otvara Svenov digitalni novčanik.

Luka Mavretić (1991.) diplomirao je dramaturgiju na Akademiji dramske umjetnosti u Zagrebu. Objavio je dvije zbirke pjesama, *Stopom u nebo* (2012.) i *Igra kameleona* (2014.). Tri kratke drame (*Neistina o visinama*, *Teški spojevi*, *Papagaj*) izvedene su mu na prvom programu Hrvatskog radija u režiji Stephanie Jamnicki 2017. godine. Član je Hrvatskog društva pisaca i Saveza scenarista i pisaca izvedbenih djela. Sa svojim je redateljskim dugometražnim prvijencem, dokumentarnim filmom *Biti u rodu s Johnom*

istry of Culture of Italy, and RE-ACT in its preproduction phase, and won the HBO Europe award at ZagrebDox Pro. The miniseries *Uho*, which he co-wrote, has been included in the prestigious TorinoFilmLab workshop and among the ten TV projects in international competition of the New Europe Market conference programme.

Valentina Mavretić (1993) graduated in dramaturgy from the Academy of Dramatic Art in Zagreb. She won the Marin Držić Award for her drama text *Kod Peregrinovich*. She is the author of three radio plays performed on HRT and directed by Stephanie Jamnicky. She is the co-writer of the feature documentary *Being Related to John Malkovich*. She worked at the Croatian National Theatre in Zagreb, Gavella Theatre, Mala scena Theatre, Children's Theatre Dubrava, Trešnja Theatre, Dubrovnik Summer Festival, etc. She is the co-writer of the miniseries *Uho*. She is an associate (screenwriter) on the new project of the Croatian Radiotelevision's children's programme. She is a member of the Croatian Screenwriters and Playwrights Guild and the Croatian Association of Drama Artists.

NIGHT WAVES

AUTHOR: Filip Heraković

The film is set in the surroundings of taxi drivers who work nights at the time of big electronic music festivals organised along the Croatian coast during the summer. The main character is Toni, a seasonal worker who, when he gets fired, takes over the job of an Uber driver by chance. One night he receives a request from the client Sara, who needs to be picked up outside the entrance to the festival and taken to the city. At first, Toni accepts the request, but then declines it when another group offers more money for a ride to their hotel. The next day he sees the police at the festival grounds investigating a case related to the missing young girl.

Filip Heraković (1989) graduated in dramaturgy from the Academy of Dramatic Art in Zagreb. He wrote and directed several short films screened at domestic and international film festivals. His first feature film, *Pelican*, premiered at Tallinn Black Nights Film Festival, where it received the special jury prize. *Pelican* also won the award for best film in the Brave Balkans section at the Auteur Film Festival in Belgrade. He is currently completing his short fiction film *Crocodile's Teeth*, which received support from the Croatian Audiovisual Centre at the public call for stimulating production. He is also developing the short fiction film *Night Waves*. He is a member of the European Film Academy, Croatian Film Directors' Guild, and Plafon Arts Organisation.

Malkovichem, već u preprodukcijskoj fazi osvojio potporu HAVC-a, Ministarstva kulture Italije, RE-ACT fonda te nagradu HBO Europe pri Zagreb Dox Pro programu. Mini-serija *Uho* na kojoj radi kao koscenarist uvrštena je u prestižnu filmsku radionicu TorinoFilmLab i u prvih deset televizijskih projekata u međunarodnoj konkurenciji programa konferencija New Europe Market.

Valentina Mavretić (1993.) diplomirala je Dramaturgiju na Akademiji dramske umjetnosti u Zagrebu. Dobitnica je nagrade Marin Držić za dramsko djelo za dramski tekst *Kod Peregrinovich*. Autorica je tri radio drame izvedene na HRT-u u režiji Stephanie Jamnicky. Koscenaristica je na dugometražnom dokumentarnom filmu *Biti u rodu s Johnom Malkovichem*. Kao dramaturginja radila je u HNK-u Zagreb, Gavelli, Maloj sceni, Dječjem kazalištu Dubrava, kazalištu Trešnja, na Dubrovačkim ljetnim igrama i drugima. Koscenaristica je na projektu za mini-seriju *Uho*. Vanjska je suradnica (scenaristica) na novom projektu HRT-a za Dječji program. Članica je Saveza scenarista i pisaca izvedbenih djela i Hrvatskog društva dramskih umjetnika.

NOĆNI VALOVI

AUTOR: Filip Heraković

Film je smješten u okruženje taksista koji rade noćne smjene u vrijeme velikih festivala elektronske glazbe kakvi se organiziraju na hrvatskoj obali tijekom ljeta. Glavni lik je Toni, sezonski radnik koji, nakon što dobije otkaz, igrom slučaja preuzima posao vozača Ubera. Jedne noći primi zahtjev za vožnju klijentice Sare koju treba pokupiti kod ulaza na festival i vratiti je do grada. Isprva prihvaća zahtjev, ali ga zatim otkazuje nakon što mu jedna druga grupa ponudi više novaca za prijevoz do hotela. Sljedećeg dana, ugleda policiju kako vrši izvide na festivalskom terenu povezane s nestankom te mlade djevojke.

Filip Heraković (1989.), diplomirao je filmsku i televizijsku režiju na Akademiji dramske umjetnosti u Zagrebu. Napisao je i režirao nekoliko kratkih filmova prikazanih na domaćim i regionalnim filmskim festivalima. Prvi dugometražni igrani film *Pelikan* premijerno mu je prikazana na festivalu „Black Nights“ u Tallinnu gdje je osvojio posebnu nagradu žirija za režiju. Na Festivalu autorskog filma u Beogradu, *Pelikan* je osvojio i nagradu za najbolji film u sekciji „Hrabri Balkan“. Trenutačno završava i kratki igrani film *Zubi krokodila* koji je dobio potporu HAVC-a na Javnom pozivu za poticanje proizvodnje. Razvija i dugometražni igrani film *Noćni valovi*. Član je Europske filmske akademije, Društva hrvatskih filmskih redatelja i Umjetničke organizacije Plafon.

RHINO

AUTHOR: Dubravka Turić

Lying idly on the couch, Raks hears a TV report on the scourge of rhinos in Africa and the smuggling of their horns into the illegal Chinese market. Powder from rhino horns is considered an aphrodisiac in China and is sold at soaring prices. Raks devises a plan to get a rhino in Zagreb and informs his friends Živko and Bara. After unsuccessfully looking for a taxidermied head of a rhino in unguarded museums, hunting lodges and Tito's abandoned residences, Raks, Živko and Bara give up their naive idea. Soon afterwards, a TV report talks about a politician who has been arrested and his secret bunker full of illicit works of art and hunting trophies. The photo of the politician taken on safari captures their attention. They decide to brake into the bunker.

Dubravka Turić (1973) graduated in film and TV editing from the Academy of Dramatic Art in Zagreb. She is a director, editor, and screenwriter. Her first project, the short fiction film *Belladonna*, won the Golden Lion for Best Short Film at Venice Film Festival in 2015. It was also the first Croatian film at Sundance Film Festival. Her second feature fiction film, *Cherries* (2017), premiered at Directors' Fortnight in Cannes in 2017, and her film *Tina* (2019) premiered at Sarajevo Film Festival. Her first feature film, *Traces*, had its world premiere at the Warsaw Film Festival in 2022, and is still in festival distribution. She has worked as editor on more than 30 films and 200 commercials, and has worked as screenwriter, other than on her own films, on documentary TV series *Svlačionica*, *Mjenjačnica*, *Koledžicom po svijetu* and others. She is a member of the Filmmakers Association of Croatia and the Croatian Freelance Artists' Association.

MIRROR OF NIGHTINGALES

AUTHOR: Karla Lulić

The story of Dora, professional weeper, the best in the village - when she weeps, even the dead cry. One day Dora is late and cries at the wrong cemetery. Her business is dead, and her reputation ruined. Desperately looking for crying gigs, Dora meets Dunda, a man who desperately wants to die, but can't. Two people between life and death, Dora and Dunda need each other: if Dora helps Dunda to die, he will get her a gig, the ultimate gig in the village. However, their love leads to an unexpected turn of events, and Dunda will be able to die, while Dora will finally be able to live.

NOSOROG

AUTORICA: Dubravka Turić

Dok besposlen leži na kauču, Raks preko priloga na TV-u saznaje za pomor nosoroga u Africi i krijumčarenje njihovih rogova na kineskom ilegalnom tržištu. Prah od roga tamo se smatra afrodizijakom i dostiže milijunske iznose. Raks smisli plan kako u Zagrebu jednostavno doći do nosoroga i o tome obavještava svoje prijatelje, Živka i Baru. Nakon bezuspješnog traženja preparirane glave nosoroga po nečuvanim muzejima, lovačkim domovima i Titovim napuštenim rezidencijama, Raks, Živko i Bara odustanu od naivne ideje. Uskoro na TV-u vide prilog o uhićenom političaru i njegovom tajnom bunkeru sa sumnjivo stečenim umjetninama i lovačkim trofejima. Najviše im zaokupi pažnju njegova fotografija sa safarija. Odluče provaliti u bunker.

Dubravka Turić (1973.), diplomirala je filmsku i TV montažu na Akademiji dramske umjetnosti u Zagrebu. Profesionalno se bavi režijom, montažom i pisanjem scenarija. Njezin prvi autorski projekt, kratki igrani film *Belladonna*, osvojio je Zlatnog lava za najbolji kratkometražni igrani film na Filmskom festivalu u Veneciji 2015. Film je također bio i prvi hrvatski predstavnik na Filmskom festivalu Sundance. Njezin drugi kratkometražni film, *Trešnje*, premijerno je prikazan u Cannesu u sekciji Quinzaine des realisateurs 2017., a *Tina* na Filmskom festivalu u Sarajevu 2019. Njezin prvi dugometražni film *Tragovi* svjetsku premijeru imao je na Filmskom festivalu u Varšavi 2022. i još je uvijek u festivalskoj distribuciji. Kao montažerka, radila je na više od 30 filmova i 200 reklamnih spotova, a kao scenaristica, osim na svojim filmovima, radila je i na dokumentarnim televizijskim serijalima *Svlačionica*, *Mjenjačnica*, *Koledžicom po svijetu* i ostalima. Članica je Hrvatskog društva filmskih djelatnika i Hrvatske zajednice samostalnih umjetnika.

OGLEDALO ZA SLAVUJA

AUTORICA: Karla Lulić

Priča o Dori, profesionalnoj narikači, najboljoj u selu – kad ona cvili, i mrtvi plaču. Jednoga dana, Dora kasni i plače na krivom grobu. Njezin posao je sada mrtav, a ugled uništen. U očajničkoj potrazi za gažama plakanja, Dora upozna Dundu, čovjeka koji očajnički želi, ali ne može umrijeti. Dvoje ljudi između života i smrti, Dora i Dunda trebaju jedno drugo: ako Dora pomogne Dundi da umre, on će joj osigurati gažu, ultimativnu gažu u selu. Međutim, njihova ljubav odvest će ih u neočekivan razvoj događaja, te će Dunda moći umrijeti, a Dora konačno moći živjeti.

Karla Lulić is a screenwriter and producer. She graduated in cinema and TV production at Sorbonne. She was the president of the Cultural Council of the City of Koprivnica for two terms. She has successfully realised and produced three awarded short fiction films, and her latest, *Ostrižena*, is soon going into distribution. Her first independent films, *In the Name of the Strawberry*, *the Chocolate and the Holy Spirit* and *Following...* have been awarded and screened at a number of domestic and international festivals. She also gained experience at the Paris production company Clandestine films, where she worked as production assistant and coordinator, and at Nova TV, where she worked as head of Research, Development and Planning on-air. She worked as producer on the debut feature project *Emergency Exit* by awarded director Bogdan Muresanu. Her debut feature film in advance stage of development, the dark folk comedy *Mirror for Nightingales*, is supported by the MEDIA fund, the Croatian Audiovisual Centre and the City of Koprivnica. She is the founder of the company Dobar film, and is a member of the Croatian Screenwriters and Playwrights Guild and the Croatian Film Directors' Guild.

THE WINDOW ACROSS THE STREET

AUTHOR: Katarina Zrinka Matijević

While giving an exclusive interview about banks stealing one hundred million euros from Croatian citizens at the studio of the news portal Index, Sanja Mehinović (53) had no idea what would make her cry. The window across the street from the studio, where the most famous investigative reporter Ilko Čimić (47) was waiting for her, was the window of her office, where she spent months printing out materials to prove that Raiffeisen Leasing Bank, headed by Izidora Juroš (54), defrauded its clients. Sanja's apartment was buried under tens of thousands of printed pages, proof, for months, and she was harassed about it, on medication, and intimidated because of it, but was able to prove the biggest bank fraud in these parts.

Katarina Zrinka Matijević (1973) is a film director and screenwriter. She graduated in film and TV directing from the Academy of Dramatic Art and in philosophy and comparative literature from the Faculty of Humanities and Social Sciences in Zagreb. Her awarded student film *Duel* (1998) gained her attention. Her first professional documentary film, *On Cows and Men* (2002, co-directed by Nebojša Slijepčević), was screened at major international festivals such as IDFA, Munich, etc. In 2003 she filmed *Peščenopolis*. Her documentary film *A Two Way Mirror* (2016) received the Oktavijan Award and was

Karla Lulić je scenaristica, redateljica i producentica. Diplomirala je filmsku i TV produkciju na pariškoj Sorbonni. Dva je mandata obnašala dužnost predsjednice Kulturnog vijeća Grada Koprivnice. Do sada je uspješno realizirala i producirala tri nagrađivana kratkometražna igrana filma od kojih posljednji, *Ostrižena*, uskoro kreće u distribuciju. Njezini prvi nezavisni filmovi, *U ime Jagode*, *Čokolade i Duha Svetoga* i *Slijedi...* nagrađeni su i prikazani na brojnim domaćim i svjetskim festivalima. Iskustvo je stekla u pariškoj producentskoj kući Clandestine films kao asistentica i koordinatorica produkcije te na Novoj TV kao voditeljica odjela istraživanja, razvoja i planiranja *on-air*. Radi kao producentica na dugometražnom debitantskom projektu nagrađivanog redatelja Bogdana Muresanua *Izlaz za nuždu*. Debitantski dugometražni film u naprednoj fazi razvoja, crna folklor komedija *Ogledalo za slavu*, podržan je od strane fonda MEDIA, Hrvatskog audiovizualnog centra i Grada Koprivnice. Osnivačica je kuće Dobar film, članica strukovne udruge Saveza scenarista i pisaca izvedbenih djela i članica Društva hrvatskih filmskih redatelja.

PROZOR PREKO PUTA

AUTORICA: Katarina Zrinka Matijević

Dok je u studiju portala Index davala ekskluzivan intervju o tome kako su banke hrvatskim građanima ukrale sto milijuna eura Sanja Mehinović (53) nije slutila što će je rasplakati. Prozor preko puta studija, u kojem ju je čekao najpoznatiji istraživački novinar Ilko Čimić (47), bio je prozor njezinog ureda u kojem je mjesecima u strahu printala materijale kojima će dokazati prevaru Raiffeisen Leasing Banke pod vodstvom Izidore Juroš (54). Sanjin stan bio je mjesecima zatrpan s desecima tisuća ispisanih dokaza zbog kojih je bila šikanirana, na lijekovima i zastrašivana, ali s kojima je dokazala najveću bankarsku pljačku na ovim prostorima.

Katarina Zrinka Matijević (1973.), filmska je redateljica i scenaristica. Diplomirala je filmsku i TV režiju na Akademiji dramske umjetnosti te filozofiju i komparativnu književnost na Filozofskom fakultetu u Zagrebu. Prvi put na sebe skreće pozornost nagrađivanim studentskim filmom *Dvoboj* (1998.). Njezin prvi profesionalni dokumentarac, *O Kravama i ljudima* (2002., suredatelj Nebojša Slijepčević), prikazan je na važnim međunarodnim festivalima kao što su IDFA, München itd. 2003. snima *Peščenopolis*. Njezin dokumentarni film *Iza lica zrcala* (2016.) nagrađen je Oktavijanom i prikazan na nizu prestižnih dokumentarnih festivala. 2016. premijerno joj je prikazan prvi igrani dugometražni film *Trampolin* koji,

screened at a number of prestigious documentary film festivals. Her first feature film, *The Trampoline*, premiered in 2016, and following numerous screenings at international festivals, it is used to train staff at paediatric and adolescent psychology and psychiatry clinics in Croatia, Serbia and Bosnia and Herzegovina

VIKTORIJA

AUTHOR: Luka Galešić

Forty-year-old Viktorija is a homely, withdrawn, and frustrated virgin who is treated as a maid by her dominant and narcissistic mother Fabijanka. When Fabijanka suddenly has a serious stroke, Viktorija realises that she will lose all her freedom if she brings her mother back to the apartment. With support from her boss, old widower and owner of antique shop, Lucijan, she makes the decision of her life and puts her mother in a hospice. Haunted by a sense of guilt, but also excited about her newfound freedom, she goes out to experience life and acts like a teenager: she dyes her hair for the first time, gets waxed, sees a gynaecologist, buys feminine clothes, takes a yoga class, consumes stories about sex, tries to find female friends, takes her own virginity, and goes on a speed date.

Luka Galešić (1991) studied journalism at the Faculty of Political Science and dramaturgy at the Academy of Dramatic Art, and in 2016 enrolled into film and TV editing at the Academy, where he is currently in his last year of his graduate studies in fiction film. As a student of dramaturgy, he received the Rector's Award for his regional project *Justice*. He worked as an associate on the screenplay of the feature film *Lada Kamenski*, directed by Sara Hribar and Marko Šantić. For the past three years he has been working as assistant director on Croatian films and series such as *The Diary of Paulina P.*, *The Head of a Big Fish*, *The Staffroom*, *Sixth Bus*, etc. He is currently working on his debut fiction film *Viktorija*.

nakon brojnih projekcija na međunarodnim festivalima, u Hrvatskoj, Srbiji i Bosni i Hercegovini, služi za edukaciju stručnog kadra unutar Poliklinika za dječju i adolescentsku psihologiju i psihijatriju.

VIKTORIJA

AUTOR: Luka Galešić

Četrdesetogodišnja Viktorija neugledna je, povučena i frustrirana djevica koju dominantna i narcisoidna majka Fabijanka tretira kao sluškinju. Nakon što Fabijanka iznenada doživi ozbiljan moždani udar, Viktorija shvaća da ako majku vrati u stan, gubi svoju slobodu u potpunosti. Uz podršku svog šefa Lucijana, starog udovca i vlasnika antikvarijata, donosi odluku života i smješta majku u dom za nemoćne. Progonjena osjećajem krivnje, ali i uzbuđenjem zbog novonastale slobode, kreće u naglu konzamaciju života i ponaša se kao prava tinejdžerica: prvi put farba kosu, depilira se, posjećuje ginekologinju, kupuje ženstvenu odjeću, upisuje jogu, upija priče o seksu, pokušava steći prijateljice, razdjevučuje samu sebe i odlazi na speed date.

Luka Galešić (1991.), nakon studija novinarstva na Fakultetu političkih znanosti i studija dramaturgije na Akademiji dramske umjetnosti, 2016. upisuje filmsku i TV režiju na istoj akademiji na kojoj završava posljednju godinu diplomskog studija, smjer igrani film. Za regionalni projekt „Pravda“ kao student dramaturgije nagrađen je Rektorovom nagradom. Radio je kao suradnik na scenariju dugometražnog filma *Lada Kamenski* Sare Hribar i Marka Šantića. Posljednje tri godine aktivno radi kao asistent režije na domaćim filmovima i serijama poput *Dnevnika Pauline P.*, *Glave velike ribe*, *Zbornice*, *Šestog autobusa*, itd. Trenutačno razvija dugometražni igrani debitantski film *Viktorija*.



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