



pulafilmfestival.hr

10. - 17. 7. 2025.
FILM POD ZVIJEZDAMA

Pula PRO

industrijski program festivala

Pula PRO – industry festival programme



PULA PRO 2025

Pula PRO programska je kategorija Festivala namijenjena edukaciji i umrežavanju filmskih profesionalaca, studenata filma i ostale zainteresirane publike, a održava se **od 14. do 17. srpnja 2025.** Program čine tri glavne kategorije (1) **Razvoj i plasman projekata** - sastoji se od nekoliko različitih i specijaliziranih *pitching* programa kojima je cilj omogućiti filmskim profesionalcima kvalitetno predstavljanje projekata pred stručnim žirijima i osigurati potporu za njihov daljnji razvoj u obliku radioničkih programa, novčanih i produkcijskih nagrada, zatim (2) **Pulski filmski forum** – razgovori, susreti i paneli u kojima sudjeluju predstavnici audiovizualne zajednice s ciljem **jačanja dijaloga i razmjene stručnih znanja** te identificiranja i širenja kvalitetnih praksi u domaćoj kinematografiji, distribuciji i kinoprikazivaštvu te (3) **Studentski program** koji se nadovezuje na filmski program studentskih filmova, nudi posebne edukativne sadržaje te služi umrežavanju i informiranju studenata.

RAZVOJ I PLASMAN PROJEKATA

Ove godine Festival donosi tri različita predstavljanja projekata (*pitching*). **Filmovi u nastanku** namijenjen je hrvatskim i manjinskim dugometražnim projektima u fazi postprodukcije; **Scenarij kinohita** namijenjen je razvoju scenarija domaćih dugometražnih igranih filmova koji uspješno spajaju komercijalni i umjetnički senzibilitet i **Make the Scene – Comedy Edition**, *pitching* namijenjen razvoju domaćih i regionalnih televizijskih projekata u žanru komedije i dramedije.

PULA PRO 2025

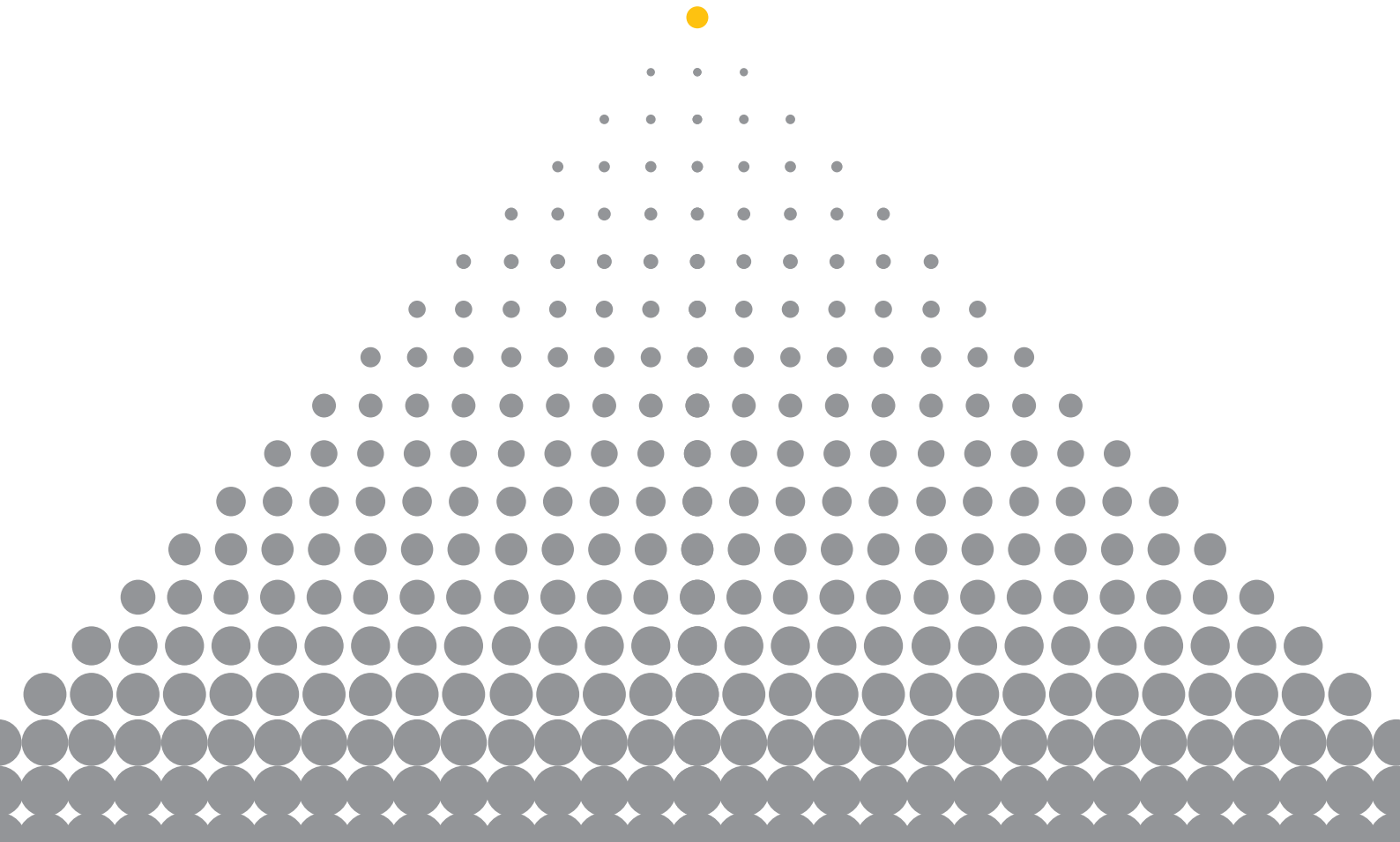
Pula PRO is a programme category of the Festival aimed at education and networking of film professionals, film students, and other interested audience, and will take place **from 14 to 17 July 2025.** The programme is divided into three main categories: (1) **Developing and marketing of projects** - consists of several different, specialised pitching programmes that aim at providing film professionals quality presentation of projects to juries, as well as ensuring support for their further development in the form of workshop programmes, and cash and production prizes; (2) **Pula Film Forum** - talks, meetings, and panels with participation from representatives of the audiovisual community with the goal of **strengthening dialogue and exchanging professional knowledge** and identifying and disseminating best practices in Croatian film, distribution, and cinema exhibiting; and (3) **Student Programme**, which builds on the student film programme, offers specific educational content and provides an arena for networking and informing of students.

PROJECT DEVELOPMENT AND PLACEMENT

This year, the Festival will have three different pitching sessions. **Work in Progress** is aimed at Croatian and Croatian minority feature projects in postproduction phase; **Script Your Hit** is aimed at developing screenplays for Croatian feature films successfully combining authorial and commercial sensibilities, and **Make the Scene - Comedy Edition** is aimed at developing Croatian and regional TV projects in comedy and dramedy genre categories.



MAKE THE SCENE **COMEDY EDITION**



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MAKE THE SCENE - COMEDY EDITION

KINO VALLI, PONEDJELJAK, 14. 7. U 10:00

JEZIK: hrvatski

Pitching program **Make the Scene – Comedy Edition**, čije će se drugo izdanje održati ove godine, pokrenut je s ciljem da se autorima televizijskih projekata u žanru iz regije (Hrvatska, BiH, Srbija i Crna Gora) osigura prilika za predstavljanje i podršku za daljnji razvoj. Autori odabranih projekata bit će pozvani da sudjeluju u radioničkom programu za pripremu nastupa pod mentorstvom **Ene Rahelić**, a svoje će projekte predstaviti pred tročlanim stručnim žirijem. Ove godine najboljim projektima bit će dodijeljene dvije nagrade, novčana u vrijednosti od 5000 eura koju osigurava **United Media** te **mentorstvo na projektu** koje će voditi renomirani autori **Vladimir Tagić** i **Goran Stanković**. Tijekom Festivala, Goran Stanković i producentica **Snežana van Houwelingen** održat će konzultacije nakon *pitchinga* sa svim autorima predstavljenih projekata.

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MAKE THE SCENE - COMEDY EDITION

VALLI CINEMA, MONDAY, 14 JULY AT 10:00 a.m.

LANGUAGE: Croatian

The pitching programme **Make the Scene – Comedy Edition**, which will see its second edition this year, was initiated with the aim of providing an opportunity for authors of comedy TV projects in the region (Croatia, Bosnia and Herzegovina, Serbia, and Montenegro) to present their projects and receive support for further development. Authors of selected projects will be invited to take part in a preparation workshop for their presentation, mentored by **Ena Rahelić**, and will present their projects to a three-member jury. This year, the best projects will receive two prizes, first one in the amount of 5,000 EUR sponsored by **United Media** and **mentoring for the project** by renowned authors **Vladimir Tagić** and **Goran Stanković**. During the Festival, Goran Stanković and producer **Snežana van Houwelingen** will hold consultations following the pitching for all authors of presented projects.



ŽIRI: Stefan Bošković, Judita Franković Brdar, Zrinka Jankov

Stefan Bošković autor je romana *Ministar* za koji je osvojio nagradu Europske unije za književnost 2020 i nagradu Središnje europske inicijative. 2021. godine objavio je i roman *Šamaranje*, koji je nagrađen na natječaju za „Najbolji neobjavljeni roman u Crnoj Gori“. Dobitnik je nagrade na Festivalu europske kratke priče 2016. godine za priču *Fashion and Friends*. Njegovi romani i priče prevedeni su na engleski, njemački, talijanski, kineski, ruski, slovenski, bugarski, albanski i makedonski jezik. Kreator je i scenarist srpsko-danske igrane serije *Otmica* iz 2024. godine. Scenarist je i dugometražnog filma *Nedjelja* iz 2024. godine o popularnom pjevaču Džeju Ramadanovskom te kreator i scenarist istoimene igrane serije. Autor je i sitkoma *Dojč caffè* iz 2017. godine. Bio je scenarist dugometražnog filma *Ispod mosta, među stijenama* iz 2016. godine. Također je scenarist nagrađivanih kratkometražnih igranih filmova *Peloid*, *Umir krvi* i *Put*. Njegovi dramski komadi izvođeni su u nekoliko kazališta.

Judita Franković Brdar filmska je, kazališna i povremeno televizijska glumica s magisterijem Filozofskog fakulteta u Zagrebu, smjer komparativna književnost i kroatistika. Glumačku naobrazbu stječe kontinuiranim radom na radionicama u Hrvatskoj i Europi, a nastavlja na glumačkoj školi William Esper u New Yorku 2016. Dobitnica je dvije Zlatne arene, 2024. za ulogu Note u filmu *Sveta obitelj* Vlatke Vorkapić i 2018. za ulogu Ane u slovenskom filmu *Izbrisana* Mihe Mazzinija za koju je na istom festivalu nagrađena i nagradom kritičara FEDEORA te nagradom Vesna na Festivalu slovenskog filma. Od ove godine članica je Europske Filmske Akademije. Njezini radovi uključuju filmove *Obiteljska terapija* Sonje Prosenc, koji je svjetsku premijeru imao na Filmskom festivalu Tribeca, filmove Vlatke Vorkapić, *Sonja i bik* i *Sveta obitelj*, prošlogodišnji dobitnik nagrade publike na Pulskom filmskom festivalu i nagrade publike na Beogradskom FEST-u, *Dnevnik Pauline P.* Nevena Hitreca i druge. Od televizijskih projekata izdvaja se kriminalistička serija *Počivali u miru* i *Bijeli put*.

**MAKE THE SCENE
COMEDY EDITION**

JURY: Stefan Bošković, Judita Franković Brdar, Zrinka Jankov

Stefan Bošković is the author of the novel *Minister*, which won the 2020 European Union Prize for Literature and the CEI Award for Young Writers 2021. He also published the novel *Slap in the Face*, awarded in the competition for “Best Unpublished Novel in Montenegro”. In 2016, he won second prize at the Festival of European Short Stories for *Fashion and Friends*. His novels and short stories have been translated into English, German, Italian, Chinese, Russian, Slovenian, Bulgarian, Albanian and Macedonian. He is the screenwriter of the Serbian-Danish drama series *Kidnapping* from 2024. He is also the screenwriter of the feature film *Sunday* (2024) that follows the life of the popular singer Džej Ramadanovski and creator and screenwriter of the eponymous series. Stefan is also the author of *Deutsch Caffé*, a sitcom from 2017. He was also the screenwriter of the feature film *Under the Bridge, Among the Rocks* from 2016. He is also the screenwriter of the award-winning short films *Peloid*, *Tranquility of Blood*, *The Road*. His plays have been performed in several theatres.

Judita Franković Brdar is a film, theatre and occasional TV actress with a master's degree from the Faculty of Philosophy in Zagreb, majoring in comparative literature and Croatian studies. She acquired her acting education through continuous work at workshops in Croatia and Europe and continued at the William Esper Studio in New York in 2016. She has received two Golden Arenas, in 2024 for the role of Nota in the film *Holy Family* by Vlatka Vorkapić and in 2018 for the role of Ana in the Slovenian film *Erased* by Miha Mazzini, for which she was also awarded the Critics' Award, FEDEORA at the same festival, and the Vesna Award at the Festival of Slovenian Film. This year she has become a member of the European Film Academy. Her works include the films *Family Therapy* by Sonja Prosenc, which had its premiere at the Tribeca Film Festival, Vlatka Vorkapić's films *Sonja and the Bull* and *Holy Family*, last year's winner of the audience award, *The Golden Gate of Pula* at the Pula Film Festival and the audience award at the FEST festival in Belgrade, *The Diary of Paulina P.* by Neven Hitrec and others. Among her TV projects, the crime series *Rest in Peace* and *White Road* stand out.

Zrinka Jankov diplomirala je novinarstvo na Fakultetu političkih znanosti Sveučilišta u Zagrebu te završila na Akademiji dramske umjetnosti u Zagrebu, u klasi profesora Ante Peterlića, Povijest filma i Estetiku filma. Svoju karijeru započela je na prvoj komercijalnoj televiziji u Hrvatskoj, gdje je tijekom više od 23 godine aktivno sudjelovala u razvoju Nove TV – danas najuspješnije multimedijalne grupacije u zemlji. Profesionalni put započela je kao asistentica u odjelu akvizicije programa, nakon čega preuzima odgovornost za planiranje filmskog sadržaja i ubrzo postaje urednica filmskog programa Nove TV. Jedan od ključnih trenutaka u njezinoj karijeri bio je angažman na pokretanju i razvoju specijaliziranog kanala Doma TV, na funkciji glavne urednice. Posljednjih 13 godina Zrinka Jankov obnaša funkciju glavne urednice te zamjenice direktora programa Nova TV Grupe. U okviru svojih odgovornosti zadužena je za strateški razvoj programskog sadržaja Nove TV, planiranje i kreiranje programskih shema, kao i za razvoj domaće produkcije, uključujući dramske serije, zabavne emisije, *reality* formate i druge žanrove te za akviziciju i implementaciju inozemnih programskih sadržaja.

MENTORI NA PROJEKTIMA: Snežana van Houwelingen, Goran Stanković, Vladimir Tagić

Snežana van Houwelingen kreativna je producentica. Diplomirala je filmsku produkciju na Akademiji umjetnosti u Beogradu, a alumna je programa EAVE-a (2011.), EAVE-a Plus (2021.), ACE-a (2024.) i kanskog Producers on the Move (2015.). Producirala je preko 30 igranih i dokumentarnih filmova, među kojima su *Mrak* (srpski kandidat za Oscara 2022.), *Nečista krv* (Netflix), *Dobra žena* (Sundance), *U mraku* (IDFA), kao i serije *Jutro će promijeniti sve* i *Sablja*. U postprodukciji su film *Oče naš* Gorana Stankovića i *Ekskurzija* Miroslava Terzića. Kao izvršna producentica radila je na više od deset igranih i dokumentarnih serija, uključujući *Porodicu* Bojana Vuletića, *Klan* Bobana Skerlića i *Mama i tata se igraju rata* Gorana Kičića. Snežana je izvanredna profesorica na Fakultetu za medije i komunikacije u Beogradu, članica Europske filmske akademije i mentorica u okviru programa mreže EWA. Suosnivačica je kuće This and That Productions, koju vodi s redateljem Goranom Stankovićem.

Goran Stanković diplomirao je filmsku i televizijsku režiju na Akademiji umjetnosti u Beogradu, a magistrirao na Američkom filmskom institutu (AFI) u Los Angelesu 2014. godine. Njegov završni film *Way in Rye* nominiran je za Oscara za najbolji studentski film, dok su filmovi *Tko čuva čuvaru* i *Polazak* prikazani na preko 50 svjetskih festivala i osvojili 17 nagrada. Tokom studija na AFI-ju, dobio je stipendiju Holivudskog udruženja stranih novinara, kao i nagradu Franklin J. Schaffner za režiju. Njegov prvi dugometražni dokumentarni film, *U mraku*, o rudarima u Srbiji, imao je svjetsku premijeru na Filmskom festivalu u Amsterdamu. Jedan je od kreatora i redatelja serije

Zrinka Jankov majored in journalism from the Faculty of Political Science, University of Zagreb, and in History of Film and Film Aesthetics from the Academy of Dramatic Art in Zagreb, in the class of Professor Ante Peterlić. She started her career at the first commercial television in Croatia, where for more than 23 years she actively participated in the development of Nova TV – today the most successful multimedia group in the country. She started her professional career as a programme acquisition assistant, after which she took over the planning of films and advanced to the position of the editor of the Nova TV film programme. A key moment in her career was participating in the launch and development of the specialized Doma TV channel, in the position of editor-in-chief. For the past 13 years, Zrinka Jankov has been editor-in-chief and deputy programme director of the Nova TV Group. She is responsible for the strategic development of Nova TV's programmes, content planning, development and selection of domestic content (series, entertainment shows, reality shows), and for the acquisition and implementation of new foreign programmes.

PROJECT MENTORS: Snežana van Houwelingen, Goran Stanković, Vladimir Tagić

Snežana van Houwelingen is a creative producer. She graduated in film production from the Academy of Arts in Belgrade, and is a graduate of the EAVE programme (2011), EAVE Plus (2021), ACE (2024), and Producers on the Move in Cannes (2015). She has produced more than 30 feature and documentary films, including *Darkling* (Serbia's entry for the 2022 Oscars), *Bad Blood* (Netflix), *A Good Wife* (Sundance), *In the Dark* (IDFA), as well as series *Morning Changes Everything* and *Operation Sabre*. The films *Our Father*, directed by Goran Stanković and *The Excursion*, directed by Miroslav Terzić, are currently in postproduction. As executive producer, she has worked on more than ten fiction and documentary series, including *The Family*, directed by Bojan Vuletić, *The Clan*, directed by Boban Skerlić, and *Mom and Dad Are Playing War*, directed by Goran Kičić. Snežana is associate professor at the Faculty of Media and Communications in Belgrade, member of the European Film Academy, and mentor in the EWA network. She is the co-founder of This and That Productions, which she runs with Goran Stanković.

Goran Stanković graduated in film and TV directing from the Academy of Arts in Belgrade, and earned his master's degree from the American Film Institute in Los Angeles in 2014. His thesis film *Way in Rye* was nominated for the Student Academy Award, while his films *Who Guards the Guardians* and *Old Mountain* were screened at more than 50 international festivals and won 17 awards. During his studies at the American Film Institute, Goran was awarded the Hollywood Foreign Press and the Richard Frank scholarships. His debut feature

Jutro će promijeniti sve i serije *Sablja* (u suradnji s Vladimirom Tagićem), koja je nagrađena na Festivalu Canneseries 2024. godine, i dobitnik glavne nagrade na Festivalu Serial Killer u Brnu. Režirao je i pet epizoda serije *Nečista krv*, a trenutaočno završava svoj prvi dugometražni igrani film *Oče naš*. Zajedno s producenticom Snežanom van Houwelingen, osnivač je produkcijske kuće This and That Productions u Beogradu.

Vladimir Tagić rođen je 1986. godine u Beogradu. Završio je osnovne i master studije filmske i televizijske režije na Fakultetu dramskih umjetnosti u Beogradu. Trenutačno je na doktorskim studijama na istom fakultetu. 2018. godine, zajedno s Goranom Stankovićem, bio je kreator, koscenarist i redatelj serije *Jutro će promijeniti sve*. 2020. godine bio je koscenarist i redatelj pet epizoda serije *Mama i tata se igraju rata*. Režirao je pet epizoda serije *Djeca zla* (2023.) koja je premijerno prikazana na platformi HBO MAX. Zajedno s Goranom Stankovićem kreator je, koscenarist i redatelj serije *Sablja* (2024.) o ubojstvu srpskog premijera Zorana Đinđića. Koscenarist je i redatelj svog prvog dugometražnog igranog filma *Yugo Florida* čija se premijera očekuje 2025. godine.

MENTORICA PRIPREME PITCHINGA:

Ena Rahelić radi kao voditeljica industrijskog programa i savjetnica za strateški razvoj projekata Festivala mediteranskog filma Split/Kino Mediteran. S pozadinom studija novinarstva i komunikologije, iskustvo stječe radeći više od 15 godina u medijskoj i filmskoj industriji. Uz TV i radio produkciju u Austriji, više od sedam godina radila je za Obala Art Centar/ Sarajevski filmski festival kao voditeljica programa CineLink Industry Days, voditeljica projekta „Operacija kino“, voditeljica programa „Suočavanje s prošlošću“ te kao distributerka za područje bivše Jugoslavije. Od 2018. godine surađuje s Festivalom mediteranskog filma Split kao savjetnica za strateški razvoj projekata i voditeljica industrijskog dijela programa. Radi i kao producentica u zagrebačkom studiju za postprodukciju zvuka Digital Magic, a 2023. preuzima i vođenje industrijskog dijela Međunarodnog filmskog festivala u Vilnius, platforme Meeting Point Vilnius. Od 2024. radi i kao članica selekcijske komisije Fonda za razvoj Hubert Bals međunarodnog festivala u Rotterdamu.

documentary, *In the Dark*, a story about Serbian miners, had its world premiere at the International Documentary Film Festival Amsterdam. He is one of the creators and directors of the series *Morning Changes Everything* and the series *Operation Sabre* (in cooperation with Vladimir Tagić), which was awarded at Canneseries in 2024, and he also won the Primetime Killer Award in Brno. He has directed five episodes of the series *Bad Blood*, and is currently finishing his first feature documentary *Our Father*. He co-founded the production company This and That Productions in Belgrade with producer Snežana van Houwelingen.

Vladimir Tagić was born in 1986 in Belgrade. He earned his bachelor's and master's degree in film and TV directing from the Faculty of Dramatic Arts in Belgrade, and is currently in a PhD programme at the same Faculty. In 2018, together with Goran Stanković, he was the creator, screenwriter, and director of the drama series *Morning Changes Everything*. In 2020, he co-wrote and directed five episodes of the TV series *Mom and Dad Are Playing War*. He directed five episodes of the series *Children of Evil* (2023), which premiered on HBO MAX. Together with Goran Stanković, he created, co-wrote, and directed the series *Operation Sabre* (2024) about the assassination of Serbian Prime Minister Zoran Đinđić. He is the co-writer and director of his first feature film *Yugo Florida*, which is expected to premiere in 2025.

MENTOR FOR PITCHING PREPARATION:

Ena Rahelić is the head of Industry and strategic development consultant at Mediterranean Film Festival Split/Kino Mediteran. With a background in journalism and communication science studies, she gained experience in more than 15 years of work in the media and film industry. Along with TV and radio production in Austria, she spent more than seven years working for Obala Art Centar / Sarajevo Film Festival as manager of CineLink Industry Days, head of Operation Kino, the Dealing with the Past section, and works as distributor for the territory of former Yugoslavia. Since 2018, she has been working with Mediterranean Film Festival Split as consultant for strategic development and head of Industry. She also producer at Digital Magic Studio for audio postproduction from Zagreb, and in 2023 she took over the position of head of Industry – Meeting Point at Vilnius International Film Festival. Since 2024 she has been a member of the selection committee Hubert Bals Fund of the International Film Festival Rotterdam.

PROJEKTI

AGENCIJA, Hajdana Baletić

Nakon što ostane bez posla, Una, šarmantna i rastrgana samohrana majka, odlučuje unovčiti svoj talent za spajanje ljudi otvaranjem agencije za upoznavanje premda sama nije imala niti jednu uspješnu vezu od razvoda. U svijetu lažnog predstavljanja, instant veza i naglih prekida bez ikakva objašnjenja, Una pokušava spojiti usamljene duše, ali i pronaći ravnotežu između karijere, majčinstva i rana iz prošlosti koje nije zaliječila. Kroz svoj novi posao, Una pokušava dokazati sebi i drugima da je ljubav moguća i da sretan kraj postoji.

Hajdana Baletić je scenarista i dramska spisateljica iz Beograda. Studirala je na Fakultetu dramskih umjetnosti u Beogradu i londonskom sveučilištu King's College. Autorica je drama *Kaput mrtvog čoveka* (Atelje 212), *Vozni red Andreasa Sama* (JDP), a kao scenaristica radila je na projektima *Dug moru*, *Toma*, *Kuća*, *Diši duboko*, *Život s Lajonelom*. Autorica je romana *Vodi me na drugo mesto*. Članica je UDUS-a, Ceha pisca Velike Britanije i BAFTE.

INTELIGENCIJA, Srđan Ćesić, Đurđica Čilić

Umjetna inteligencija, trenirana da pronikne u najskrivenije ljudske slabosti, utječe na raspoloženja, mijenja javno mišljenje i manipulira izbornim procesom, umiješa se u predsjedničke izbore na strani populiste spremnog na sve. Dok je aparat vlasti pokušava zaustaviti, poredak izgrađen na tajnama i ucjenama počinje se urušavati. Kako će izgledati politička borba u kojoj se algoritam, treniran na najgorim u nama, sukobi s najgorima među nama?

Srđan Ćesić je scenarist i kreator političkih i angažiranih kampanja u Srbiji i regiji. Autor je više televizijskih emisija, među kojima su *Nikad izvini*, *Iz nepoznatih razloga* i *Ups!*. Također je scenarist televizijske serije *Zagrljaj Crne ruke* i igranog filma *Putevi vina*. **Đurđica Čilić**, koscenaristica, profesorica je na Filozofskom fakultetu u Zagrebu. Prevodi s poljskog jezika i autorica je više knjiga, među kojima su *Fafarikul* i *Novi kraj*. Osim književnog rada, objavila je i naučnu monografiju *Tri lica autora*.

PROJECTS

THE AGENCY, Hajdana Baletić

After losing her job, Una, a charming and torn single mum, decides to cash in her talent for matchmaking and opens a dating agency, even though she herself hasn't had a single successful relationship since her divorce. In the world of false representation, instant relationships and ghosting, Una tries to connect lonely souls, but also to find a balance between career, motherhood and unhealed wounds from the past. Through her new job, Una tries to prove to herself and others that love is possible and happy endings do exist.

Hajdana Baletić is a screenwriter and playwright from Belgrade. She studied at the Faculty of Dramatic Arts in Belgrade and King's College in London. She is the author of the play *Dead Man's Coat* (Atelje 212), *Andreas Sam's Timetable* (Yugoslav Drama Theatre) and as screenwriter she worked on projects such as *Debt to the Sea*, *Toma*, *The House*, *Take a Deep Breath*, *Life with Lionel*. Hajdana is the author of the novel *Vodi me na drugo mesto*. She is a member of UDUS, Writers Guild of Great Britain and BAFTA.

INTELIGENZA, Srđan Ćesić, Đurđica Čilić

Artificial intelligence, trained to penetrate the most hidden human weaknesses, influences moods, changes public opinion and manipulates the electoral process, intervenes in the presidential elections on the side of a populist capable of anything. While the government apparatus tries to stop her, the order built on secrets and blackmails begins to collapse. What will a political struggle look like in which an algorithm, which is trained on the worst of us, clashes with the worst among us?

Srđan Ćesić is a screenwriter and creator of political and socially engaged campaigns in Serbia and the region. He is the author of several television shows, including *Never Sorry*, *For Unknown Reasons* and *Ups!*. He is also the screenwriter of the television series *In the Grasp of Black Hand* and the feature film *The Ways of Wine*. **Đurđica Čilić**, the co-screenwriter, is a professor at the Faculty of Philosophy in Zagreb. She is a Polish language translator and the author of several books, including *Fafarikul* and *A New Ending*. In addition to her literary work, she also published the scientific monograph *Three Faces of the Author*.

JEŽEVI U MAGLI, Džana Pinjo, Ermin Bravo

Tri žene. Najbolje prijateljice. I neki muškarci oko njih. Svi u surovij borbi za egzistenciju. U život im ulazi kutija. Pandora-na? Ili rješenje svih problema? Hoće li uspjeti spasiti svoje obitelji, prijateljstvo i živote? Ton serije? Zabavno, brzo, duhovito i nepredvidljivo. Sve tri junakinje zatičemo u životnim prekretnicama, egzistencijalnim problemima i unutarnjim potrebama da se oslobode, krenu dalje i žive. Likove pokreće potreba da sebi i svojim najbližim u jednoj od najsiriomašnijih zemalja u Evropi osiguraju pristojan život. Sve tri primorane su se upustiti u nesvakidašnje ekstremne životne izbore.

Džana Pinjo sarajevska je glumica, redateljica, scenaristica i profesorica na Akademiji scenskih umjetnosti. Kao scenaristica i redateljica debitirala je nagrađivanim filmom *Liga prvaka*. **Ermin Bravo** sarajevski je glumac, redatelj i profesor na Akademiji scenskih umjetnosti. Nositelj je mnogobrojnih regionalnih i svjetskih nagrada za glumačka ostvarenja u kazalištu i na filmu. *Dah* je njegov debitantski nagrađivani film.

MIMO SVIJETA, Lora Džolić, Jana Bjelica

Mimo svijeta je komedija o odrastanju u dvadesetim. To je i priča o generacijskoj uspavanosti i jednoj Staši koja konstantno pada na putu da sustigne život, i to bukvalno. Kada joj otkriju obiteljsku bolest, narkolepsiju, njezin se svijet počinje mijenjati. U niz ljubavnih zavrzlama, kompliciranih obiteljskih odnosa i problema užurbane svakodnevnice, uvlače se novi strahovi, nejasne uspomene i halucinacije. U pokušaju da pobjegne od istine, Staša bira zaobilazne puteve i gubi uzemljenje dok svijet postaje sve neudobniji za padanje.

Lora Džolić piše scenarije za kratke filmove i dramske tekstove. Radila je kao dramaturginja u kazalištu Atelje 212. Dobitnica je nagrade Radio Beograda, kao i nagrade Josip Kulundžić. **Jana Bjelica** završila je glumu na Fakultetu dramskih umjetnosti, glumila je u filmu *Ovuda će proći put* i serijama *Močvara* i *Porodica*. Dobitnica je nagrade Mladi Ernest, a nominirana je za Zvijezdu u usponu na Sarajevskom filmskom festivalu.

HEDGEHOGS IN THE HAZE,

Džana Pinjo, Ermin Bravo

Three women. Best friends. And some men around them. All in a cruel struggle for existence. A box enters their lives. Pandora's box? Or the solution to all the problems? Will they be able to save their families, friendships and lives? The tone of the series – fun, fast, witty and unpredictable. We find all three heroines at life's turning points, in existential problems and inner needs to break free, move on and live. The characters are driven by the need to provide a decent life for themselves and their loved ones in one of the poorest countries in Europe. All three are forced to engage in unusual extreme life choices.

Džana Pinjo is an actress, director, screenwriter and professor at the Academy of Performing Arts in Sarajevo. As a screenwriter and director, she debuted with the award-winning film *Liga prvaka*. **Ermin Bravo** is an actor, director and professor at the Academy of Performing Arts in Sarajevo. He is the recipient of numerous regional and international awards for his acting achievements in theatre and film. *Breath* is his award-winning debut film.

UNHINGED, Lora Džolić, Jana Bjelica

Unhinged is a comedy about coming of age in your 20s. It is also a story about generational slumber – and a certain Staša who is constantly falling on her way to catch up with life, literally. When she is diagnosed with a familial disease, narcolepsy, her world begins to change. New fears, vague memories and hallucinations creep into a series of love entanglements, complicated family relationships and problems of busy everyday life. In attempt to escape from the truth, Staša chooses detours and loses grounding – while the world becomes more and more uncomfortable for falling.

Lora Džolić writes scripts for short stories and dramatic texts. She worked as a dramatist at the Atelje212 theatre. She won the Radio Belgrade award, as well as the Josip Kulundžić award. **Jana Bjelica** graduated from the Faculty of Dramatic Arts in Belgrade, played in the film *Where the Road Leads* and the series *Underneath* and *Family*. She is the recipient of the Young Ernest Award and was nominated for the Rising Star Award at the Sarajevo Film Festival.

TIŠINA, ŠTEDIMO!, Goran Kulenović

Humorna dramska serija *Tišina - štedimo!* prati nastajanje i snimanje *sitcoma* kojeg u kaotičnim budžetskim uvjetima, proizvodi kreativno netalentirana i nezainteresirana, ali poslovno snalažljiva ekipa iz producerske kuće Dream team. Stavljajući naglasak na uobičajene apsurdne u zapravo realnim životnim i profesionalnim situacijama, *Tišina, štedimo!* vodi gledatelje iza i ispred kulisa snimanja televizijske serije - u probleme, odnose i spletke producenata, redatelja, scenarista, glumaca, urednika i ostalih koji rade na tom projektu.

Goran Kulenović (1971.) studirao je na zagrebačkoj Akademiji dramskih umjetnosti. Autor je scenarist i redatelj serija *Crno Bijeli Svijet* (2015., 4 sezone, 48 epizoda), *Bitange i princeze* (2005., 5 sezona, 108 epizoda), *Blaž među ženama* (2025.) i *Provodi i sprovodi* (2011.) te igranih filmova *Smrt djevojčice sa žigicama* (2023.), *Pjevajte nešto ljubavno* (2007.) i *Ravno do dna* (2002.). Režirao kazališne predstave, glazbene spotove i televizijske emisije.

ZGRADONAČELNIK, Ivan Veljača

Nakon odlaska u penziju, gospodin Franjo pronašao se u ulogu predstavnika stanara vrlo stare i neodržavane zgrade u kojoj živi, te će usprkos „teškim“ susjedima i privatnim problemima svoje obitelji, nastojati učiniti sve za dobrobit te male zajednice. Makar i protiv njihove volje. *Zgradonačelnik* je projekt koji se temelji na ideji spoja komedije situacije i obiteljske dramedije. Urnebesni, pomaknuti likovi i njihovi sukobi s jedne, a opipljive, stvarne obiteljske situacije s druge strane.

Ivan Veljača (Zagreb, 1984.) kontinuirano radi kao scenograf na domaćim i stranim filmovima i TV serijama. Dobitnik je dvije Zlatne arene za scenografiju. Filmom se bavi i kroz pisanje i režiju, a snimio je dva kratkometražna igrana filma *Pura* i *Za stolom*, te priprema i treći *Hrabri dečki*. Predavač je na Akademiji dramskih umjetnosti u Zagrebu, na Odsjeku scenog dizajna i na Odsjeku filmske i TV režije.

SILENCE, PLEASE!, Goran Kulenović

A humorous drama series *Silence, please!* follows the creation and filming of a sitcom produced under chaotic budgetary conditions by a creatively untalented and disinterested, but business-resourceful team from the production company Dream Team. Emphasizing common absurdities in real life and professional situations, *Silence, please!* takes viewers behind, but also in front of the scenes of filming a television series – into the problems, relationships and intrigues of producers, directors, screenwriters, actors, editors and others working on the project.

Goran Kulenović (1971) studied at the Academy of Dramatic Art in Zagreb. He is an author, screenwriter and director of the series *Black & White World* (2015, 4 seasons, 48 episodes), *Bitange i princeze* (2005, 5 seasons, 108 episodes), *Blaž među ženama* (2025) and *Weddings and Funerals* (2011), as well as the feature films *Death of the Little Match Girl* (2023), *Play Me a Love Song* (2007) and *24 Hours* (2002). He has directed plays, music videos and TV shows.

REPRESENTATIVE, Ivan Veljača

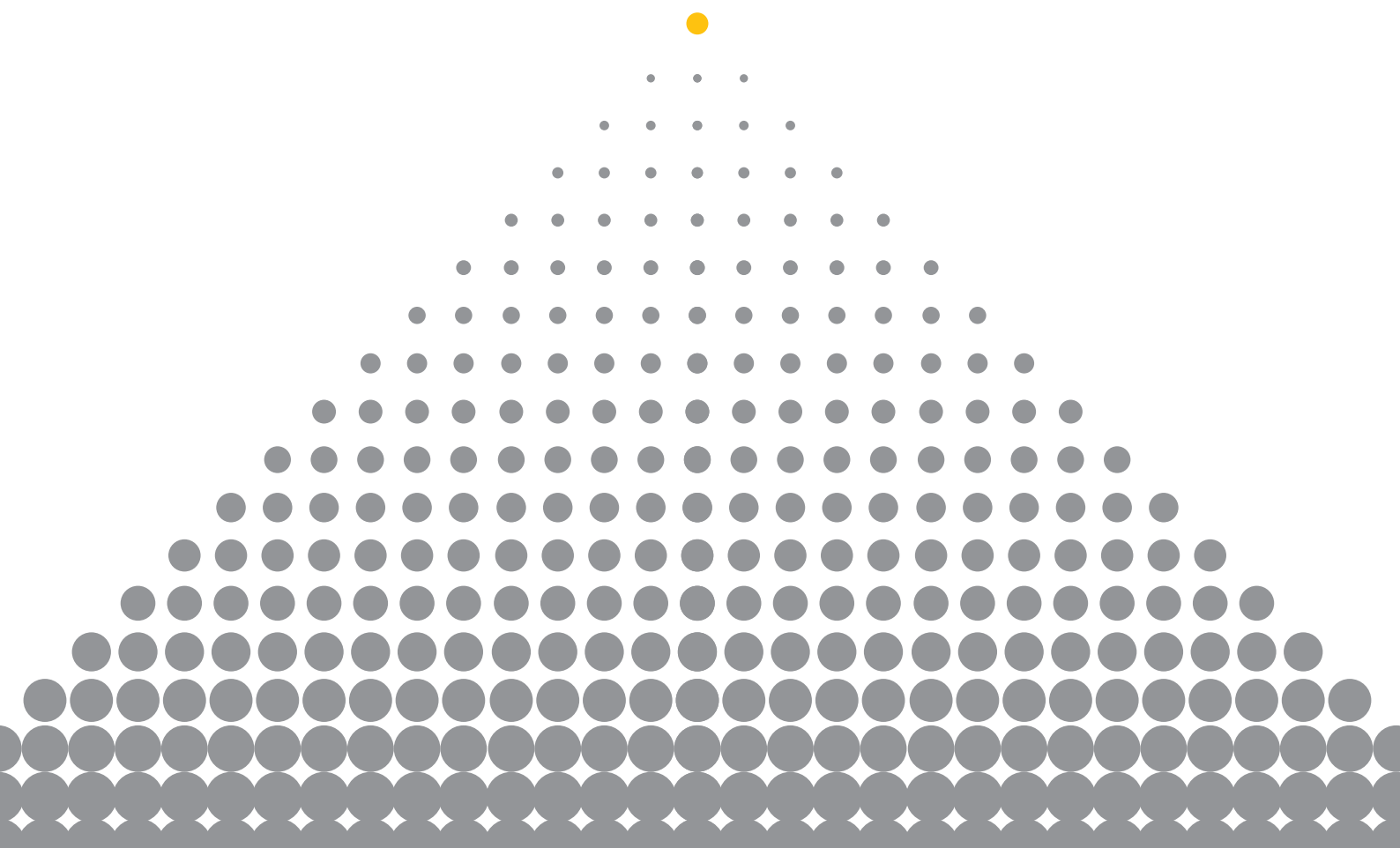
After retiring, Mr. Franjo finds himself in the role of a tenant representative of a very old and poorly maintained building in which he lives, and despite his “difficult” neighbours and his family’s private problems, he will try to do everything for the benefit of this small community - even if it is against their will. *Representative* is a project based on the idea of combining a situation comedy and a family dramedy. Hilarious, quirky characters and their conflicts on the one hand, and tangible, real family situations on the other.

Ivan Veljača (Zagreb, 1984) works as a set designer on domestic and foreign films and TV series. He has won two Golden Arenas for set design. He is also a screenwriter and director, and the author of two short feature films *Pura* and *At the Table* and is developing a third one *Brave Boys*. He is a lecturer at the Academy of Dramatic Art in Zagreb at the Department of Set Design and Department of Film and TV Directing.



SCENARIJ KINOHITA

SCRIPT YOUR HIT



RAZVOJ I PLASMAN PROJEKATA

Ove godine Festival donosi tri različita predstavljanja projekata (*pitching*). **Filmovi u nastanku** namijenjen je hrvatskim i manjinskim dugometražnim projektima u fazi postprodukcije; **Scenarij kinohita** namijenjen je razvoju scenarija domaćih dugometražnih igranih filmova koji uspješno spajaju komercijalni i umjetnički senzibilitet i **Make the Scene – Comedy Edition**, *pitching* namijenjen razvoju domaćih i regionalnih televizijskih projekata u žanru komedije i dramedije.

SCENARIJ KINOHITA

KINO VALLI, UTORAK, 15. 7. U 10:00

JEZIK: hrvatski

Treće izdanje *pitching* programa **Scenarij kinohita**, namijenjenog projektima u fazi razvoja koji uspješno spajaju umjetnički i komercijalni senzibilitet, ove godine bogatiji je i za **radionicu razvoja scenarija**. Radionicu donosimo u suradnji sa Savezom scenarista i pisaca izvedbenih djela (SPID), a održat će se u tri modula (početkom svibnja online, početkom lipnja u Zagrebu te za vrijeme Pulskog filmskog festivala) pod mentorstvom **Ljubice Luković, Vinka Brešana i Mitje Okorna**. Nastanak ovog programa motiviran je potrebom za djelima koja su podjednako atraktivna festivalskoj, nišnoj i široj publici. Pravo prijave na *pitching* imale su isključivo većinske hrvatske produkcije s fokusom na žanr komedije, biografskog i dječjeg filma, kojima još nisu odobrena sredstva za proizvodnju od Hrvatskog audiovizualnog centra ili drugih filmskih fondova. Također, odabrani prijavitelji bit će pozvani da sudjeluju u **radioničkom programu za pripremu nastupa** pod mentorstvom producentice **Vanje Jambrović** te će svoje projekte predstaviti pred tročlanim stručnim žirijem. Najboljem projektu pripast će novčana nagrada u iznosu od 10.000 eura koju osiguravaju **Hrvatski audiovizualni centar** i distributerska tvrtka **Blitz**.

SCENARIJ KINOHITA SCRIPT YOUR HIT

PROJECT DEVELOPMENT AND PLACEMENT

This year, the Festival will have three different pitching sessions. **Work in Progress** is aimed at Croatian and Croatian minority feature projects in postproduction phase; **Script Your Hit** is aimed at developing screenplays for Croatian feature films successfully combining authorial and commercial sensibilities, and **Make the Scene - Comedy Edition** is aimed at developing Croatian and regional TV projects in comedy and dramedy genre categories.

SCRIPT YOUR HIT

VALLI CINEMA, TUESDAY, 15 JULY AT 10 a.m.

LANGUAGE: Croatian

The third edition of the pitching programme **Script Your Hit**, aimed at projects in the phase of development that successfully combine authorial and commercial sensibilities, will also include a **workshop for screenplay development**. The workshop is organised in cooperation with the Croatian Screenwriters and Playwrights Guild (SPID), and will be held in three modules (online in early May, in Zagreb in early June, and during the Festival) under mentorship of **Ljubica Luković, Vinko Brešan** and **Mitja Okorn**. This programme was initiated to meet the need for projects that are equally attractive to festival, niche, and wider audiences. Applications for the pitching were open exclusively to Croatian majority productions with focus on comedy, biographical, and children's film genres that have not yet received approval for production funds from the Croatian Audiovisual Centre or other film funds. The selected applicants will be invited to participate in a **preparation workshop for the pitching** under the mentorship of producer **Vanja Jambrović**, and will go on to present their projects to a three-member jury. The best project will receive a prize of 10,000 EUR from the **Croatian Audiovisual Centre** and the distribution company **Blitz**.



ŽIRI: Vladimir Gojun, Ivan Maloča, Miloš Pušić

Vladimir Gojun je nagrađivani filmski montažer dugometražnih igranih filmova, dokumentarnih filmova, kratkometražnih i eksperimentalnih filmova te TV serija. Njegovi radovi predstavljani su i nagrađivani na najvećim svjetskim festivalima uključujući Cannes, Berlin, Veneciju, Karlove Vare, Tribecu, Sarajevo. Režirao je i četiri dokumentarna filma. Među njegovim radovima izdvajamo *Buick Riviera*, *Houston, imamo problem!*, *Muškarci ne plaču*, *Murina*, *Dobre djevojke*, *Buffet Željezara*, *Blum*, *Znam kako dišeš*, *Dnevnik velikog Perice*, *Žuti mjesec*, *Dah*, *Prava istina priče o šori* i dr. Radi kao izvanredni profesor na Odsjeku za montažu Akademije dramske umjetnosti u Zagrebu te kao konzultant i supervizor za montažu igranih i dokumentarnih filmova, održava montažne radionice i masterclassove. Dugogodišnji je selektor hrvatskog kratkometražnog programa Kockice na Zagreb Film Festivalu. Jedan je od osnivača, a ujedno i predsjednik Društva hrvatskih filmskih montažera.

Ivan Maloča (r. 1962., Knin, Hrvatska) istaknuti je filmski producent i osnivač producenatske kuće **Interfilm** (osn. 1990.). Producirao je gotovo četrdeset dugometražnih igranih filmova, među kojima se ističu naslovi poput *Maršal*, *Svjedoci*, *Svećenikova djeca*, *S one strane* i *Ustav Republike Hrvatske*. Njegov opus uključuje i više od stotinu namjenskih filmova, brojne dokumentarne filmove i serije (*Hebrang*, *CSI Hrvatska*, *Zaustavljeni glas*), kao i nekoliko uspješnih televizijskih serija (*Crno-bijeli svijet*, *Mrkomir Prvi*).

Maloča je četverostruki dobitnik Velike Zlatne Arene za najbolji film te dobitnik šest Zlatnih vrata Pule, uz brojne druge nagrade. Godine 2016. primio je Nagradu Albert Kapović za izniman doprinos hrvatskoj kinematografiji. Član je **Europske filmske akademije** i **Hrvatskog društva filmskih djelatnika**, suosnivač je ključnih nacionalnih udruga producenata te predaje na **Sveučilištu VERN'**.

Miloš Pušić, diplomirao je režiju na Akademiji umjetnosti u Novom Sadu gdje i danas radi kao docent na predmetima Gluma u medijima i Režija. Radi kao redatelj i producent i do sada je režirao tri igrana filma - *Jesen u mojoj ulici* (2009.), *Odumiranje* (2013.) i *Heroji radničke klase* (2022.), premijerno prikazanom u programu Panorama Filmskog festivala u Berlinu. Film je osvojio više nagrada među kojima i Grand Prix na Međunarodnom filmskom festivalu Zerkalo u Rusiji. Producirao je i dva filma Marka Đorđevića - *Moj jutarnji smeh* (2019.), koji je premijeru imao na Međunarodnom filmskom festivalu u Rotterdamu, a potom i osvojio Grand prix Festivala autorskog filma u Beogradu, i *Za danas toliko* (2024.), koji je proglašen najboljim srpskim filmom na FEST-u 2024. godine i koji je jedan od najgledanijih filmova u srbijanskim kinima posljednjih godina. Član je udruženja DOKSrbija, Udruženja filmskih redatelja Srbije i Udruženja producenata Srbije.

JURY: Vladimir Gojun, Ivan Maloča, Miloš Pušić

Vladimir Gojun is an award-winning editor of feature films, documentaries, short and experimental films and TV series. His works have been presented and won awards at the world's largest festivals including the Cannes, Berlin, Venice, Karlovy Vary, Tribeca, Sarajevo, etc. He has also directed four documentaries. Among his works are *Buick Riviera*, *Houston, We Have a Problem!*, *Men Don't Cry*, *Murina*, *Little Trouble Girls*, *Steel Mill Caffe*, *Blum*, *I Know Your Soul*, *The Diary of the Great Perica*, *Yellow Moon*, *Breath*, *The Real Truth about the Fight*, etc. He works as an associate professor at the Department of Editing at the Academy of Dramatic Art in Zagreb and as a consultant and supervisor for editing feature and documentary films, holding editing workshops and masterclasses. He has been a long-time selector of the Croatian short film programme Kockice at the Zagreb Film Festival. He is one of the founders and the president of the Croatian Film Editors Association.

Ivan Maloča (b. 1962, Knin, Croatia) is a prominent film producer and founder of the production company **Interfilm** (est. 1990). He has produced nearly forty feature films, including acclaimed titles such as *Marshal Tito's Spirit*, *Witnesses*, *The Priest's Children*, *On the Other Side*, and *The Constitution*. His body of work also includes over a hundred commissioned films, numerous documentaries and series (*Hebrang*, *CSI Croatia*, *The Silenced Voice*), and several successful TV shows (*Black-and-White World*, *Mrkomir The First*).

Maloča is a four-time winner of the Grand Golden Arena for Best Film and holds six Golden Gates of Pula, among other honors. In 2016, he received the Albert Kapović Award for outstanding contribution to Croatian cinema. A member of the **European Film Academy** and **Croatian Association of Film Workers**, he is also a co-founder of key national producers' associations and teaches at **VERN' University**.

Miloš Pušić graduated in directing from the Academy of Arts in Novi Sad, where he still works as an Assistant Professor and teacher acting for the camera and directing. He is a director and producer and has so far directed three feature films - *Autumn in My Street* (2009), *Withering* (2013) and *Working Class Heroes* (2022) which premiered in the Berlinale Panorama Programme. The film won several awards, including the Grand Prix at the Andrei Tarkovsky Zerkalo Film Festival in Russia. Miloš also produced two films by Marko Đorđević - *My Morning Laughter* (2019), which had its premiere at the IFF Rotterdam Programme, and then won the Grand Prix at the Belgrade Author Film Festival and *That's It for Now* (2024) – which was voted the best Serbian film at FEST 2024 and has been one of the most watched films in cinemas in Serbia. He is a member of the Association DOKSerbia, the Association of Film Directors and the Association of Film Producers of Serbia.

MENTORI RADIONICE:

Vinko Brešan, Ljubica Luković, Mitja Okorn

Vinko Brešan rođen je u Zagrebu 1964. godine. Njegov debitantski niskobudžetni igrani film *Kako je počeo rat na mom otoku* najgledaniji je igrani film u hrvatskim kino dvoranama nakon osamostaljenja. Njegovi filmovi *Maršal* i *Svjedoci* nagrađivani su na festivalima u Berlinu i Karlovim Varima, a četvrti igrani film *Nije kraj* osvojio je nagradu kritike FIPRESCI u Karlovim Varima. Film *Svećenikova djeca* najgledaniji je hrvatski film u 21. stoljeću, te je nominiran za Nagradu europske filmske akademije za najbolju komediju. TV serija *Dnevnik velikog Perice* u kojoj je koscenarist i redatelj osvojila je Srce Sarajeva za najbolju televizijsku seriju u kategoriji komedije i Heart of Europe za najbolju televizijsku seriju istočne Europe 2021. godine. Režira i u kazalištu.

Ljubica Luković spisateljica je iz Srbije sa sjedištem u Kölnu. Diplomirala je dramaturgiju na Fakultetu dramskih umjetnosti u Beogradu, a magistrirala serijsko pripovijedanje na IFS-u Kölnu. Serija koju je suautorirala, *Kljun*, premijerno je prikazana na festivalu Canneseries 2021 godine, gdje je osvojila nagradu publike. Njezin debitantski dugometražni film, *Ljeto kada sam naučila letjeti*, premijerno je prikazan u veljači 2022. i odmah se popeo na vrh domaće kino-ljestvice s više od 230.000 gledatelja. Također je pisala za serije *Blok 27* i *Apsolutnih 100*, a razvija filmske i serijske projekte za nekoliko europskih tržišta.

Mitja Okorn je režirao brojne nagrađivane reklame, glazbene spotove i dugometražne filmove. Njegov dugometražni prvijenac *Tu i tamo* bio je veliki hit u njegovoj rodnoj Sloveniji. 2008. godine osvojio je nagradu za mladog filmskog poduzetnika godine British Councila (IFYEY). Iste je godine režirao iznimno popularnu seriju *39 i pol* za poljsku televiziju TVN, a kasnije i romantičnu komediju *Pisma Svetom Nikoli*. Njegov treći film, *Planet samaca*, počeo se prikazivati 2016. godine, primio je pohvale kritike te oborio rekord u broju gledatelja u drugom tjednu prikazivanja. Osim što režira filmove, Mitja je režirao i više od 30 glazbenih spotova. 2020. je režirao film *Life in a Year* u kojem glume Jaden Smith, Cara Delevigne i Cuba Gooding Jr. Nedugo nakon toga okušao se i kao producent u Netflixovom filmu *All My Friends Are Dead*, koji je napisao i režirao njegov dugogodišnji asistent Jan Belcl. Oba su filma doživjela svjetski uspjeh u prikazivanju. 2024. režirao je još jedan Netflixov film, sportsku dramu *Boxer*, kojoj je i koscenarist s Ivanom Bezmarevićem i Lucasom Colemanom.

WORKSHOP MENTORS:

Vinko Brešan, Ljubica Luković, Mitja Okorn

Vinko Brešan was born in Zagreb in 1964. His debut, low-budget feature *How the War Started on My Island* is the highest-grossing film in Croatia after independence. His films *Marshal Tito's Spirit* and *Witnesses* received awards at festivals in Berlin and Karlovy Vary, and his fourth film *Will Not Stop There* won the FIPRESCI Prize at Karlovy Vary. The film *The Priest's Children* is the most watched Croatian film in the 21st century, and was nominated for Best Comedy by the European Film Academy. The TV series *Diary of the Great Perica*, which he co-wrote and directed, won the Heart of Sarajevo for Best Comedy TV Series and the Heart of Europe for Best TV Series of Eastern Europe in 2021. He also directs for the theatre.

Ljubica Luković is a Cologne based writer from Serbia. She graduated in dramaturgy from the Faculty of Dramatic Arts in Belgrade, and earned her master's degree in serial storytelling from IFS in Cologne. The series *Awake*, which she co-authored, premiered at Canneseries in 2021, where it won the Audience Award. Her debut feature, *How I Learned to Fly*, premiered in February 2022 and went straight to the top of the domestic box office with an audience of more than 230,000. She also wrote for the series *Blok 27* and *Apsolutnih 100*, and is currently developing film and series projects for several European markets.

Mitja Okorn is a director of numerous award-winning commercials, music videos and feature films. His debut feature film *Here and There* became a major hit in his home country of Slovenia. In 2008 he received the British Council's International Young Film Entrepreneur of the Year Award (IFYEY). In the same year he directed the wildly popular TV series *39 and a Half* for Polish network TVN and later, the hit romantic comedy *Letters to Santa*. His third film, *Planet Single*, was released in 2016 to critical acclaim and broke attendance records during its second week of release. In addition to his feature film work, Mitja has directed over 30 music videos. In 2020 Mitja directed the feature film *Life in a Year* starring Jaden Smith, Cara Delevigne & Cuba Gooding Jr. Shortly after, he made his producing debut with Netflix's *All My Friends Are Dead*, written and directed by his long-time assistant Jan Belcl. Both films have had successful worldwide releases. In 2024, Mitja directed another Netflix film, a sports drama called *Boxer* which he co-wrote with Ivan Bezmarević and Lucas Coleman.

MENTORICA PRIPREME PITCHINGA:

Vanja Jambrović diplomirala je komparativnu književnost i filozofiju na Filozofskom fakultetu u Zagrebu i produkciju na Akademiji dramske umjetnosti u Zagrebu. Od 2009. radi kao producentica u Restartu, udruzi specijaliziranoj za dokumentarni film. Dokumentarni filmovi koje je producirala osvojili su više od 150 nagrada na međunarodnim filmskim festivalima i dva su puta bili u užem izboru za Europske filmske nagrade (*Valerija* 2024. i *Srbenka* 2019.). *Srbenka* je osvojila ukupno 23 nagrade na filmskim festivalima, uključujući i nagradu Doc Alliance koju dodjeljuje udruga europskih dokumentarnih festivala. Njezini filmovi tri su puta osvojili Srce Sarajeva za najbolji dokumentarac (*Valerija* Sare Jurinčić 2024., *Muzej revolucije* Srđana Keča 2022., *Srbenka* Nebojše Slijepčevića 2018.). Sudjelovala je na međunarodnim radionicama za filmske producente u Cannesu, Jihlavi i Eurodocu, predaje dva kolegija na Akademiji dramske umjetnosti u Zagrebu, a od 2022. radi kao mentorica na međunarodnoj radionici za razvoj dugometražnih dokumentarnih projekata za međunarodno tržište Documentary Campus Masterschool iz Njemačke. Sudjelovala je kao gost-predavač na međunarodnim dokumentarističkim radionicama Ex Oriente, BDC Discoveries i Circle Women Doc Accelerator.

PROJEKTI

BILO JEDNOM U DALMACIJI, Ante Marin

Na dalmatinskom otoku gdje je svaki kutak pretvoren u hotel, preostali komadić slobode čuvaju divlji kamp i susjedni *beach* bar, u vječnom sukobu zbog glasne glazbe i zajedničkog zahoda. Status quo remeti dolazak mladog pisca ljubavnih romana pod pseudonimom Dragica Avalon, a koji traži inspiraciju za novi, „pravi“ roman koji će napokon potpisati vlastitim imenom. I dok bježe posljednji dani ljeta, u sudaru morske idile i betonske stvarnosti rađa se mediteranska komedija o ljubavi, pisanju i salati od hobotnice.

Ante Marin (Split, 1985.) hrvatski je scenarist i redatelj. Jedan je od osnivača, koordinator nastave i predavač u Scenarističkoj školi „Palunko“ Hrvatskog Filmskog Saveza. Član je filmskog inkubatora Blank, Kino kluba Split te Saveza scenarista i pisaca izvedbenih djela. Nakon niza kratkih filmova debitira kao scenarist i redatelj *Južine*. Dobitnik je nagrade za društvene inovacije Nacionalne zaklade za razvoj civilnog društva i različitih posebnih priznanja za volonterski doprinos.

SCENARIJ KINOHITA SCRIPT YOUR HIT

MENTOR FOR PITCHING PREPARATION:

Vanja Jambrović graduated in Comparative Literature and Philosophy from the Faculty of Humanities and Social Sciences in Zagreb and in production from the Academy of Dramatic Art in Zagreb. Since 2009, she has worked as producer at Restart, an association specialised in documentary film. The documentary films she produced have won more than 150 awards at international film festivals and were pre-selected for the European Film Award twice (*Valerija*, 2024, and *Srbenka*, 2019). *Srbenka* has won a total of 23 awards at film festivals, including the Doc Alliance Award. Her films have won the Heart of Sarajevo for Best Documentary Film three times (*Valerija*, directed by Sara Jurinčić in 2024, *Museum of the Revolution*, directed by Srđan Keča in 2022, and *Srbenka*, directed by Nebojša Slijepčević in 2018). She was a part of international workshops for film producers at Cannes, Jihlava, and Eurodoc, teaches two courses at the Academy of Dramatic Art in Zagreb, and since 2022, she has been a mentor at the international workshop for developing feature length documentary films for the international market, Documentary Campus Masterschool from Germany. She was a guest lecturer at international documentary film workshops such as Ex Oriente, BDC Discoveries, and Circle Women Doc Accelerator.

PROJECTS

ONCE UPON A TIME IN DALMATIA, Ante Marin

On a Dalmatian island where every corner has been turned into a hotel, the remaining piece of freedom is guarded by a wild camp and a neighbouring beach bar, in eternal conflict over loud music and a shared toilet. The status quo is disrupted by the arrival of a young romance novelist under the pseudonym Dragica Avalon, who is looking for inspiration for a new, “real” novel that he will finally sign under his own name. And as the last days of summer fly by, in the collision of the seaside idyll and concrete reality, a Mediterranean comedy about love, writing, and octopus salad is born.

Ante Marin (Split, 1985) is a Croatian screenwriter and director. He is one of the founders, teaching coordinator, and lecturer at the Palunko Screenwriting School of the Croatian Film Association. He is a member of Blank_filmski inkubator, Kino Klub Split, and the Croatian Screenwriters and Playwrights Guild. After a number of short films, he made his writing and directorial debut with the film *Južina*. He won the Social Innovation Award of the National Foundation for Civil Society Development, and a number of special acknowledgments for volunteer contributions.

DIVAN ŽIVOT,

Nikolina Bogdanović, Miljenka Čogelja

Divan život je biografski film o dva života Jovanke Broz, prve dame Jugoslavije. Kombinirajući povijesne činjenice s elementima fikcije, film donosi portret jedne kompleksne žene u kompleksnim vremenima, ispreplićući dva velika poglavlja njezina života: „divan život“ pored Tita te trideset godina izolacije, poniženja i zaborava koji su uslijedili nakon njegove smrti.

Nikolina Bogdanović je scenaristica i dramaturginja. Sudjelovala je na više filmskih i TV projekata, uključujući filmove *Dobra djeca* i *Pelikan*. **Miljenka Čogelja** je producentica i osnivačica Pipsera, članica EAVE-a, ACE-a i Europske filmske akademije. Producirala je višestruko nagrađivani film *Sigurno mjesto* i brojne dokumentarce.

DOBRI DUH BORONGAJA (I SJEVERNE PEŠČENICE),

Ivan Turković-Krnjak

Boško je kvartovski poštari i svi ga vole. Dok vozi žuti motorčec zastajući od sandučića do sandučića, pozdravljaju ga jednako veselo životinje i ljudi, djeca i odrasli, Purgeri i Romi. Ako si tužan, ispričat će ti vic, ako te boli noga (ili si samo star), otići će umjesto tebe u špeceraj, ako ti je odlutao pas, vjerojatno će ga naći. A ako baš zagusti, očitat će ti manju potrošnju struje. Boško je stvarno najbolji tip.

Ivan Turković-Krnjak (Zagreb, 1988.) diplomirao je dramaturgiju na Akademiji dramskih umjetnosti i radi kao scenarist na filmskim i TV projektima.

A WONDERFUL LIFE,

Nikolina Bogdanović, Miljenka Čogelja

A Wonderful Life is a biographical film about the two lives of Jovanka Broz, the First Lady of Yugoslavia. Combining historical facts with elements of fiction, the film portrays a complex woman in complex time, intertwining two major chapters of her life: a “wonderful life” alongside Tito and the thirty years of isolation, humiliation and oblivion that followed his death.

Nikolina Bogdanović is a screenwriter and dramaturge. She has done several collaborations on film and TV projects, including the films *Good Children* and *Pelican*. **Miljenka Čogelja** is a producer and founder of Pipser, a member of EAVE, ACE and the European Film Academy. Nikolina is the producer of the multi-award-winning film *Safe Place* and numerous documentaries.

BEST DUDE IN MY HOOD,

Ivan Turković-Krnjak

Boško is the neighbourhood postman and everyone loves him. As he rides his little yellow moped, stopping from mailbox to mailbox, he is greeted with equal joy by animals and people, children and adults, “Purgers” and Roma. If you are sad, he will tell you a joke, if your leg hurts (or you are just old) he will go to the grocery store for you, if your dog has strayed, he will probably find it. And if it gets really bad, he will read a lower electricity consumption off your meter. Boško really is the best guy.

Ivan Turković-Krnjak (Zagreb, 1988), graduated Dramaturgy from the Academy of Dramatic Art in Zagreb and works as a screenwriter on film and TV projects.

SCENARIJ KINOHITA
SCRIPT YOUR HIT

SMISAO ŽIVOTA U ČETIRI MEČ LOPTE,

Nikola Kuprešanin

Goran Ivanišević, na dnu karijere, s povrijeđenim ramenom i otpisan od svih, ulazi na Wimbledon 2001. preko *wildcard* pozivnice. Unatoč svim očekivanjima stiže do finala i propušta tri meč lopte protiv Patricka Raftera. Svaka od njih priča neku od ključnih epizoda njegove prošlosti: tri izgubljena finala Wimbledona devedesetih, ratne traume, sestrin rak i karijerni pad. Na četvrtoj meč lopti, Rafterov *return* završava u mreži. Cijeli svijet zahvaća euforija bez presedana. Riječima autora originalnog teksta, Borisa Dežulovića: „Ponekad, vlastiti ti san na tuđe oči dođe, i nikad više ne zaspiš.”

Nikola Kuprešanin (Split, 1983.) hrvatski je scenarist, redatelj i novinar. Radio je kao koscenarist na filmovima Danisa Tanovića *Deset u pola* i *Nakon ljeta* te nagrađivanoj seriji *Kotlina* (šest Srca Sarajeva 2023., uključujući onu za najbolji scenarij). Koređatelj je dokumentarne serije *Kurdi* i filma *Haker rata*. Izvještavao je iz Sirije i Iraka za SRF. Dobitnik je brojnih nagrada, uključujući one za književnost i novinarstvo.

VHS KLUB, Daria Stilin

Troje zagrebačkih sedmaša iz 2027. godine zbog školske kazne mora digitalizirati stare VHS kazete, ali jedna ih slučajno vrati u njihovu školu 1997. godine. Tamo susreću vlastite roditelje kao tinejdžere i upleću se u sabotazu školske priredbe – događaja koji će oblikovati njihovu buduću strogu ravnateljicu. Da bi se vratili kući, moraju spasiti nastup, ali i naučiti što znači stvarna povezanost. *VHS KLUB* je topla i nostalgična priča o školskom nasilju, odrastanju, empatiji i posljedicama malih rana iz djetinjstva, ali i mogućnosti da male odluke promijene budućnost.

Daria Stilin scenaristica je i redateljica s diplomama Filmske dramaturgije i Poslovne ekonomije. Napisala je i režirala dva kratkometražna igrana filma, *Toast* (2018.) i *Bakalor* (2020.). S autorskim projektima TV serija i igranih dugometražnih filmova u razvoju sudjelovala je na radionicama poput: TorinoFilmLab TV Series – Extended, Script station u sklopu Talents Sarajevo, CineLink Drama, Moj prvi scenarij na ZFF-u, Branko Bauer scenarijski program DHFR-a, itd. S projektima dramskih serija *Dream Hackers* i *The Splitting* osvojila je na scenarijskom natjecanju New Europe Market (NEM Zagreb) 2019. prvo mjesto, a 2020. godine drugo. Radila je na Novoj TV, pisala na TV seriji *Gora* (Antitalent, HRT), i upravo razvija dramsku seriju s Antitalentom i Big Lightom.

SCENARIJ KINOHITA
SCRIPT YOUR HIT

WILD CARD, Nikola Kuprešanin

Goran Ivanišević, at the bottom of his career, with an injured shoulder and written off by everyone, enters Wimbledon in 2002 via a wildcard invitation. Against all expectations, he reached the finals, where he missed three match points against Patrick Rafter. Each of them tells one of the key episodes of his past: three lost Wimbledon finals in the 1990s, war traumas, his sister's cancer and career decline. In the fourth match, Rafter's return ends in the net. The entire world is engulfed in an unprecedented euphoria. In the words of the author of the original text, Boris Dežulović: “sometimes, your own dream comes true before someone else's eyes, and you never fall asleep again.”

Nikola Kuprešanin (Split, 1983) is a Croatian screenwriter, director and journalist. Co-writer of Danis Tanović's *Not So Friendly Neighbourhood Affair* and *My Late Summer* and the award-winning series *The Hollow* (6 Heart of Sarajevo Awards in 2023, including the Best Screenplay Award). Nikola is the co-director of the documentary series *Kurds* and *Hackers of War*. He reported from Syria and Iraq for SRF. He is a winner of numerous awards, including awards for literature and journalism.

VHS CLUB, Daria Stilin

Three seventh graders from Zagreb in 2027 are punished with the task of digitising old VHS tapes, but one mysterious cassette sends them back to their school in 1997. There, they meet their own parents as teenagers and get caught up in a plan to sabotage the school talent show – an event that will shape their strict future headteacher. To return home, they must save the show and discover what true connection means. *VHS CLUB* is a warm and nostalgic story about bullying, growing up, empathy, and the lasting effects of childhood wounds, as well as the idea that small choices can change the future.

Daria Stilin is a screenwriter and director with degrees in Film Dramaturgy and Business Economics.

She wrote and directed two short fiction films, *Toast* (2018) and *Codfish* (2020). She attended a number of noted workshops with her TV series and feature film projects in development: TorinoFilmLab TV Series – Extended, Script station within Talents Sarajevo, CineLink Drama, My First Script at ZFF, Branko Bauer screenwriting program within Croatian Film Directors' Guild, etc. With her TV series projects *Dream Hackers* and *The Splitting* she won first place (2019) and second place (2020) at the New Europe Market (NEM Zagreb) Screenwriting competition. She has worked at Nova TV, wrote for *The Highlands* (Antitalent, HRT), and is now developing a TV series with Antitalent and Big Light.

ZAŠTO IMAŠ TAKO VELIKE OČI?,

Rona Žulj, Dino Krpan

Na uspavanom jadranskom otoku, naivna dvanaestogodišnjakinja Mia susreće svoje internetske idole—znanstvenicu i influencericu Monicu, te filantropa i milijardera Mr Wolfa. Uz pomoć Oswalda, puha koji govori, ona razotkriva njihov zlokobni plan. *Zašto imaš tako velike oči?* uzbudljiva je 3D animirana priča o hrabrosti, odrastanju i spašavanju svijeta od pohlepe i uništenja.

Rona Žulj (Zagreb, 1985.) diplomirala je dramaturgiju na Akademiji dramske umjetnosti. Radi kao dramaturginja i spisateljica na suvremenim kazališnim produkcijama. Suosnivačica je nezavisnog kazališnog kolektiva Rebel. Piše drame, prozu i scenarije. 2023. godine osvojila je Zlatnu arenu za najbolji hrvatski scenarij za animirani film *Cvrčak i Mravica*. **Dino Krpan** (Zagreb, 1969.) diplomirao je dizajn na Sveučilištu u Zagrebu. Njegov debitantski animirani film *Alea iacta est* (2006.) osvojio je nekoliko međunarodnih nagrada. Pored rada na tri kratka animirana filma i novoj sezoni serije *Profesor Baltazar*, kao producent i koredatelj sudjelovao je na *Cvrčku i mravici*, prvom hrvatskom dugometražnom 3D animiranom filmu.

WHAT BIG EYES YOU HAVE!,

Rona Žulj, Dino Krpan

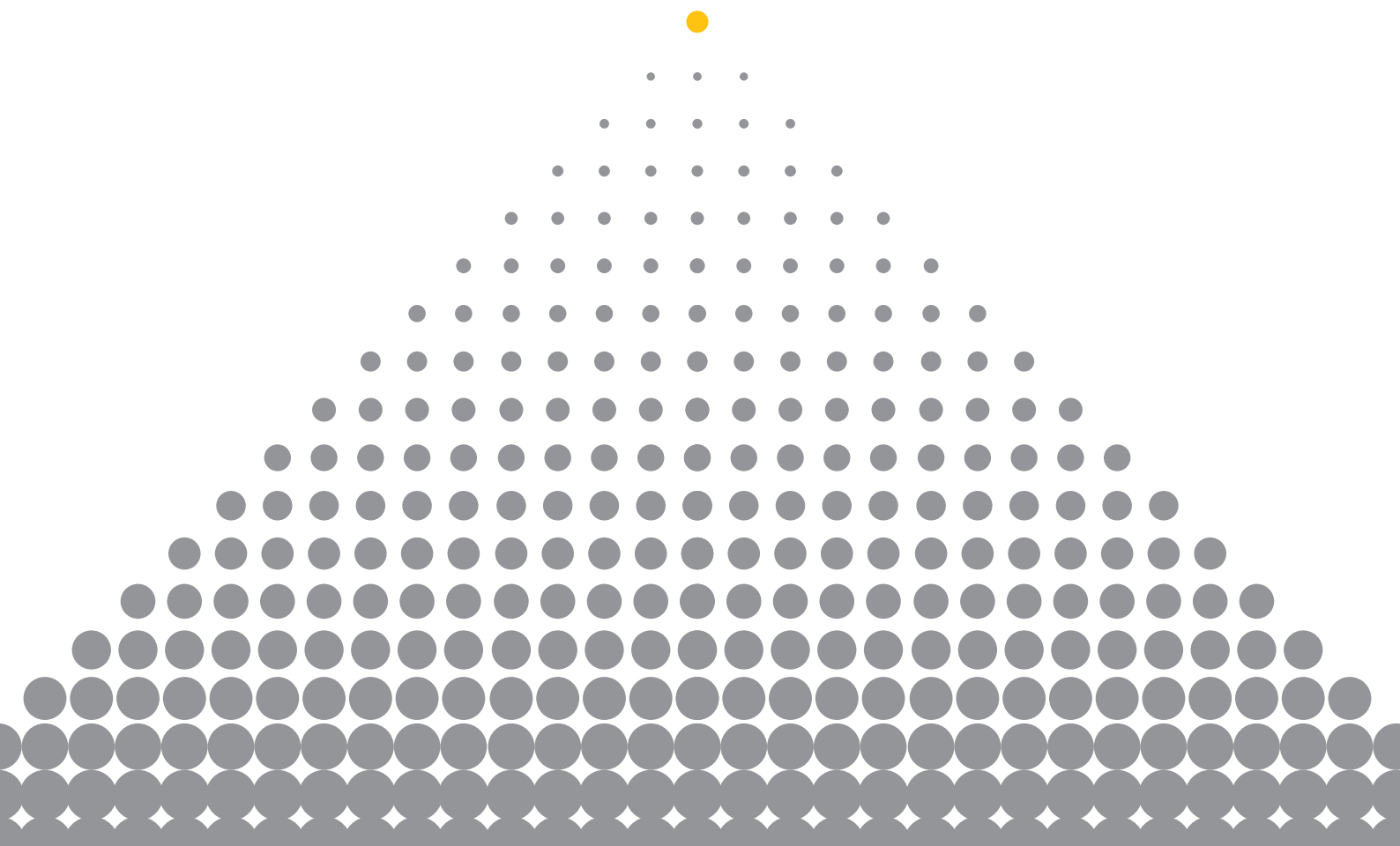
On a sleepy Adriatic Island, naive twelve-year-old Mia meets her Internet idols – scientist and influencer Monica, and philanthropist and billionaire Mr. Wolf. With the help of Oswald, the talking puff, she uncovers their sinister plan. “What big eyes you have!” is an exciting 3D animated story about courage, coming of age and saving the world from greed and destruction.

Rona Žulj (Zagreb, 1985) graduated in dramaturgy from the Academy of Dramatic Art in Zagreb. Rona works as a playwright and writer on contemporary theatre productions. She is a co-founder of the independent theatre collective Rebel. She writes plays, prose and screenplays. In 2023, she won the Golden Arena award for best Croatian screenplay for the animated film *Cricket and Antoinette*. **Dino Krpan** (Zagreb, 1969) graduated in design from the University of Zagreb. His debut animated film *Alea iacta est* (2006) won several international awards. In addition to working on three short, animated films and the new season of the series *Professor Baltazar*, he participated as a producer and co-director in *Cricket and Antoinette*, the first Croatian feature 3D animated film.



FILMOVI U NASTANKU

WORK IN PROGRESS



RAZVOJ I PLASMAN PROJEKATA

Ove godine Festival donosi tri različita predstavljanja projekata (*pitching*). **Filmovi u nastanku** namijenjen je hrvatskim i manjinskim dugometražnim projektima u fazi postprodukcije; **Scenarij kinohita** namijenjen je razvoju scenarija domaćih dugometražnih igranih filmova koji uspješno spajaju komercijalni i umjetnički senzibilitet i **Make the Scene – Comedy Edition**, *pitching* namijenjen razvoju domaćih i regionalnih televizijskih projekata u žanru komedije i dramedije.

FILMOVI U NASTANKU

KINO VALLI, SRIJEDA, 16. 7. U 10:00

JEZIK: engleski

Ovogodišnje izdanje *pitching* programa **Filmovi u nastanku** održat će se pred tročlanim međunarodnim žirijem. *Pitching* je namijenjen svim dugometražnim hrvatskim i manjinskim projektima u fazi postprodukcije čiji se završetak planira u sljedećih godinu dana. Za najbolje projekte prema odluci žirija osigurane su tri nagrade: novčana nagrada u iznosu od 6000 eura koju sponzorira **Brijuni Rivijera**, nagrada američkog studija **Filmlab AI** koja uključuje postproduksijske usluge obrade slike u vrijednosti od 10.000 dolara, te nagrada češkog studija **Sleepwalker** koja uključuje postproduksijske usluge obrade zvuka u vrijednosti od 5000 eura. Svi odabrani finalisti bit će pozvani da sudjeluju u radioničkom programu za pripremu nastupa. Ovogodišnji gost Festivala, **Matthieu Darras**, direktor je vodećeg međunarodnog programa za razvoj projekata, First Cut Lab, koji će, između ostalog, na razgovoru u Centru za mlade (15.7., 16 sati) govoriti o programima dostupnima i namijenjenima domaćim filmašima.

PROJECT DEVELOPMENT AND PLACEMENT

This year, the Festival will have three different pitching sessions. **Work in Progress** is aimed at Croatian and Croatian minority feature projects in postproduction phase; **Script Your Hit** is aimed at developing screenplays for Croatian feature films successfully combining authorial and commercial sensibilities, and **Make the Scene - Comedy Edition** is aimed at developing Croatian and regional TV projects in comedy and dramedy genre categories.

WORK IN PROGRESS

VALLI CINEMA, WEDNESDAY, 16 JULY AT 10:00 a.m.

LANGUAGE: English

This year's edition of the **Work in Progress** pitching programme will be held before a three-member international jury. The pitching is aimed at all Croatian and minority feature projects in post-production phase that are scheduled to finish within the next year. The best projects selected by the jury will receive three prizes: a prize in the amount of 6,000 EUR sponsored by **Brijuni Rivijera**, postproduction picture processing in the amount of 10,000 USD by the American studio **Filmlab AI**, and postproduction audio processing in the amount of 5,000 EUR by the Czech studio **Sleepwalker**. All selected finalists will be invited to participate in a preparation workshop for pitching. This year's Festival guest **Matthieu Darras**, director of First Cut Lab, the leading international programme for film development, will speak about the available programmes and programmes intended for Croatian authors at Youth Center, July 15 at 4:00 p.m..

ŽIRI: Izabela Igel, Tajana Kosor, Dorian Magagnin

Izabela Igel filmska je producentica iz Varšave s diplomom EAVE-a i Filmske škole Wajda. Osnivačica je produkcijske kuće Harine Films, kojoj je fokus otkrivanje novih glasova u međunarodnoj kinematografiji. Njezin debitantski igrani film *Plutajući neboderi*, redatelja Tomasza Wasilewskija, premijerno je prikazan na Filmskom festivalu Tribeca te je dobio nagradu East of the West na Međunarodnom filmskom festivalu u Karlovim Varima. Njezin najnoviji film *Pierce*, redateljice Nelicije Low, proglašen je 2024. godine najboljim redateljskim ostvarenjem na Međunarodnom filmskom festivalu u Karlovim Varima te najboljim filmom na Međunarodnom filmskom festivalu Off Camera. Uz navedeno, Izabela radi i kao edukatorica za brojne filmske ustanove te je članica Poljske filmske akademije.

Tajana Kosor diplomirala je komparativnu književnost i filozofiju na Sveučilištu u Zagrebu. Prije negoli se početkom 2022. godine pridružila produkcijskoj kući Heretic, karijeru je započela kao koordinatorica međunarodnog programa na Međunarodnom filmskom festivalu u Solunu. U Hereticu je voditeljica distribucije festivalskih filmova s aktivnom ulogom u akviziciji, a doprinosi i razvoju projekata u ranim fazama produkcije. Njezin rad spaja kustoski uvid i marketinško pozicioniranje u različitim odjelima. Radi i kao savjetnica za strani program Međunarodnog festivala dokumentarnog filma u Solunu te redovito doprinosi filmskoj kritici za niz mrežnih i tiskanih publikacija.

Dorian Magagnin je voditelj akvizicija i festivala u Cercamonu, međunarodnoj trgovačkoj tvrtki sa sjedištem u Dubaju. Prethodno je radio kao voditelj akvizicija za filmove i serije na TF1. Trenutačno predstavlja naslove kao što su *Omaha* Colea Webleyja (Sundance – Najbolji američki dramski film), *Stavi ruku na dušu i hodaj* Sepideh Farsi (Cannes – ACID), *Perla* Alexandre Makarove (Rotterdam – IFFR) i *Nova godina koja nikad neće stići* (Venecija – Najbolji film u programu Horizonti). U fokusu mu je otkrivanje jedinstvenih filmova vođenih snažnom redateljskom vizijom.

JURY: Izabela Igel, Tajana Kosor, Dorian Magagnin

Izabela Igel is a Warsaw-based film producer and graduate of EAVE and the Wajda School. She is the founder of Harine Films, focusing on discovering new voices in international cinema. Her debut feature, *Floating Skyscrapers* by Tomasz Wasilewski, premiered at the Tribeca Film Festival and received the East of the West Award at the Karlovy Vary International Film Festival. Her latest film, *Pierce* by Nelicia Low, won Best Director at Karlovy Vary IFF 2024 and Best Film at the Off Camera IFF. Additionally, Izabela serves as a trainer for various film institutions and is a member of the Polish Film Academy.

Tajana Kosor holds a double major in Comparative Literature and Philosophy from the University of Zagreb. She began her career as a programmer for the Thessaloniki International Film Festival's International Program before joining Heretic in early 2022. At Heretic, she leads the company's festival distribution strategy and plays an active role in acquisitions, while also contributing to the development of projects in early production stages. Her work bridges curatorial insight with market positioning across departments. In addition, she serves as an external program advisor for the Thessaloniki International Documentary Film Festival and regularly contributes film criticism to a range of online and print publications.

Dorian Magagnin is Acquisitions and Festivals Manager at Cercamon, a Dubai-based international sales company. He previously worked as Acquisitions Manager for films and series at TF1. He currently represents titles such as *Omaha* by Cole Webley (Sundance – US Dramatic Competition), *Put Your Soul on your Hand and Walk* by Sepideh Farsi (Cannes – ACID), *Perla* by Alexandra Makarova (Rotterdam – IFFR), and *The New Year That Never Came* (Venice – Best Film Orizzonti). He focuses on discovering unique films driven by a strong directorial vision.

MENTORICA PRIPREME PITCHINGA:

Ena Rahelić radi kao voditeljica industrijskog programa i savjetnica za strateški razvoj projekata Festivala mediteranskog filma Split / Kino Mediteran. S pozadinom studija novinarstva i komunikologije, iskustvo stječe radeći više od 15 godina u medijskoj i filmskoj industriji. Uz TV i radio produkciju u Austriji, više od sedam godina radila je za Obala Art Centar / Sarajevski filmski festival kao voditeljica programa CineLink Industry Days, voditeljica projekta „Operacija kino“, voditeljica programa „Suočavanje s prošlošću“ te kao distributerka za područje bivše Jugoslavije. Od 2018. godine surađuje s Festivalom mediteranskog filma Split kao savjetnica za strateški razvoj projekata i voditeljica industrijskog dijela programa. Radi i kao producentica u zagrebačkom studiju za postprodukciju zvuka Digital Magic, a 2023. preuzima i vođenje industrijskog dijela Međunarodnog filmskog festivala u Vilnius, platforme Meeting Point Vilnius. Od 2024. radi i kao članica selekcijske komisije Fonda za razvoj Hubert Bals Međunarodnog festivala u Rotterdamu.

MENTOR FOR PITCHING PREPARATION:

Ena Rahelić is the head of Industry and strategic development consultant at Mediterranean Film Festival Split/Kino Mediteran. With a background in journalism and communication science studies, she gained experience in more than 15 years of work in the media and film industry. Along with TV and radio production in Austria, she spent more than seven years working for Obala Art Centar / Sarajevo Film Festival as manager of CineLink Industry Days, head of Operation Kino, the Dealing with the Past section, and works as distributor for the territory of former Yugoslavia. Since 2018, she has been working with Mediterranean Film Festival Split as consultant for strategic development and head of Industry. She also works as a producer at Digital Magic Studio for audio postproduction from Zagreb, and in 2023 she took over the position of head of Industry – Meeting Point at Vilnius International Film Festival. Since 2024 she has been a member of the selection committee Hubert Bals Fund of the International Film Festival Rotterdam.

PROJEKTI

DANAS JE MAMA ŽIVA, Josip Lukić

Redatelj je snimio film o vlastitoj traumi u kojem glumi sebe, okupivši najbolje hrvatske glumce koji igraju njegovu obitelj, medicinsko osoblje i građane rodnog grada Splita. Priča prati Jakova, koji se naglo se vraća u rodni grad ne bi li se pobrinuo za majku koja boluje od šizofrenog poremećaja. Njihova veza je snažna, duboka, nježna ali prije svega patološka. Jakovljeva neraskidiva vezanost za majku sprječava ga da sazrije, uspostavi kontrolu nad vlastitim životom i dovodi ga na rub pucanja.

Josip Lukić je redatelj, scenarist i glumac koji je snimio 11 kratkometražnih i dokumentarnih filmova. Njegovi filmovi osvojili su sve najvažnije nagrade na Balkanu – Srce Sarajeva za najbolji studentski film, nagradu za najboljeg novog filmaša s Balkana u Prizrenu, nagradu za najbolji kratkometražni film na Beldocsu, nagradu za najbolji hrvatski film na Zagrebačkom filmskom festivalu, Grand Prix i nagradu za najbolju režiju na Danima hrvatskog filma te posebnu nagradu žirija na Festivalu dokumentarnog filma DocLisboa.

PROJECTS

MOM'S ALIVE TODAY, Josip Lukić

A film based on the director's personal trauma in which he plays himself, while casting the best Croatian actors as his family members, medical staff and the citizens of Split, his hometown. The story follows Jakov, who abruptly returns to his hometown to take care of his mother, who suffers from schizoaffective disorder. Their bond is strong, deep, tender, but above all pathological. Jakov's unbreakable attachment to his mother prevents him from maturing and gaining control over his own life, putting him on the verge of breaking down as well.

Josip Lukić is a director, screenwriter and actor who has made 11 shorts and documentaries. His films have received all the most important awards in the Balkans – Heart of Sarajevo for the Best Student Film, Best Balkan Newcomer in Prizren, Best Short Film at Beldocs, Best Croatian Film at Zagreb FF, Grand Prix and Best Directing at Days of Croatian Film and Special Jury Award at Doc Lisboa.

EPILOG, Igor Jelinović

Bivši ljubavni par provodi nedjelju u praznom Zagrebu usred ljeta.

Igor Jelinović (1984.) je scenarist, redatelj i voditelj Udruge Blank iz Zagreba.

GLAVONJA, Marina Andree Škop, Vanda Raýmanová

Glavonja je filmska pustolovina namijenjena dječjoj publici koja je, unatoč osjetljivoj temi, prožeta brojnim komičnim elementima te ispričana otkačenim, visokostiliziranim filmskim jezikom. Kada njezini roditelji jednog vrućeg ljetnog dana misteriozno nestanu, Alisa potraži pomoć grupe dječaka detektiva iz susjedstva. Situaciju dodatno otežava Alisin autistični brat Milan koji ne smije ostati sam kod kuće pa im se pridružuje u potrazi. Djeca ubrzo pronađu način kako komunicirati s Milanom te zajedno doživljavaju pustolovinu koja ih zbližava te zauvijek mijenja njihove živote.

Koredateljice **Marina Andree Škop** (Hrvatska) i **Vanda Raýmanová** (Slovačka) iskusne su autorice audiovizualnog sadržaja za djecu, svaka s različitim profesionalnim iskustvom – Marina u igranom filmu, kao redateljica, producentica i montažerka, a Vanda kroz brojne projekte animacije. Ono što ih povezuje jest strast prema vizualnoj stilizaciji i stvaranju originalnih filmskih priča koji potiču empatiju kod djece.

KRISTALNI PLANET, Arsen Anton Ostojić

Kristalni planet je dugometražni, znanstvenofantastični 3D animirani film za djecu u hrvatsko-češko-slovačkoj koprodukciji. Radi se o jedanaestodišnjoj djevojčici Rei koja se sa svojim ocem seli na novootkriveni Kristalni planet gdje je njen otac dobio posao u tvornici za izradu robotičkih životinja u vlasništvu guvernera planeta Mordokana. Rea slučajno pronalazi zalutalog mladunca nepoznatih životinja koje žive u podzemlju i shvaća da joj nije ostalo puno vremena da spasi slatkog mladunca od pohlepnog Mordokana. Autor predložka je oskarovac Dušan Vukotić; scenaristi su Aleksandar Žiljak, Arsen Anton Ostojić i Brett Shumway.

Redatelj je nagrađivani Arsen Anton Ostojić, a producerske kompanije su Filmosaurus Rex iz Zagreba, Alkay Animation Prague iz Češke te BFilm iz Bratislave. Glavni dizajner je Stjepan Mihaljević, montažerka je Lucie Haladová, a glazbu su skladali Mate Matišić i Dalibor Grubačević.

EPILOGUE, Igor Jelinović

A former couple spends a Sunday together in an empty Zagreb in the middle of summer.

Igor Jelinović (1984) is a screenwriter, director and head of the Blank Association from Zagreb.

SPACEHEAD, Marina Andree Škop, Vanda Raýmanová

Spacehead is an adventure film for children, which, despite its sensitive subject matter, is imbued with numerous comedic elements and told in a wacky, highly stylized film language. When her parents mysteriously disappear one hot summer day, Alisa seeks help from a group of neighbourhood boy detectives. The situation is further complicated by Alisa's autistic brother Milan, who cannot be left home alone, so he joins them in the search. The children soon find a way to communicate with Milan and together they experience an adventure that brings them closer together and changes their lives forever.

Co-directors **Marina Andree Škop** (Croatia) and **Vanda Raymanova** (Slovakia) are experienced authors of audio-visual content for children, each with different professional experience – Marina in feature films, as a director, producer and editor, and Vanda in various animation projects. What unites them is a passion for visual stylization, and creation of original film stories that encourage empathy in children.

THE CRYSTAL PLANET, Arsen Anton Ostojić

The Crystal Planet is a feature science fiction 3D animated film for children in a Croatian-Czech-Slovak co-production. It is about Rea, an 11-year-old girl who moves with her father to the newly discovered Crystal Planet, where her father got a job at a factory for the production of robotic animals owned by Mordokan, the governor of the planet. By accident, Rea finds a stray cub of unknown animals that live underground and realizes that she does not have much time left to save the cute cub from the greedy Mordokan.

The author of the screenplay blueprint is the Oscar-winning director Dušan Vukotić; the screenwriters are Aleksandar Žiljak, Arsen Anton Ostojić and Brett Shumway. The film was directed by the award-winning director Arsen Anton Ostojić, and produced by production companies Filmosaurus Rex from Zagreb, Alkay Animation Prague from the Czech Republic and BFilm from Bratislava. The head of design is Stjepan Mihaljević, the editor is Lucie Haladova, and film score composers are Mate Matišić and Dalibor Grubačević.

NOVI ŽIVOT, Goran Dević

Ogledna stambena zgrada za radnike Željezare Sisak, izgrađena za obljetnicu uvođenja samoupravljanja, sedamdeset godina kasnije doživljava radikalnu promjenu strukture stanovnika. U stanove nekadašnje radničke klase država u sklopu europskog programa useljava izbjeglice s Bliskog istoka. Većina doseljenih dijeli sudbinu djece svojih novih susjeda te ubrzo odlaze u Njemačku. Dinamiku dolazaka i još bržih odlazaka u novi život prekida katastrofalni potres. U zgradu dolazi nova radnička klasa – nepalski radnici, ovoga puta na poslu demoliranja zgrade namijenjene rušenju.

Goran Dević (Sisak, 1971.) redatelj je i scenarist dokumentarnih i igranih filmova. Diplomirao je režiju na Akademiji dramskih umjetnosti Zagreb gdje i predaje. Prvi hrvatski film otkupljen od BBC-a 2024. godine njegov je film *Paviljon 6*. Režirao je *Crnce* (2009.) te nagrađivane dokumentarce poput *Na vodi*, *Buffet Željezara* i *Sretna zemlja*. Njegovi filmovi prikazivani su na brojnim festivalima.

YUGO IDE U AMERIKU, Filip Grujić, Aleksa Borković

U ovom dokumentarnom filmu ceste, tijekom jednog ljeta, troje ljudi rođenih devedesetih godina u Srbiji odlazi na put u Ameriku – vozeći Yuga od New Yorka do Los Angelesa. Film prati njihovo putovanje kroz 23 savezne države tijekom 10 tisuća prijeđenih kilometara, sve kako bi nam ispričali priču o izvozu malog socijalističkog automobila u kompetitivnu Reganovu Ameriku osamdesetih godina. Trideset i tri godine nakon što je uvezen posljednji Yugo u Ameriku, autori filma odlaze u avanturu života, ispunjavajući Yugu posljednju listu želja.

Filip Grujić je pisac i dramaturg, asistent na Katedri za kazališnu dramaturgiju na Fakultetu dramskih umjetnosti u Beogradu. Autor je sljedećih romana: *Podstanar* (2020.) – nominiran za Europsku nagradu za književnost; uži izbor za NIN-ovu nagradu; *Bludni dani kuratog Džonija* (2017.), *I onda opet, iz početka* (2023.) – uži izbor za NIN-ovu nagradu. **Aleksa Borković** je direktor fotografije i redatelj koji se bavi igranim i dokumentarnim filmom. Studirao je Digitalne umjetnosti na Fakultetu za medije i komunikacije. Režirao je kratki igrani film *Čekaj me ovde* koji je imao svjetsku premijeru na 28. Sarajevskom filmskom festivalu.

FILMOVI U NASTANKU
WORK IN PROGRESS

NEW LIFE, Goran Dević

The model residential building for workers at the Sisak Ironworks, built for the anniversary of the introduction of self-government, is experiencing a radical change in the structure of its residents seventy years later. The state, as part of a European programme, moves refugees from the Middle East into the apartments of the former working class. Most of the immigrants share the fate of the children of their new neighbours and soon leave for Germany. The dynamics of arrivals and even faster departures to “Novi Život” is interrupted by a catastrophic earthquake. A new working class arrives in the building – Nepalese workers, this time on the job of demolishing a building that was slated for demolition.

Goran Dević (Sisak, 1971) is a director and screenwriter of documentary and feature films. He graduated from the Zagreb Academy of Dramatic Art, where he currently teaches. His feature documentary *Pavillion 6* is the first Croatian film ever to be purchased by the BBC in 2024. He directed *The Blacks* (2009) and other awarded documentaries such as *On the Water*, *The Steel Mill Café* and *Happy Land*. His films have been screened at numerous festivals.

YUGO GOES TO AMERICA, Filip Grujić, Aleksa Borković

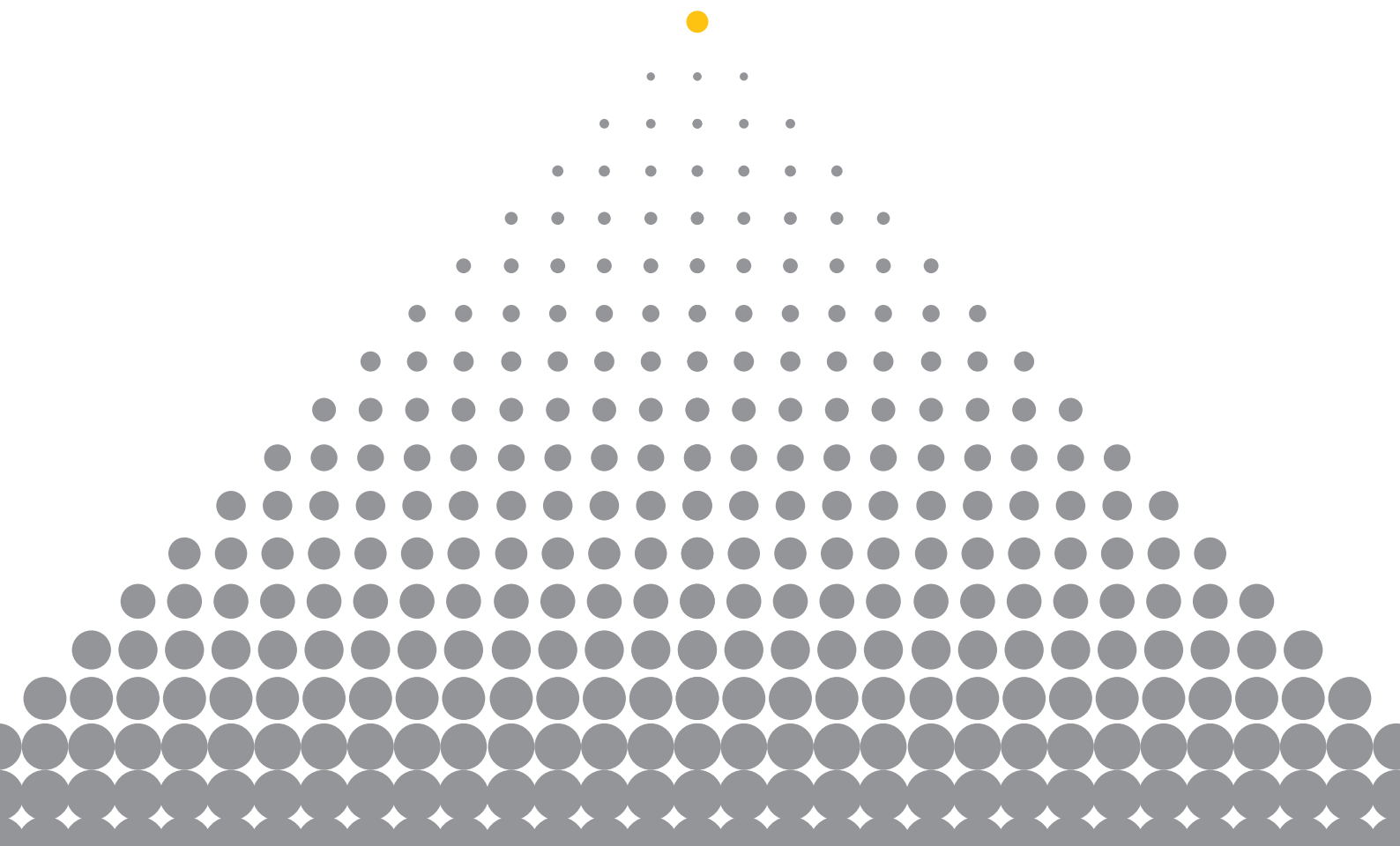
In this road trip documentary, over the course of one summer, three people born in Serbia in the 1990s set off on a road trip to America – driving a Yugo from New York to Los Angeles. The film follows their journey through 23 states and over 10,000 kilometres, to tell the story of the export of a small socialist car to the competitive Reagan America of 1980s. Thirty-three years after the last Yugo was imported to America, the filmmakers set off on the adventure of a lifetime, fulfilling the Yugo’s bucket list.

Filip Grujić is a writer and playwright, assistant at the Department of Theatre Dramaturgy and the Faculty of Dramatic Arts in Belgrade. He is the author of the following novels: *Tenant* (2020) – nominated for the European Prize for Literature; shortlisted for the NIN award: *The Lustful Days of Cocky Johnny* (2017), *And Then, All Over Again* (2023) – shortlisted for the NIN award. **Aleksa Borković** is a director of photography and a director working in feature and documentary films. He studied Digital Arts at the Faculty of Media and Communications. He directed the short feature film *Wait for Me Here*, which had its world premiere at the 28th Sarajevo Film Festival.



PULSKI FILMSKI FORUM

PULA FILM FORUM



PULSKI FILMSKI FORUM

Pulski filmski forum čine razgovori, susreti i paneli u kojima sudjeluju predstavnici međunarodne i domaće audiovizualne zajednice s ciljem **jačanja dijaloga i razmjene stručnih znanja** te identificiranja i širenja kvalitetnih praksi u domaćoj kinematografiji. Cilj je razvijati program kako bi postao svojevrsna **platforma za susret** najvažnijih sudionika u audiovizualnoj zajednici i raspravu na temu aktualnih pitanja.

SERGIO MIMICA-GEZZAN: Rad i uspjeh u najkompetitivnoj industriji na svijetu

CENTAR ZA MLADE, PONEDELJAK, 14. 7. U 12:00

JEZIK: engleski

MODERATOR: Tibor Vukelić

Hrvatsko-američki redatelj i producent **Sergio Mimica-Gezzan** karijeru je započeo kao dugogodišnji suradnik Stevena Spielberga s kojim je surađivao na kulturnim naslovima poput *Schindlerove liste* i *Spašavanja vojnika Ryana*, a danas potpisuje režiju serija poput *Heroes*, *Medici*, *Prison Break* i *The Witcher*. Njegov rad karakterizira snažan vizualni stil, precizna naracija i tematska dubina. Posebnu pažnju posvećuje razvoju likova i atmosferi, često unoseći autentičan europski senzibilitet u američku produkciju. U masterclassu će govoriti o svom redateljskom putu, radu u velikim televizijskim sustavima te vizualnom pristupu režiji. Poseban fokus razgovora bit će na praksama iz američke produkcije koje bi mogle inspirirati hrvatsku audiovizualnu scenu, kao i na razlikama u filmskim poetikama i produkcijskim pristupima između Europe i SAD-a.



PULA FILM FORUM

Pula Film Forum is made up of conversations, meetings, and panels with participation from representatives of the international and domestic audiovisual community with the goal of **strengthening dialogue and exchanging professional knowledge**, as well as identifying and spreading quality practices in domestic cinema. The aim is to develop the programme so that it becomes a **meeting platform** for the most relevant actors in the audiovisual community and a platform to discuss current issues.

SERGIO MIMICA-GEZZAN: Work and Success in the World's Most Competitive Industry

YOUTH CENTER, MONDAY, 14 JULY AT 12:00 a.m.

LANGUAGE: English

MODERATOR: Tibor Vukelić

Croatian-American director and producer **Sergio Mimica-Gezzan** began his career as Steven Spielberg's longtime collaborator, with whom he collaborated on iconic titles such as *Schindler's List* and *Saving Private Ryan*. Today he directs series such as *Heroes*, *Medici*, *Prison Break* and *The Witcher*. His work is defined by a strong visual style, precise narration and thematic depth. He puts special emphasis on character development and atmosphere, often bringing an authentic European sensibility into American productions. In the masterclass, he will discuss his directorial journey, work in big TV networks and his visual approach to directing. The conversation will focus on American production practices that could inspire the Croatian audiovisual scene, as well as on the differences in film poetics and production approaches between Europe and the USA.

MITJA OKORN: Work Hard Mindset

CENTAR ZA MLADE, UTORAK, 15. 7. U 12:00

JEZIK: hrvatski

MODERATOR: David Uranjek

Predavanje prati profesionalni put redatelja **Mitje Okorna** – od rodne Slovenije, preko uspjeha u Poljskoj pa sve do Hollywooda. Kroz osobnu priču o glazbi, skejtanju, otkriću kamere i prvoj ljubavi prema filmu, Mitja govori o važnosti potpune posvećenosti i odricanja. Objašnjava zašto smatra da je potrebno najmanje sedam godina intenzivnog rada prije prvih većih rezultata, kako je razvijao radne navike i zašto je važno „biti glavni na selu“. Govorit će o velikom probou na poljskom tržištu (romantična komedija s 2,5 milijuna gledatelja), kako ga je to lansiralo u SAD gdje je režirao film *Life in a Year* s Jadenom Smithom i Carom Delevingne u glavnim ulogama. Dotaknut ćemo se rada s agentima, stotinama sastanaka, pisanju *pitcha* i preživljavanju u surovom holivudskom sustavu. Na kraju, o današnjim trendovima savjetovat će mlade filmaše koji tek ulaze u industriju.

MATTHIEU DARRAS: Od scenarija do ekrana

FESTIVALSKI CENTAR, UTORAK, 15. 7. U 16:00

JEZIK: engleski

MODERATOR: Stefan Ivančić

Ovaj razgovor istražit će kreativni put od napisane ideje do gotovog filma, s fokusom na često zanemarene, ali ključne faze pisanja tretmana i montaže. Krenut ćemo od važnosti tretmana u oblikovanju narativne vizije i usmjeravanju razvoja projekta, a zatim ćemo se osvrnuti na fazu montaže, u kojoj se struktura i pripovijedanje dodatno oblikuju, s posebnim naglaskom na iskustva iz programa za razvoj projekata poput First Cut Laba. Kroz ovu analizu, predavanje pokazuje kako rani narativni izbori i montažne odluke zajedno utječu na konačni oblik filma.

Matthieu Darras je osnivač i izvršni direktor tvrtke Tatino Films. Od 2019. godine tvrtka kreira i implementira programe za razvoj filma i talenata diljem svijeta. Njihove vodeće inicijative su First Cut Lab, Pop Up Film Residency i Full Circle Lab. Darras je prethodno radio za velike filmske festivale poput Cannesa, Venecije i San Sebastiana. Bio je uključen i u osnivanje TorinoFilmLaba te je bio njegov umjetnički direktor do 2018. godine.

PULSKI FILMSKI FORUM
PULA FILM FORUM

MITJA OKORN: Work Hard Mindset

YOUTH CENTER, TUESDAY, 15 JULY AT 12:00 a.m.

LANGUAGE: Croatian

MODERATOR: David Uranjek

The lecture follows the professional journey of director **Mitja Okorn** – from his native Slovenia, through success in Poland, all the way to Hollywood. Through a personal story about music, skateboarding, discovering the camera and his first love for film, Mitja will talk about the importance of complete dedication and sacrifice. He will explain his belief that at least seven years of intensive work are needed before the first major results, the development of his work habits and the reasons why it is important to “be a big fish in a small pond”. The talk will refer to his big breakthrough on the Polish market (a romantic comedy with 2.5 million viewers), how it launched him to the USA where he directed the film *Life in a Year* with Jaden Smith and Cara Delevingne in the lead roles. The discussion will touch on working with agents, hundreds of meetings, writing pitches and surviving in the harsh Hollywood system. In conclusion, Mitja will finish with tips on current trends for young filmmakers who are just entering the industry.

MATTHIEU DARRAS: From Script to Screen

FESTIVAL CENTER, TUESDAY, 15 JULY AT 4:00 p.m.

LANGUAGE: English

MODERATOR: Stefan Ivančić

This talk will explore the creative journey from the written idea to the finished film, focusing on the often-overlooked but crucial stages of treatment writing and editing. We'll begin by examining the importance of treatments in shaping narrative vision and guiding development. The conversation will then move into the editing phase, where structure and storytelling are refined, with insights into the work of development labs such as First Cut Lab. By tracing this process, the session highlights how early narrative choices and editorial decisions work hand in hand to define a film's final form.

Matthieu Darras is the founder and CEO of Tatino Films. Since 2019, the company has been designing and implementing film and talent development programs worldwide. Its flagship initiatives are the First Cut Lab, the Pop Up Film Residency, and the Full Circle Lab. Darras previously worked for major film festivals such as Cannes, Venice and San Sebastian. He was also involved in founding of the TorinoFilmLab, and worked as its artistic director until 2018.

GORAN STANKOVIĆ, SNEŽANA VAN HOUWELINGEN: Od stvarnog događaja do serije: kreativni i produkcijski proces Sablje

CENTAR ZA MLADE, SRIJEDA, 16. 7. U 12:00

JEZIK: hrvatski

MODERATORICA: Vanja Jambrović

U ovom predavanju u okviru Pula PRO programa, suautor i jedan od redatelja, **Goran Stanković** i producentica **Snežana van Houwelingen**, predstaviti će razvoj i produkciju serije *Sablja*, političkog trileru temeljenog na istinitim događajima koji su izmijenili suvremenu srbijansku povijest. Kroz prikaz ključnih faza: od istraživanja, razvoja scenarija i kreiranja scenarijske sobe, do režije, financiranja i međunarodne prodaje, govorit će o specifičnostima rada na seriji koja se bavi osjetljivim temama i stvarnim ličnostima. Bit će riječi i o organizaciji produkcije u regionalnim okvirima, izazovima koprodukcije i radu s međunarodnim partnerima. Predavanje će ponuditi dragocjen uvid u sve aspekte stvaranja serije koja je bila odabrana na Festivalu Canneseries i koja je značajno odjeknula među publikom i kritikom.

OKRUGLI STOL u organizaciji DHFA: HRT kakav bi trebao biti

FESTIVALSKI CENTAR, SUBOTA, 12. 7. U 14:30

JEZIK: hrvatski

MODERATORICA: Jasna Nanut

Tribina u organizaciji Društva hrvatskih filmskih autora i producenata bavit će se potencijalima suradnje HRT-a s hrvatskom audiovizualnom zajednicom te HRT-ovom nezaobilaznom ulogom u kulturnom razvoju zemlje i očuvanju nacionalnog identiteta. Na tribini će se raspravljati o zajedničkoj viziji javne radiotelevizijske kuće s fokusom na potencijale suradnje i su-proizvodnje stvaralačke kinematografije, kao i međunarodno kreativno povezivanje. U razgovoru će sudjelovati predstavnici strukovnih udruga unutar audiovizualne industrije, a moderatorica razgovora bit će redateljica i scenaristica **Jasna Nanut**, predsjednica Društva hrvatskih filmskih redatelja.

PULSKI FILMSKI FORUM
PULA FILM FORUM

GORAN STANKOVIĆ, SNEŽANA VAN HOUWELINGEN: From Real Event to Series: The Creative and Production Process of Operation Sabre

YOUTH CENTER, WEDNESDAY, 16 JULY AT 12:00 a.m.

LANGUAGE: Croatian

MODERATOR: Vanja Jambrović

In this lecture within the Pula PRO programme, co-creator and one of the directors **Goran Stanković** and producer **Snežana van Houwelingen**, will present the development and production of the series *Operation Sabre*, a political thriller based on real events that changed modern Serbian history. Through the presentation of key stages: from research, script development and creation of the writers' room, to directing, financing and international sale, the specifics of working on a series that deals with sensitive topics and real personalities are discussed. The organization of regional productions, the challenges of co-production and work with international partners will also be discussed. The lecture will offer a valuable insight into all aspects of the creation of the series, which was selected at the Canneseries Festival and deeply resonated with the audience and critics.

ROUND TABLE organized by DHFA: HRT (Croatian RadioTelevision) as it should be

FESTIVAL CENTER, SATURDAY, 12 JULY AT 2:30 p.m.

LANGUAGE: Croatian

MODERATOR: Jasna Nanut

The panel organized by the Croatian Film Authors' and Producers' Association will address the potential of HRT's cooperation with the Croatian audiovisual community, as well as HRT's indispensable role in the country's cultural development and preservation of national identity. The panel will discuss the common vision of the public broadcaster with a focus on the potential of cooperation and co-production of creative cinematography, as well as international creative networking. The discussion will feature representatives of professional associations within the audiovisual industry, and the discussion moderator will be director and screenwriter **Jasna Nanut**, president of the Croatian Film Authors' and Producers' Association.

POSEBNO DOGAĐANJE:

Predstavljanje Podružnice audiovizualnih radnica i radnika pri Sindikatu obrazovanja, medija i kulture Hrvatske (SOMK)

FESTIVALSKI CENTAR, PETAK, 11. 7. U 16:30

JEZIK: hrvatski

U razgovoru će sudjelovati članovi novoosnovane sindikalne podružnice i članovi sindikata SOMK-a. Događaj je namijenjen članicama i članovima strukovnih udruga u audiovizualnom sektoru: HDFD, DHFA, HFS, HFM, SPID, HDDU, HRUP i svim radnicama i radnicima u području audiovizualne djelatnosti. Podružnicu audiovizualnih radnica i radnika predstavit će **Eva Kraljević**, snimateljica i režiserka i **Dora Slakoper**, montažerka i režiserka, dok će u ime Sindikata obrazovanja, medija i kulture Hrvatske sudjelovati **Iva Ivšić**.

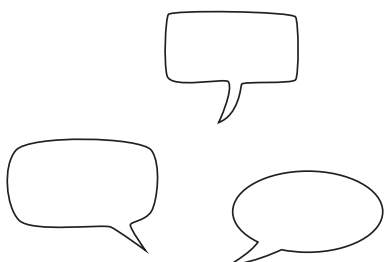
SPECIAL EVENT:

Presentation of the Audiovisual Workers' Branch of the Trade Union of Education, Media and Culture of Croatia (SOMK)

FESTIVAL CENTER, FRIDAY, 11 JULY AT 4:30 p.m.

LANGUAGE: Croatian

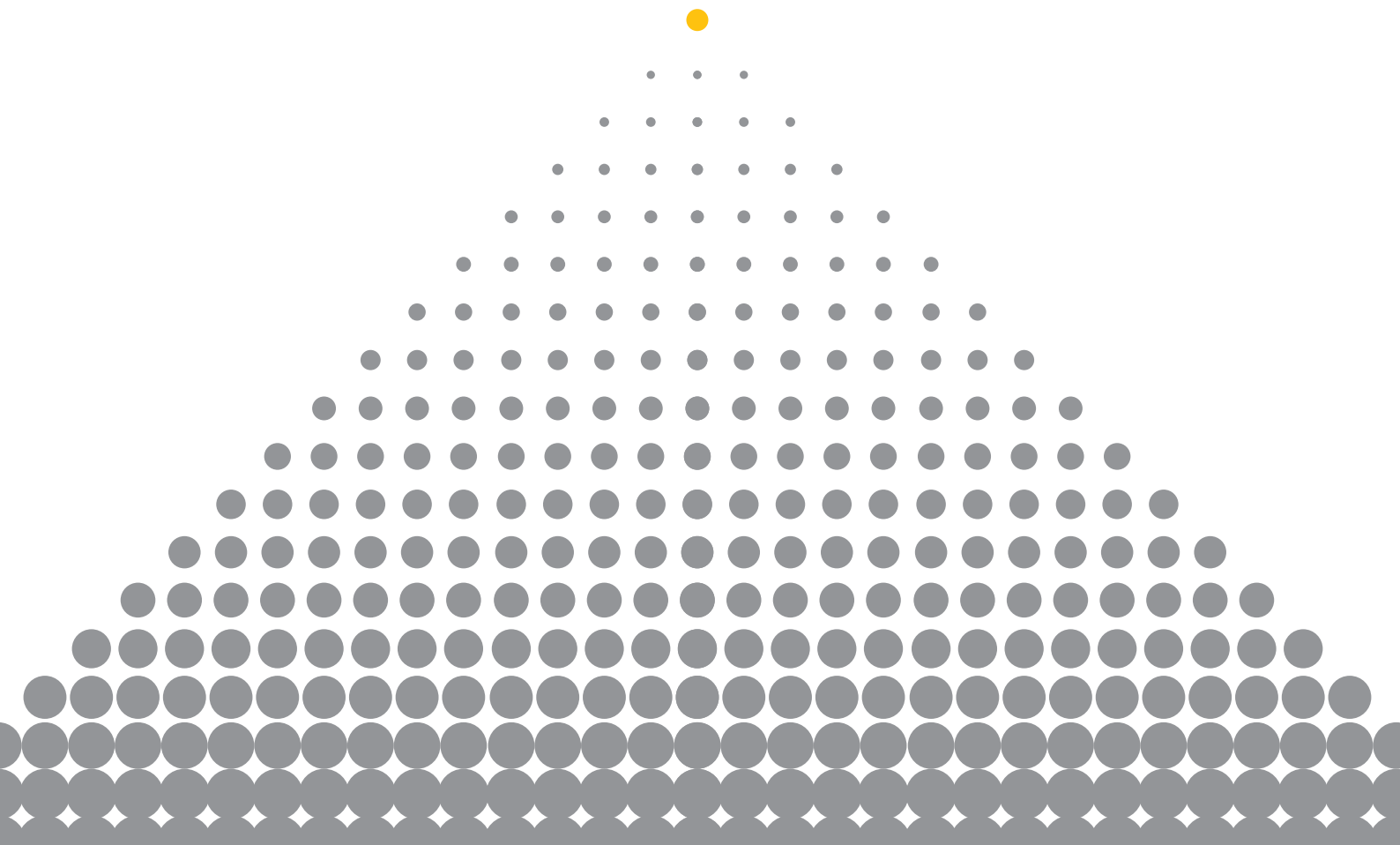
The discussion will be attended by members of the newly established trade union branch and members of SOMK trade union. The event is intended for members of professional associations in the audiovisual sector: HDFK, DHFA, HFS, HFM, SPID, HDDU, HRUP and all workers in the audiovisual sector. The branch of audiovisual workers will be represented by **Eva Kraljević**, cameraman and director, and **Dora Slakoper**, editor and director, while **Iva Ivšić** will participate on behalf of the Trade Union of Education, Media and Culture of Croatia.

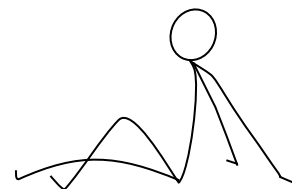




STUDENTSKI PROGRAM

STUDENT PROGRAMME





STUDENTSKI PROGRAM

Kao budući filmski profesionalci, studenti predstavljaju izuzetno važnu publiku koju razvojem studentskog programa u profesionalnom segmentu aktivnije uključujemo u realizaciju PFF-a. Kako bismo ojačali ovaj segment Festivala, u njegovu realizaciju uključili smo nekoliko apsolutno najboljih produkcija zagrebačke Akademije dramske umjetnosti - **Noa Nikolića, Tibora Vukelića i Davida Uranjeka**, koji su se istaknuli organizacijom manifestacija poput PitchADU, FRKA i KRADU, a program je namijenjen svim studentima iz zemlje i regije koji će sudjelovati na ovogodišnjem Pulskom filmskom festivalu. Cilj programa jest umrežavanje studenata te podizanje razine informiranosti o temama iz industrije. Uz nekoliko zasebnih edukativnih sesija s domaćim i međunarodnim stručnjacima koje će biti namijenjene samo njima, studenti će sudjelovati u svim programima Pula PRO.

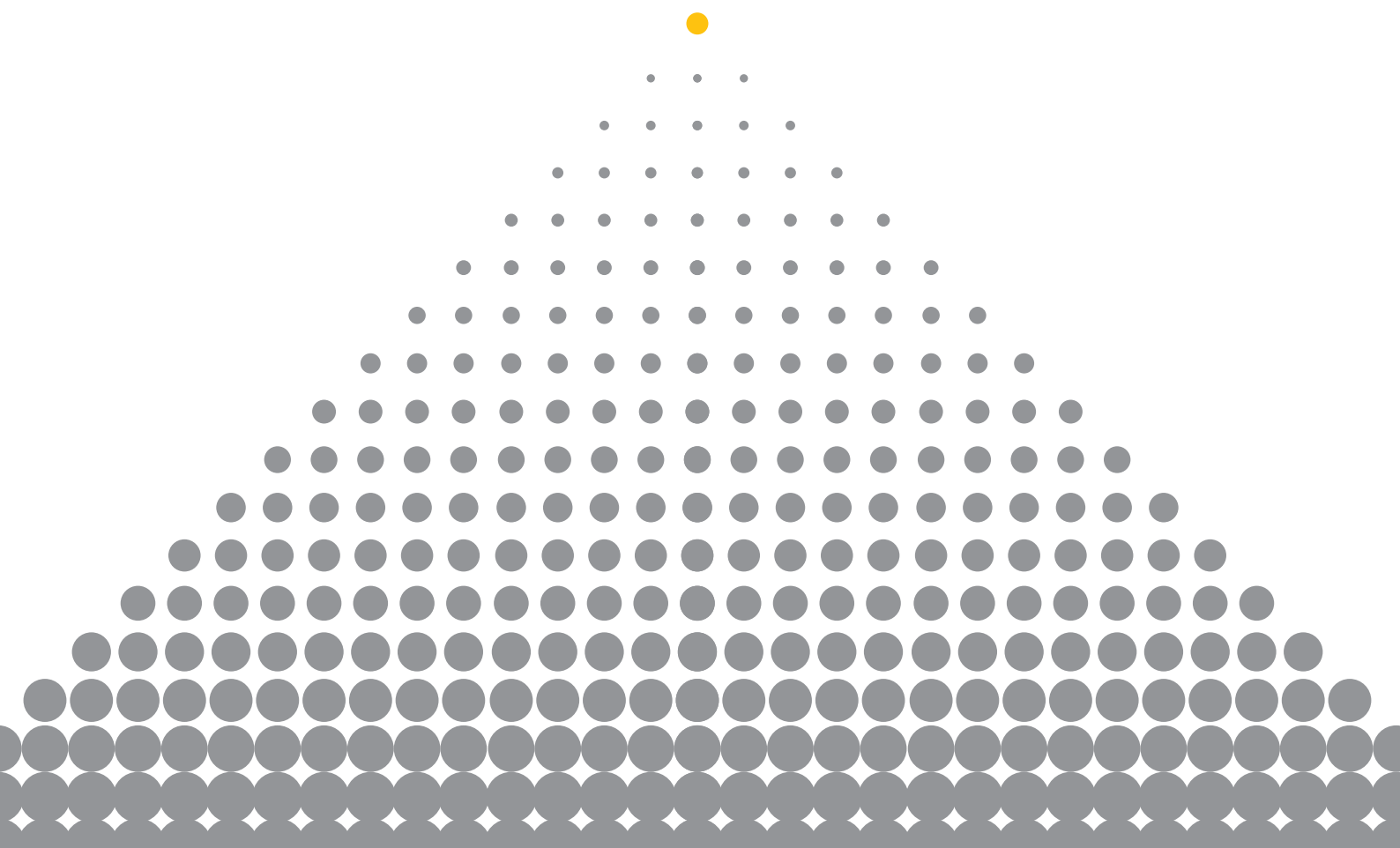
STUDENT PROGRAMME

As future film professionals, students are an especially important audience, who we are more actively including in the Pula Film Festival in the professional segment by developing the student programme. To strengthen this segment of the Festival, we have included several graduates of production from the Academy of Dramatic Art in Zagreb - **Noa Nikolić, Tibor Vukelić, and David Uranjek**, who have distinguished themselves by organising events such as PitchADU, FRKA, and KRADU. The Student Programme is open to all students from Croatia and the region who will participate at this year's Pula Film Festival, and is aimed at student networking and raising the level of information about topics from the industry. Students will participate in all Pula PRO programmes, plus several dedicated educational sessions with domestic and international experts.



NAGRADA KINO MREŽE

CROATIAN INDEPENDENT
CINEMAS NETWORK AWARD



NAGRADA KINO MREŽE

Nagrada Kino mreže uspostavljena je 2023. godine, a dodjeljuju je predstavnici nezavisnih kinoprikazivača za najbolji hrvatski film. Od prošle godine, isti žiri dodjeljuje nagradu i filmu u međunarodnom programu Greater Adria. Nagrađenim filmovima bit će dodijeljene nagrade u obliku oglašivačkog prostora koje osiguravaju Jutarnji list i Tportal i minimalan broj od petnaestak ekrana u prvom tjednu distribucije. Festival ovom suradnjom s Kino mrežom nastoji doprinijeti kvalitetnoj komunikaciji i suradnji prikazivača i distributera te konkretnim primjerom utjecati na daljnje pozitivne prakse u distribuciji filmova.

OCJENJIVAČKI SUD KINO MREŽE - HRVATSKE MREŽE NEOVISNIH KINOPRIKAZIVAČA

Maja Jurić Ivoš (Zagreb, 1973.) magistra je komunikacijskog menadžmenta i od 2011. ravnateljica Centra za kulturu i film August Cesarec u Zagrebu. U području kulture i umjetnosti djeluje više od trideset godina. Prije preuzimanja ravnateljske dužnosti radila je na poslovima izvršne produkcije, organizacije i promocije, ponajprije u Teatru Exit, a prethodno i u kazalištu Montažstroj te Zagrebačkom kazalištu mladih, gdje je započela profesionalnu karijeru. Tijekom 2000-ih surađivala je sa Studiom Pangolin na produkciji nekoliko eksperimentalno-animiranih filmova. Uz kazališne i filmske projekte autorski osmišljava i produkcijski provodi i niz glazbenih događanja među kojima se ističu koncerti na zagrebačkoj kuli Medvedgrad te FonoKinoteka, glazbeni program kina Kinoteka. U Centru za kulturu i film, zajedno sa suradnicima i voditeljima filmskih programa, razvija kinoprikazivački program koji se kontinuirano od 2017. godine provodi u kinu Kinoteka, na Ljetnoj pozornici Tuškanac te na drugim gradskim lokacijama, i u suradnji s brojnim partnerima.



AWARD OF THE CROATIAN INDEPENDENT CINEMA NETWORK

The Award of the Croatian Independent Cinema Network was established in 2023, and is presented for Best Croatian Film by representatives of independent cinemas. From last year, the same jury has been presenting the award in the international programme Greater Adria as well. In cooperation with partners Jutarnji list and Tportal, Pula Film Festival is sponsoring the awards in the form of advertising space and a minimum of 15 cinemas in the first week of distribution. The cooperation with the Croatian Independent Cinema Network is aimed at contributing to quality communication and cooperation of cinemas and distributors and providing a concrete example to impact further positive practices in film distribution.

JURY OF CROATIAN INDEPENDENT CINEMA NETWORK – KINO MREŽA

Maja Jurić Ivoš (Zagreb, 1973) holds a master's degree in communication management and has been the director of August Cesarec Centre for Culture and Film in Zagreb since 2011. She has been working in culture and arts for more than thirty years. Before she became director, she worked in executive production, organisation, and promotion at Teatar Exit, Montažstroj Theatre, and Zagreb Youth Theatre, where she started her professional career. In the 2000s, she worked with Pangolin Studio on producing several experimental-animated films. Along with theatre and film projects, she created and produced a number of music events, among which the concerts at the Medvedgrad Fortress in Zagreb and FonoKinoteka, the music programme at Kinoteka Cinema stand out. At the Centre for Culture and Film she works with associates and film programme directors on developing the cinema exhibition programme that has been running continuously at Kinoteka since 2017, as well as at Tuškanac Summer Stage, and other locations in the city in cooperation with numerous partners.

NAGRADA KINO MREŽE CROATIAN INDEPENDENT CINEMAS NETWORK AWARD

Grozdana Pavlović diplomirala je na Ekonomskom fakultetu u Zagrebu 2001., a magistrirala 2006. u području marketinga. Od travnja 2016. ravnateljica je Pučkog otvorenog učilišta Krapina koje upravlja kinom Krapina. Članica je Kulturnog vijeća Grada Krapine, izvršnog odbora Glumačkog festivala u Krapini, koordinacijskog odbora manifestacija Grada Krapine i predsjednica koordinacijskog odbora Grad Krapina prijatelji djece. Pod njezinim vodstvom organiziraju se brojna društvena i kulturna događanja u gradu Krapini, uspješno apliciraju i provode EU projekti, aktivnosti i programi na korist zajednici i pojedincima, ne samo s područja grada i županije, već i na nacionalnoj i međunarodnoj razini. U području kinodjelatnosti organizirala je i provela projekt digitalizacije i opremanja kina Krapina krajem 2016. godine čime je Krapina nakon 11 godina ponovo dobila kino, koordinirala je i provodila projekt *100 godina kinematografije u Krapini* te inicirala i vodi projekt *Autokino Krapina – ususret Festivalu*.

Goran Plantak (Varaždin, 1986.) aktivno se bavi filmom od 2009. godine. Bio je kolumnist audio-video e-magazina Popcorn.hr i pisao recenzije stripova za portal Stripovi.com. 2016. godine pokrenuo je i osmislio koncept Filmokaza, web-prostora posvećenog klasicima, kulturnim i suvremenim filmovima. Autor je brojnih tekstova i osvrti na filmove. 2012. godine osnovao je udruhu Variete koja se bavila audiovizualnim djelatnostima. Programom udruge KULTIVATOR / Kulturna obnova uz kulturni film u kinu Gaj od 2013. do 2015. prikazano je 35 filmskih klasika. Od kolovoza 2018. zaposlen je u kinu Gaj kao programski voditelj kina.

Grozdana Pavlović graduated from the Faculty of Economics and Business in 2001, and earned her master's degree in marketing in 2006. Since April 2016 she has been the director of Open University Krapina, which manages Krapina Cinema. She is a member of the Cultural Council of the City of Krapina, the executive board of the Actors Festival in Krapina, and the coordination committee of the City of Krapina - Child Friendly City. Numerous social and cultural events in the City of Krapina are organised under her direction, as well as applications and implementation of EU projects, activities and programmes to benefit the community and individuals not only from the area of the city and county, but also national and international level. She organised and implemented the project of digitalisation and furnishing of Krapina Cinema at the end of 2016, which meant that after 11 years, the city once again had a cinema. She also coordinated and implemented the project *100 Years of Cinema in Krapina*, and has also initiated and is directing the project *Krapina Drive-in Cinema - Towards the Festival*.

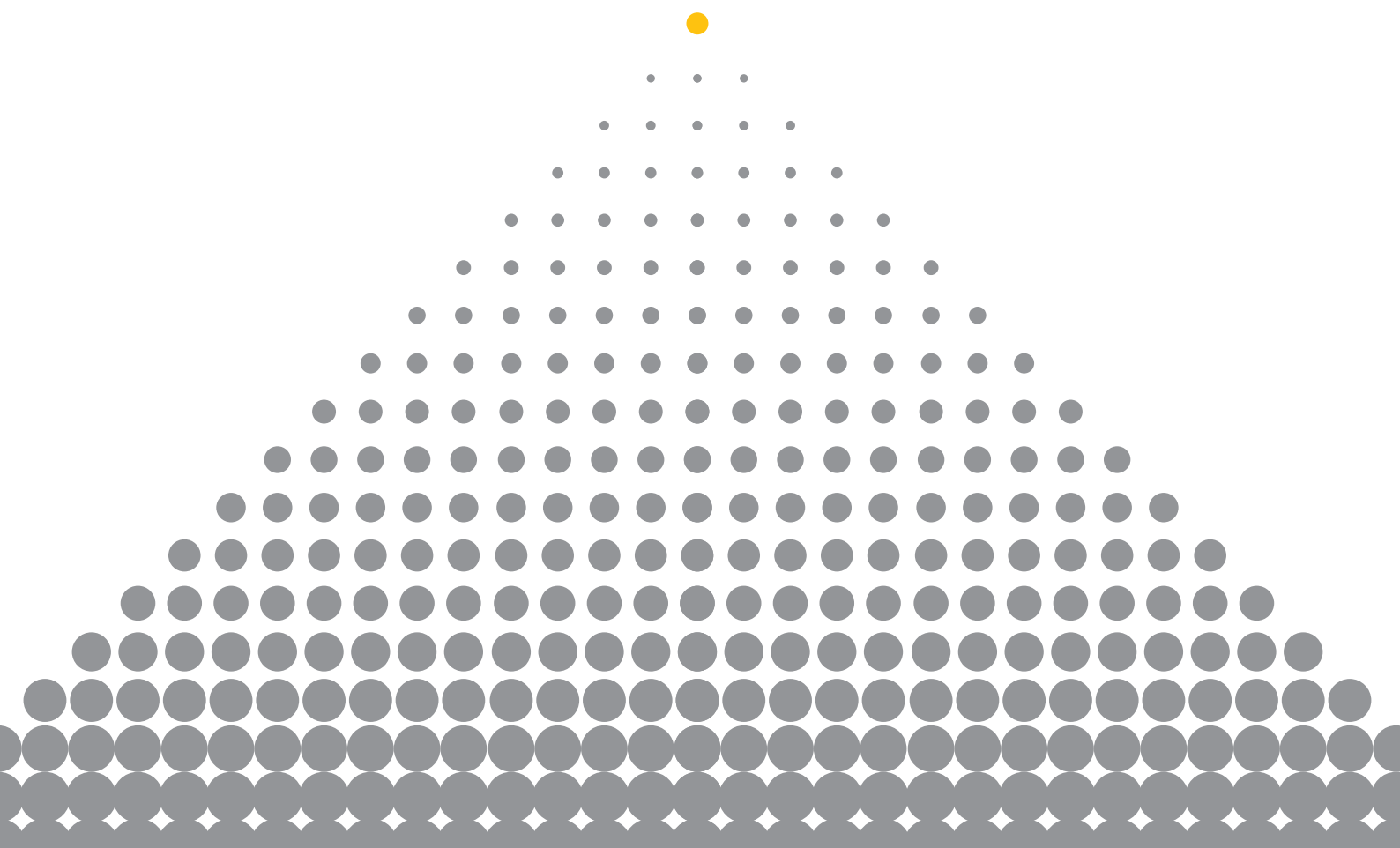
Goran Plantak (Varaždin, 1986) has been actively engaged in film since 2009. He was a columnist of the audio/video e-zine Popcorn.hr and wrote comic book reviews for Stripovi.com. In 2016, he launched and designed the concept of Filmokaz, a web space for classic, cult, and contemporary films. He is the author of a number of texts and film reviews. In 2012, he founded the association Variete, which worked in audiovisual activities. The association's programme KULTIVATOR/Cultural Renewal with Cult Film at Gaj Cinema saw screenings of 35 film classics from 2013 to 2015. He has been working at Gaj Cinema as programme director since August 2018.





PRVI PUT NA FILMU

FIRST TIME ON FILM





PRVI PUT NA FILMU

Prvi put na filmu novo je programsko izdanje usko povezano s profesionalnom platformom Pula PRO, namijenjeno glumcima debitantima koji se prvi put pojavljuju na filmu u ovogodišnjoj programskoj selekciji festivala, a održat će se **12. i 13. srpnja**. Sudjelovanjem u radionici **Audicija kao networking Katarine Madirazze** koju će na Festivalu voditi **Sanja Drakulić**, te pod mentorstvom talent agentice **Anile Gajević** i *casting* direktorice **Timke Grin**, sudionici će imati priliku učiti kako se kvalitetno pripremiti za audicije i *casting* procese, kako se profesionalno predstaviti redateljima i producentima te kako snimiti uvjerljiv *selftape*. Osim praktičnih znanja, program uključuje i sudjelovanje renomiranih inozemnih filmskih profesionalaca, uz mogućnost direktnog razgovora i umrežavanja. Program također obuhvaća **medijski vidljivo događanje** u sklopu kojeg će PR služba festivala pomoći sudionicima da se predstave javnosti kroz medije, čime se dodatno jača njihova profesionalna vidljivost i pozicioniranje na filmskoj sceni. **Prvi put na filmu** pruža mladim glumcima jedinstvenu priliku za usvajanje praktičnih znanja, povezivanje s industrijom i jačanje javne prisutnosti u ključnom trenutku njihove karijere.

FIRST TIME ON FILM

First Time on Film is a new programme closely related to Pula PRO professional platform, intended for debutant actors whose first time on film is seen in this year's festival selection, and will take place on **12 and 13 July**. **Katarina Madirazza's** workshop **Audition as Networking**, which will be run by **Sanja Drakulić**, with mentoring from renowned talent agent **Anila Gajević** and casting director **Timka Grin**, will offer participants an opportunity to learn how to prepare for auditions and castings in a quality manner, present themselves to directors and producers in a professional manner, and how to create a compelling self-tape. Other than practical knowledge, the programme will also include participation from renowned foreign film professionals and offer opportunities for direct talks and networking. The programme also includes **a media-visible event**, where the Festival's PR office will help participants to present themselves to the public through the media, further strengthening their professional visibility and positioning on the film scene. **First Time on Screen** provides young actors with a unique opportunity to gain practical knowledge, connect to the industry, and strengthen public presence at a key moment of their careers.

AUDICIJA KAO NETWORKING

FESTIVALSKI CENTAR, NEDJELJA, 13. 7. U 15:00

JEZIK: engleski

Katarina Madirazza, glumica i osnivačica radionice

Sanja Drakulić, *casting* direktorica i voditeljica

MENTORICE: Anila Gajević, Timka Grin

Sanja Drakulić hrvatska je glumica, *casting* direktorica i direktorica tvrtke Duart, prve internetske platforme za povezivanje filmskih djelatnika u regiji jugoistočne Europe, koja danas okuplja preko 800 freelancera i oko 50 tvrtki. Kao *casting* direktorica radi na brojnim međunarodnim filmovima poput: *Kula tmine* (Amazon), *Ibiza* (Netflix), *Čuvaj me s leđa 2* (Lionsgate), *Vikend u Hrvatskoj* (Netflix), *Daleko* (Netflix), *Camino* (Viaplay), *Master i Margarita* (Universal), *Momo*, dječji spektakl, te *Canary Black* (Prime video) koji izlazi u listopadu. Dugogodišnji je dramski pedagog (ZKM, Luda Kuća) i član Europske Filmske Akademije.

Katarina Madirazza hrvatska je filmska, televizijska i kazališna glumica. Školovala se na Akademiji dramske umjetnosti u Zagrebu i Praškoj filmskoj akademiji. Od 2011. aktivno glumi u mnogobrojnim nagrađivanim filmovima, serijama i predstava što domaćim, što inozemnim. Paralelno s profesionalnom karijerom 2014. osniva Petit teatar u sklopu kojeg, osim što producira vlastite projekte, pokreće i već dobro poznatu radionicu za glumce Audicija kao *networking* - AKN, koja će se po prvi put održati na Pulskom filmskom festivalu, a sedmi put od svog osnivanja. Zbog svog jedinstvenog koncepta radionica je zaživjela kao odlično umrežavanje i poligon glumcima za dobivanje uloga i širenje znanja. Budući je i sama glumica, pri kreiranju radionice vodila se znanjem koje je stekla na inozemnim radionicama i spojila je to s onim čime smatra da nedostaje na ovom tržištu - audicijama.

Anila Gajević (Sarajevo, 1979.) diplomirala je Književnosti naroda BiH na Filozofskom fakultetu u Srajevu. Kao bivša novinarka i urednica, 2008. godine osnovala je ZONU, prvu agenciju za talente u BiH, koja je danas među vodećim agencijama Jugoistočne Europe i šire. Njezina agencija zastupa neke od najistaknutijih glumaca i mladih talenata na Balkanu, ali i iz Rumunjske, Bugarske, Turske i Španjolske. Kao agentica je zastupala glumce u brojnim međunarodnim projektima poput

AUDITION AS NETWORKING

FESTIVAL CENTER, SUNDAY, 13 JULY AT 3:00 p.m.

LANGUAGE: English

Katarina Madirazza, actress and workshop founder

Sanja Drakulić, casting director and host

MENTORS: Anila Gajević, Timka Grin

Sanja Drakulić is a Croatian actress, casting director, and CEO of Duart, the first online platform for connecting film professionals in Southeast Europe, bringing together more than 800 freelancers and around 50 companies. She worked on a number of international projects as casting director, such as *The Dark Tower* (Amazon), *Ibiza* (Netflix), *The Hitman's Wife's Bodyguard* (Lionsgate), *The Weekend Away* (Netflix), *Faraway* (Netflix), *Camino* (Viaplay), *Master and Margarita* (Universal), *Momo*, and *Canary Black* (Prime Video), which will be released in October. She has been working as a drama teacher for many years (Zagreb Youth Theatre, Luda kuća), and is a member of the European Film Academy.

Katarina Madirazza is a Croatian film, TV, and theatre actress. She studied at the Academy of Dramatic Art in Zagreb and Prague Film School. Since 2011, she has been in numerous awarded films, series, and plays, both in Croatia and abroad. In parallel with her career, she founded the Petit Theatre in 2014, where she produced her own projects, and started the well-known *Audition as Networking* workshop for actors, which will be held at Pula Film Festival for the first time, and the seventh time overall. The concept of this workshop is very unique, and it has been received very well as an excellent opportunity for networking and a place for actors to get roles and expand their knowledge. She is herself an actress and used her knowledge from workshops she attended abroad to create this workshop, combining it with what she thinks is missing from this market - auditions.

Anila Gajević (Sarajevo, 1979) graduated in Bosnian literature and language at the Faculty of Humanities, University of Sarajevo. As a former journalist and editor, in 2008 she founded ZONA, the first talent agency in Bosnia and Herzegovina which is today among the leading agencies in Southeastern Europe and beyond. Her agency represents some of the most prominent actors and young talents from the Balkans, but also from Romania, Bulgaria, Turkey, Spain. As an agent she has represented actors in numerous international projects such as *Mission Impossible: Ghost Protocol*, *The November*

PRVI PUT NA FILMU
FIRST TIME ON FILM

Nemoguća misija: Protokol duh, The November Man, Snowpiercer, Skyfall, Gomora, Igra prijestolja, Po redu nestajanja, Hladni rat, Jack Ryan, Munich Games i drugima. Časopis *Screen International* ju je 2016. uvrstio među Buduće lidere: Agenti. U BiH je dobila dvije nagrade za poduzetništvo - Lady Boss i Žena godine. Članica je Udruženja filmskih radnika BiH i Europske filmske akademije.

Timka Grin rođena je u Sarajevu i ima opsežno iskustvo kao *casting* direktorica na brojnim dugometražnim filmovima, kratkim filmovima i TV serijama, od kojih su mnoge nagrađivane. Danas je članica Akademije filmske znanosti i umjetnosti (AMPAS), Europske filmske akademije (EFA), Međunarodnog udruženja direktora *castinga* (ICDA) i Američkog društva za *casting* (CSA). Najvrjednije profesionalne iskustvo stekla je radeći s velikim redateljima kao što su braća Dardenne, Jean-Luc Godard, Danis Tanović, Marion Haensel, Ursula Meier, Aida Begić, Marco Bellocchio, Jasmila Žbanić i mnogi drugi. Vlasnica je tvrtke T.G.Casting, koja djeluje u regiji bivše Jugoslavije, ali i međunarodno, za televiziju i film, za nagrađivane projekte i redatelje, s nagrađivanim glumcima, ali često i traži i otkriva nove talente u usponu, kao i visokokvalitetne glumce koji se bave glumom, a koje šira publika još nije vidjela i otkrila.

Man, Snowpiercer, Skyfall, Gomorrah, Game of Thrones, In Order of Disappearance, Cold War, Jack Ryan, Munich Games, etc. *Screen International* listed her in 2016 as one of the Future Leaders: Agents. In her country she received two awards - Lady Boss and Woman of the Year for entrepreneurship. She is a member of the Association of filmmakers in Bosnia and Herzegovina and European Film Academy.

Born in Sarajevo, **Timka Grin** had an intense experience of working as a casting director on numerous feature films, shorts and TV series, many of them awarded. Today she is a member of Academy of Motion Pictures Arts and Sciences (AMPAS), European Film Academy (EFA), International Casting Directors Association (ICDA) and Casting Society of America (CSA). She gained the most valuable professional lessons through working with some great directors such as brothers Dardenne, Jean-Luc Godard, Danis Tanovic, Marion Haensel, Ursula Meier, Aida Begic, Marco Bellocchio, Jasmila Zbanic and many others. Timka also owns T.G. Casting working in a region of ex Yugoslavian countries, as well as internationally, for TV and film, for awarded projects and awarded directors, with awarded actors, but also very often looking and discovering new upcoming talents as well as those great quality actors who work but have not been widely seen and discovered as such.



TALENTI

Lucija Alfier (Šibenik, 1997.) diplomirala je glumu na Akademiji dramske umjetnosti u Zagrebu u klasi Krešimira Dolenčića. Glumom se počela baviti u dramskim grupama na otoku Zlarinu pod vodstvom Leona Lučeva i Petre Radin. Danas i sama vodi dramske radionice za djecu na otoku Zlarinu i u Zagrebu.

Mila Bezjak ima šesnaest godina i upravo je završila prvu godinu srednje škole. U budućnosti planira nastaviti obrazovanje na Akademiji za kazalište, radio, film i televiziju u Ljubljani, budući da je iznimno zainteresirana za filmsku glumu te gaji veliku strast prema kazalištu. Dosadašnje iskustvo stekla je radeći na filmu *Obiteljska terapija / Family Therapy* redateljice Sonje Prosenc, u kojem je tumačila jednu od četiri glavne uloge, te glumeći u kratkom filmu *Roka Bičeka*, snimljenom za kazališnu predstavu *Upor ni človek: 16 mm*. Također je sudjelovala u nekoliko kazališnih predstava, posudila glas za nekoliko radijskih reklama, a bila je i model za modnu marku Just a Corpse.

Kristian Bonačić rođen je u Zagrebu, gdje i danas živi. Glumom se bavi od ranog djetinjstva, a publika ga pamti po ulozi Zlatka Brnčića u filmovima o Koku (*Koko i duhovi*, *Zagonetni dječak*, *Ljubav ili smrt*). Njegova filmska i televizijska karijera uključuje zapažene uloge u serijama *Novine*, *Videobox* i *Područje bez signala* te filmovima *Tragovi*, *Fleka* i *Apollon klub*. Nastupao je i u kazalištu Komedija u mjuziklu *Jesus Christ Superstar*. Osim glume, vješt je u boksu, mačevanju, parkouru, šahu i žongliranju.

Stipe Jelaska (Split, 1996.) diplomirao je glumu na Umjetničkoj akademiji u Splitu 2023. godine. Tijekom studija i nakon njega radio je na kazališnim, filmskim i televizijskim projektima. Dio je ansambla Hrvatskog narodnog kazališta Split.

Tea Ljubešić (2000.) studentica je glume na Akademiji dramske umjetnosti u Zagrebu. Tijekom studija ostvarila je zapažene uloge u kratkometražnim i dugometražnim filmovima. Ističe se kratkometražni film *Sve što dolazi* redatelja Mate Ugrina, koji je osvojio Srce Sarajeva za najbolji kratki film, te dugometražni film *Otapanje vladara* Ivana Salatića, prikazan u prestižnom natjecateljskom programu Tiger Međunarodnog filmskog festivala u Rotterdamu. Za ulogu u kratkom filmu *Čeljade* Martine Marasović nagrađena je priznanjem za najbolju glumicu na 16. Filmskoj reviji kazališne akademije — FRKA. Debitirala je i u Hrvatskom narodnom kazalištu Zagreb kao Sonja u predstavi *Zločin i kazna* u režiji Jerneja Lorencija. Nekoliko profesionalnih i studentskih projekata u kojima je sudjelovala trenutačno je u postprodukciji i iščekuje svoju premijeru.



TALENTS

Lucija Alfier (Šibenik, 1997) graduated in acting from the Academy of Dramatic Art in Zagreb in the class of Krešimir Dolenčić. She began acting in drama groups on the island of Zlarin under the mentorship of Leon Lučev and Petra Radin. Today, she herself leads drama workshops for children on the island of Zlarin and in Zagreb.

Mila Bezjak is sixteen years old and has just completed her first year of high school. In the future, she plans to continue her education at the Academy of Theatre, Radio, Film and Television in Ljubljana, as she is highly interested in film acting and has a great passion for theatre. She has gained experience by working on the film *Family Therapy (Obiteljska terapija)*, directed by Sonja Prosenc, in which she played one of the four lead roles, as well as acting in a short film by Rok Biček, made for the theatre production *Upor ni človek: 16 mm*. She has also taken part in several theatre performances, lent her voice to a number of radio commercials, and worked as a model for the fashion brand Just a Corpse.

Kristian Bonačić was born in Zagreb, where he still lives today. He has been acting since early childhood, and the audience remembers him for his role as Zlatko Brnčić in the Koko films (*Koko and the Ghosts*, *The Mysterious Boy*, *Love or Death*). His film and television career includes distinguished roles in the series *Newspaper*, *Videobox* and *The Last Socialist Artefact*, as well as in films *Traces*, *Spot* and *Apollon Club*. Kristian also performed at the Komedija Theatre in the musical *Jesus Christ Superstar*. In addition to acting, he is skilled in boxing, fencing, parkour, chess and juggling.

Stipe Jelaska (Split, 1996) graduated in acting from the Arts Academy in Split in 2023. During and after his studies, he worked on theatre, film and television projects. He is a member of the Croatian National Theatre Split ensemble.

Tea Ljubešić (2000) is an acting student at the Academy of Dramatic Art in Zagreb. During her studies, she achieved notable roles in short and feature films. Films that stand out are the short film *Everything Ahead* directed by Mate Ugrin, winner of the Heart of Sarajevo Award for Best Short Film, and the feature film *Wondrous Is the Silence of My Master* by Ivan Salatić, screened in the prestigious Tiger competition at the International Film Festival Rotterdam. For her role in the short film *The Lambkin* by Martina Marasović, she was awarded the Best Actress Award at the 16th Film Review of the Theatre Academy — FRKA. She also made her debut at the Croatian National Theatre in Zagreb in the role of Sonja in the play *Crime and Punishment* directed by Jernej Lorenci. Several professional and student projects in which she participated are currently in post-production and awaiting their premiere.

Franka Mikolaci (Zagreb, 2006.) hrvatska je glumica s kazališnim i filmskim iskustvom. Glumačku karijeru započela je u predstavi *Potop* (2014. - 2018.) u Teatru &TD pod redateljskom palicom Mirana Kurspahića. Na filmu je debitirala u drami *Trampolin* (2016.) redateljice Katarine Zrinke Matijević, a najnoviji projekt joj je film *Zečji nasip* (2025.) u režiji Čejen Černić Čanak. Djeluje kroz suradnju s produkcijskim kućama Interfilm i Kinorama, a svoj glumački izričaj razvija kroz različite forme scenskog i filmskog izraza.

Nakon završetka Srednje glazbene škole u Rijeci, **Lovro Mirth** upisuje jazz konzervatorij u Trstu, gdje završava pred-diplomski studij, a diplomski u Lisabonu. Tijekom studija u Trstu osvaja nagradu *Giovane Promessa* na festivalu *Trieste Loves Jazz* te sa svojim sastavom otvara Festival kao predgrupa Coryju Henryju and The Funk Apostles. Po povratku u Rijeku zapošljava se kao glazbeni terapeut u Domu za odrasle osobe s mentalnim poteškoćama, gdje pokreće radionice, osniva pjevački zbor korisnika i sudjeluje u razvoju predstave *Kuc Kuc Cabaret*. Potom radi u kazalištu Ivana pl. Zajca u Rijeci kao šaptač i titler, gdje se javlja zanimanje za kazalište i glumu. Glumačke ambicije iskušava u nekoliko studentskih filmova i filmu *Fiume o Morte!*, koji dodatno učvršćuje njegovu želju za glumom. U solo projektu spaja soul i ambijentalnu elektroniku s elementima *queer* performansa s kojim nastupa na brojnim međunarodnim festivalima.

Domagoj Nižić (Zagreb, 1998.) završio je Sportsku gimnaziju, a potom Akademiju scenskih umjetnosti u Sarajevu, odsjek Gluma. Profesionalno djeluje u kazalištima u Hrvatskoj i BiH s ulogama u predstavama poput *Kabanice* (HNK Zadar), *U posjetu kod gospodina Greena*, *Umjetnik u gladovanju* i *Dok nas inteligencija ne rastavi*. Na filmu je najzapaženiji kao Dražen Petrović u biografskom filmu *Dražen*. Pojavljivao se i u TV serijama *Kotlina*, *Na rubu pameti*, *Tender* te u showu *Tvoje lice zvuči poznato*. Radio je i kao dramski pedagog za djecu u Sarajevu te je osnivač i direktor Ljubuški Teatar Festa. Živi i radi kao slobodni umjetnik u Zagrebu.

Lav Novosel (Zagreb, 2002.) student je treće godine glume na Akademiji dramskih umjetnosti. Glumom i glazbom bavi se od malih nogu. Na filmu je zapažen kao Marko u *Zečjem nasipu* (2024.) i Ivan u *Hotelu Puli* (2023.), a igra i u brojnim studentskim filmovima. U kazalištu je nastupao u Zagrebačkom kazalištu mladih (*Junaci Pavlove ulice*) i Istarskom narodnom kazalištu (*Lizistrata*), a bavi se i sinkronizacijom (Netflix, HBO, Nickelodeon). Kao pjevač i multiinstrumentalist, nastupao je na programu Berklee Summer u Valenciji i redovito nastupa u Gradskoj kavani Kavkaz.

Franka Mikolaci (Zagreb, 2006) is a Croatian actress with experience in theatre and film. Franka's acting career began with the play *The Flood* (2014-2018) at the &TD Theatre directed by Miran Kurspahić. She made her film debut in the drama *Trampoline* (2016) directed by Katarina Zrinka Matijević, and her latest project is the film *Sandbag Dam* (2025) directed by Čejen Černić Čanak. She works in collaboration with production companies Interfilm and Kinorama and develops her acting style through various forms of stage and film expressions.

After graduating from the Secondary Music School in Rijeka, **Lovro Mirth** enrolled in the Jazz Conservatory in Trieste, where he completed his undergraduate studies, and his graduate studies in Lisbon. During his studies in Trieste, he won the Giovane Promessa award at the Trieste Loves Jazz Festival and opened the festival with his band as the opening act for Cory Henry and the Funk Apostles. Upon his return to Rijeka, he worked as a music therapist at the Care Home for Adults with Mental Disabilities, where he initiated workshops, founded a choir of beneficiaries and participated in the development of the play *Kuc Kuc Kabare*. He then worked at the Croatian National Theatre Ivan pl. Zajc in Rijeka as a prompter, where he developed an interest in theatre and acting. He tested his acting ambitions in several student films and the film *Fiume o Morte*, which further strengthened his desire for acting. In his solo project, he combines soul and ambient electronic music with elements of queer performance, with which he performed at numerous international festivals.

Domagoj Nižić (Zagreb, 1998) graduated from the Sarajevo Sports Secondary School and later from the Academy of Performing Arts in Sarajevo, Department of Acting. He has worked professionally in theatres in Croatia and Bosnia and Herzegovina, with roles in plays such as *Kabanica* (NNK Zadar), *U posjetu kod gospodina Greena*, *A Hunger Artist* and *Dok nas inteligencija ne rastavi*. Domagoj is best known for his role of Dražen Petrović in the biographical film *Dražen*. He has also appeared in the TV series *The Hollow*, *Na rubu pameti*, *Tender* and in the show *Your Face Sounds Familiar*. He has also worked as a drama teacher for children in Sarajevo and is the founder and director of the Ljubuški Teatar Fest. He lives and works as a freelance artist in Zagreb.

Lav Novosel (Zagreb, 2002) is a third-year acting student at the Academy of Dramatic Arts in Zagreb. He has been involved in acting and music since early childhood. He has been noted for his roles as Marko in the film *Sandbag Dam* (2024) and Ivan in *Hotel Pula* (2023) and has acted in numerous student films. Lav performed in theatre at ZKM (The Boys of Paul Street) and INK (*Lysistrata*), and also works as a dubbing actor (Netflix, HBO, Nickelodeon). As a singer and multi-instrumentalist, he performed at the Berklee Summer Program in Valencia and regularly performs at the Kavkaz Café.

Rođena s ljubavlju prema umjetnosti, **Jara Sofija Ostan** rano je zakoračila u svijet glazbe i plesa, pohađajući satove suvremenog plesa i violončela na Konzervatoriju za glazbu i balet u Ljubljani. Ubrzo je otkrila i kazalište, što je potaknulo njezinu strast prema glumi. 2022. godine, nakon završetka osnovne glazbene škole, upisuje srednju školu na Konzervatoriju te paralelno pohađa i gimnaziju. Iste godine dobiva prvu kazališnu ulogu u Šentjakobskom gledališću iz Ljubljane u Shakespeareovoj predstavi *Mnogo vike ni za što*, gdje glumi Margaretu. Nakon uspješne godine nastupa, postaje stalna članica ansambla. Glumački put vodi je i do filma: sa 16 godina dobiva glavnu ulogu Lucije u debitantskom dugometražnom filmu *Dobre djevojke* redateljice Urške Djukić. Iskustvo snimanja filma dodatno učvršćuje njezinu predanost glumi i filmskoj umjetnosti.

Mina Švajger (Ljubljana, 2000.) završila je diplomski studij glume na Akademiji za kazalište, radio, film i televiziju, pod mentorstvom Nataše Barbare Gračner i Sebastijana Horvata, tijekom kojeg je dobila Severovu nagradu za studentska postignuća. Trenutačno nastavlja studij na magisteriju umjetničkog izražavanja pod mentorstvom Aleša Valiča. Posljednjih godina etablirala se kao izvođačica na raznim slovenskim pozornicama, a trenutno je zaposlena u Slovenskom narodnom kazalištu Drama Ljubljana. Njezina prva filmska uloga je ona Ana-Marije u dugometražnom filmu *Dobre djevojke* Urške Djukić.

Zdravko Vukelić (Split, 1999.) diplomirao je glumu na Umjetničkoj akademiji u Splitu 2024. godine. Radio je na predstavama; *Tri sestre*, *Crvena voda*, *Mačka na vrućem limenom krovu*, *Julije Cezar* i *Tiha noć* u Hrvatskom narodnom kazalištu Split, te *Antigona* u Hrvatskom narodnom kazalištu Šibenik. Predstava *Dalmatinska kuhinja* donijela mu je nagradu za najbolje glumačko ostvarenje mladog glumca na Festivalu glumca u Vukovaru. Na televiziji trenutačno radi na seriji *Kumovi* (Nova TV), a prethodno je sudjelovao na seriji *Mrkomir* (HTV).

Andrija Žunac (Zagreb, 2001.) student je glume na Akademiji dramske umjetnosti u Zagrebu. Glumio je u nekoliko filmova, uključujući *Zečji nasip* (2025.) prikazan na Berlinaleu i drugim međunarodnim festivalima, *Pamtim samo sretno dane* (2023.), te dječjim televizijskim dramama *Rijeka* i *Zora*. U Zagrebačkom kazalištu mladih nastupao je u glavnoj ulozi u predstavi *Emil i detektivi*.

Born with a love for art, **Jara Sofija Ostan** entered the world of music and dance early, attending dance and cello classes at the Conservatory of Music and Ballet in Ljubljana. She soon discovered theatre, which sparked her passion for acting. In 2022, after completing primary music school, she enrolled in secondary school at the Conservatory while at the same time attending grammar school. The same year, she got her first theatre role at the St Jacob's Theatre in Ljubljana in Shakespeare's *Much Ado About Nothing*, where she played Margaret. After a successful year of performances, Jara Sofija became a permanent member of the ensemble. Her acting path also led her to film – at the age of 16, she got the lead role of Lucija in her debut feature film *Little Trouble Girls* directed by Urška Djukić. The experience of making the film further strengthened her commitment to acting and cinematography.

Mina Švajger (Ljubljana, 2000.) completed her graduate studies in acting at the Academy of Theatre, Radio, Film and Television, under the mentorship of Nataša Barbara Gračner and Sebastijan Horvat, during which she received the Severov Award for Student Achievements. She is currently continuing her studies for a master's degree in artistic expression, under the mentorship of Aleš Valič. Over the last few years, she has established herself as performer on various Slovenian stages and is currently employed by the Ljubljana Drama Theatre. Her first film role was that of Ana-Marija in the feature film *Little Trouble Girls* by Urška Djukić.

Zdravko Vukelić (Split, 1999) graduated in acting from the Arts Academy in Split in 2024. He worked on the plays: *Three Sisters*, *Red Water*, *Cat on a Hot Tin Roof*, *Julius Caesar* and *Silent Night* at the Croatian National Theatre Split, and *Antigone* at the Croatian National Theatre Šibenik. The play *Dalmatian Cuisine* won him the award for best acting achievement by a young actor at the Vukovar Actor's Festival. On television, he currently works on the series *The Godfathers* (Nova TV), and previously he participated in the series *Mrkomir* (HRT).

Andrija Žunac (Zagreb, 2001) studies acting at the Academy of Dramatic Art in Zagreb. He has acted in several films, including *Sandbag Dam* (2025) screened at the Berlinale and other international festivals, *Good Times*, *Bad Times* (2023), and the children's television dramas *The River* and *Zora*. In theatre, he played the lead role in the play *Emil and the Detectives* at the Zagreb Youth Theatre.



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